PUBLIC COIN AUCTION

Part II
February 12-13, 1976

John A. Beck
Collection of Rare Coins
by Trust Division
Pittsburgh National Bank
Pittsburgh, Pennsylvania

ABNER KREISBERG CORPORATION
Beverly Hills, CA.

ABNER KREISBERG CORPORATION

presents

PART II

THE JOHN A. BECK COLLECTION

Sold by order of

THE TRUST DIVISION

PITTSBURGH NATIONAL BANK

PITTSBURGH, PENNSYLVANIA

also

A CONSIGNMENT OF RARE FOREIGN GOLD, ETC.

PUBLIC AUCTION SALE

(All Lots May Be Bid By Mail)

FEBRUARY 12-13, 1976

FIRST SESSION, Thursday Evening, February 12, 1976 – 7:00 P.M. – Lots 1-710

SECOND SESSION, Friday Evening, February 13, 1976 – 7:00 P.M. – Lots 711-1450

(MAIL BID SECTION – 1451-1873)

Sale to be held at the

Champagne Room (Mezzanine)

BEVERLY WILSHIRE HOTEL

9500 Wilshire Boulevard

BEVERLY HILLS, CALIFORNIA

Cataloged and Sold by

ABNER KREISBERG – JERRY COHEN

"QUALITY SALES" CORP.

344 North Beverly Drive

Beverly Hills, Ca. 90210

Phone: (213) 271-4281 – 271-8898

*

Auctioneer – George Bennett

JOHN A. BECK
1859-1924

John A. Beck assembled one of the largest holdings of coins in America. After his passing in 1924 this collection was placed in the vaults of the Pittsburgh National Bank, of which Mr. Beck was one of the original founders.

The inventory of the legendary Beck Collection was known to both dealers and collectors in the United States. After nearly a half century the Trust Department of the Pittsburgh National Bank selected Abner Kreisberg Corporation to sell the collection. Last January, Part I was sold and numismatic history was made. We now take pleasure in offering Part II of the outstanding John A. Beck Collection, along with several added choice consignments.

This sale offers material that very seldom becomes available and it is a rare opportunity for both collectors and dealers.

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ORDER OF SALE

FIRST SESSION
Thursday Evening, February 12, 1976
7:00 P.M. Sharp
Lot No. 1 thru 710

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SECOND SESSION
Friday Evening, February 13, 1976
7:00 P.M. Sharp
Lot No. 711-1450

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GOLD COINS OF THE WORLD

Afghanistan to Yugoslavia	1094-1450

A most outstanding offering of 357 lots including such rarities as the following:

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NOTICE OF EXHIBITION

Lots will be available for viewing from January 26th through date of sale from 10 A.M. until 4 P.M. (or by special appointment). No lots will be shown on Saturdays. 344 No. Beverly Drive, Beverly Hills, Ca. Phone: (213) 271-4281 – 271-8898.

NO LOTS WILL BE SHOWN OR DELIVERED AT THE SALE

DELIVERY OF LOTS

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS, after 1 P.M. of day following each session.

PLAN TO ATTEND THE SALE

The sale will be held in the Champagne Room on the mezzanine of the BEVERLY WILSHIRE HOTEL, 9500 Wilshire Blvd., Beverly Hills, Ca. 90212. Reservations at this hotel may be made by writing or telephoning (213) 275-4282.

INSTRUCTIONS FOR MAIL BIDDERS

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY.**

ALL LOTS MAY BE BID BY MAIL

Read Carefully
TERMS OF SALE

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with **"QUALITY SALES" CORP.** until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales **ARE NOT** approval sales. **LOTS MAY BE SEEN BEFORE BIDDING.** All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION.** Requests to return coins **MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.**
5. All bids are to be by **LOT** as numbered in the catalogue. When identical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **Bidders must pay all Postage, Express and Insurance Charges. Overseas buyers must furnish their own insurance.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The PURCHASER, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.
15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of $1.00 per coin.

PLEASE SEND YOUR BIDS IN EARLY – AIR MAIL

NEW BIDDERS: Please list your bank or dealer references on reverse side of this bid sheet.

BID SHEET

"QUALITY SALES" CORP.
ABNER KREISBERG – JERRY COHEN
344 No. Beverly Dr., Beverly Hills, California 90210
(213) 271-4281

Please Do Not Write Here

Gentlemen:

Herewith are my bids for the Auction Sale of

FEBRUARY 12-13, 1976

I have read the Terms of Sale and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice and/or the coins, plus postage and insurance costs.

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ DATE _____

SIGNATURE (Bid Sheet MUST be signed) _____

Lot	Bid		Lot	Bid		Lot	Bid	

DEPOSIT ENCLOSED	
PRICE LIST $1	
Deposit on Sale	

CHARGE TO ACCOUNT	
PRICE LIST	
Lots Bought at Sale	

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Lot	Bid		Lot	Bid		Lot	Bid	

NOTE: Any bidder unknown to us, who has not established credit must either send us a deposit of 25%, or submit satisfactory references in sufficient time to be checked before Sale or bids will not be executed.

REFERENCES

Dealer: .....

.....

Bank: .....

.....

(Branch) Address

Please furnish addresses. Societies, Credit Card Numbers and Retail Stores are not acceptable as references.

Lot	Bid		Lot	Bid		Lot	Bid	

Lot	Bid		Lot	Bid		Lot	Bid	

FIRST SESSION

THURSDAY EVENING, FEBRUARY 12, 1976
7:00 P.M. – LOTS 1-710

GOLD DOLLARS
1849-1889

1 1849 **Open wreath.** Small head. Without **L** on truncation. Type I. **Choice About Uncirculated.**

2 1849 Open wreath with L; and 2 more without L on truncation. The group of **3 pieces – nice Fine-Very Fine.**

3 1849 **Closed wreath.** Large head. Breen type IV-3. 2 pieces, one with old faults. Filled 8 in dates; and a third specimen with clear 8 in date. The latter is scarce. Fine-Very Fine. The lot of **3 pieces.**

4 1849 Closed wreath. **L** on truncation. Very Fine.

5 1849-O **Open wreath.** 2 pieces nice Very Fine; and a third specimen with edge fault, probably loop removed, otherwise Fine. New Orleans mint dollars are becoming scarce and these **3 first year of issue pieces** should realize (500.00).

6 1850 Nice Very Fine.

7 1850 Group of **3 pieces in Very Fine condition.** One has two minor digs on obverse near first and seventh stars.

8 1850-O Nice Very Fine. Scarce.

9 1851 **Lustrous Brilliant Uncirculated.** Very faint bag mark on cheek.

10 1851 Choice About Uncirculated – lot of **2 pieces.** Should realize (350.00).

11 1851 Extremely Fine – lot of **6 pieces.** Worth (900.00).

12 1851 One nice lot of **5 pieces** – Very Fine. Valued at (550.00).

13 1851 Very Fine condition – another group of **5 pieces** as above.

14 1851 **3 pieces** – each in Very Fine condition. The lot should realize (350.00).

15 1851 Fine-Very Fine – 2 pieces; and another in Very Fine with faint old scratch above forehead to rim on obverse; and a fourth specimen in Extremely Fine with light scratch in field behind hair. These **4 gold dollars** worth (350.00).

16 **1851-C** Very Fine. Thin scratch behind hair on right obverse. Becoming scarce.

17 **1851-O** Sharp Extremely Fine.

18 1851-O Fine-Very Fine – group of **3 pieces.** Evenly circulated without any faults. Valued at (450.00).

19 **1852** Choice About Uncirculated – lot **4 pieces;** one of the four has an old faint horizontal scratch below chin. In grading these Beck coins we have maintained as accurate a description as possible and we are certain you will agree with our grading.

20 1852 Attractive sharp Extremely Fine.

21 1852 Extremely Fine – a group of **4 pieces.** We note minor obverse flaws on one; and on another a scratch on reverse between **5** and **2.** A desirable lot.

22 1852 Very Fine – a dealer or investor lot of **10 pieces.** Three of the coins in this lot have minor flaws; one with dig on obverse in front of lip; another has flaw at cheek. These are minor "problems." This lot valued at over (1000.00).

23 **1852-O** Choice Very Fine. Variety with die break on obverse through 7th star to curl on cheek.

24 1852-O Variety with die break thru top star on obverse. Nice Very Fine.

25 **1853** Brilliant Uncirculated.

26 1853 Brilliant Uncirculated. Tiny black spot on hair above knot.

27 1853 Lustrous About Uncirculated. Under strong magnification the cataloguer noted a pinpoint nick on obverse in front of nose and a few tiny edge nicks. Overall this is a very appealing specimen worth a bid of (175.00).

28 1853 Choice About Uncirculated – lot of **5 pieces.** A valuable group.

29 1853 Attractive About Uncirculated – lot of **3 pieces.** Should realize approximately (500.00).

30 1853 Sharply struck Extremely Fine.

31 1853 Extremely Fine group of **11 pieces.** We note a tiny nick on the cheek of one coin and another has a minor flaw on reverse. A scarce group that we feel should bring (1750.00).

32 1853 Very Fine or better – one group of **10 coins.** A valuable selection.

33 1853 as above. Another group of **10 pieces.** All in Very Fine or better condition. Valued at (1250.00).

34 1853 Very Fine or better. A lot of **6 pieces.**

35 1853 Very Fine with minor obverse flaws; and another in Fine-Very Fine condition. The **2 pieces** valued at (200.00).

36 **1853-C** Choice Very Fine. Tiny scratch on obverse. Recut **C.**

37 **1853-O** Choice Extremely Fine. Tiny nick on obverse edge.

38 **1854** Brilliant Uncirculated. MS-60 quality. **Two specimens** in the lot. Valued at over (400.00).

39 1854 Brilliant Uncirculated. Few tiny nicks on edge. Lovely frosty surface.

40 1854 Toned About Uncirculated. Recut **85** variety.

41 1854 Recut **85** variety. Choice Extremely Fine.

42 1854 A group of **3 pieces.** Very Fine or better.

THE SCARCE TYPE II SMALL HEAD GOLD DOLLARS
1854-1855

43 **1854** Sharply struck. Nice Extremely Fine. A popular type.

44 1854 Choice Very Fine.

45 1854 One lot of **5 pieces** all in Very Fine or better condition. A scarce selection valued at (1500.00).

46 **1855** **Brilliant Uncirculated. Almost a flawless Gem specimen. Seldom offered as nice and worth a record bid.** PHOTO

47 **1855** **Brilliant Uncirculated. A popular rarity that sells in excess of $2500.00.**

48 1855 Choice Extremely Fine group of **3 coins. A valuable lot of Type II Gold Dollars worth at least (1500.00).**

49 1855 Toned Extremely Fine. **3 pieces.** Very scarce.

50 1855 About Extremely Fine with faint pin line scratch on obverse. Weak **8** in date as usually seen and another in Very Fine condition with four pinpoint scratches on reverse at bow. The pair should realize (500.00).

51 1855 Very Fine lot of **3 pieces.**

52	1856	**Upright 5** – Very Fine (125.00).
53	1856	**Slanting 5** – Brilliant Uncirculated.
54	1856	Slanting 5 – Brilliant Uncirculated. Lot of **2 pieces.**
55	1856	Slanting 5 – Toned About Uncirculated. Few light handling marks only noticeable under strong magnification.
56	1856	Slanting 5. About Uncirculated – lot of **2 pieces.**
57	1856	Slanting 5. Lustrous Extremely Fine.
58	1856	Slanting 5. Brilliant Extremely Fine. **R** in **AMERICA** weak struck.
59	1856	Slanting 5. Very Fine – one lot of **3 pieces.**
60	1856	Slanting 5. Very Fine. Group of **8 pieces.** One with minor faults. A desirable lot valued at (1000.00).
61	1856	Slanting 5. Very Fine. Another nice group of **5 pieces.**
62	1856	Slanting 5. Fine-Very Fine. Partial weakness in milling.
63	**1856**	Very Fine; and **1857** About Extremely Fine with faint nick on chin. The **2 pieces.**
64	**1857**	Choice About Uncirculated with hardly noticeable nick and faint scratch below first **A** in **AMERICA.**
65	1857	Lustrous Extremely Fine. B-5 (R-5). Tiny wedge-shaped die chip in field behind head. **CA** doubled.
66	1857	Very Fine or better. Group of **5 pieces.**
67	1857	Fine-Very Fine; and another in Very Fine with slightly buckled planchet. The **2 pieces.**
68	**1857-S**	Very Fine appearing, however, field marred by number of small nicks or "teeth marks."
69	**1858**	Frosty Brilliant Uncirculated. Scarce this choice.
70	1858	Lustrous Extremely Fine.
71	**1859**	Choice About Uncirculated. Faint rub on cheek.
72	1859	About Extremely Fine. Faint scrape in front of **O** in **OF** on obverse.

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73	1859-D	Very scarce. Low mintage of 4952. Flaw at 5 in date resulting in 5 looking more like an O. Lustrous and just about Extremely Fine.
74	**1860-S**	Very Fine. Scarce. Evidence of having loop skillfully removed. Old vertical scratch on reverse.
75	**1861**	Brilliant Uncirculated.
76	1861	Brilliant Uncirculated. Struck from clashed dies.
77	1861	Brilliant Uncirculated. A popular type coin.
78	1861	Borderline Uncirculated. Clash marks on reverse; traces of **LIBERTY** near date.
79	1861	**Choice About Uncirculated pair.** Clashed dies variety only on one of the pair.
80	1861	Toned Extremely Fine. Lot of **2 pieces.**
81	1861	Very Fine.
82	**1862**	Frosty Gem Uncirculated. Thin date variety.
83	1862	Brilliant Uncirculated. A choice coin.
84	1862	Brilliant Uncirculated. A frosty Gem.
85	1862	Toned Uncirculated. Variety with faint vertical die break below neck.
86	1862	Toned About Uncirculated. Lot of **2 pieces.**
87	1862	Extremely Fine. Struck from clashed dies.
88	1862	Extremely Fine. Initials "GB" faintly scratched on obverse behind head.
89	1862	Very Fine.
90	**1870**	Nice Extremely Fine with few faint scratches on reverse.
91	**1873**	**Open 3.** Uncirculated.
92	1873	Open 3. Full **LIBERTY** on headband. Choice About Uncirculated, though surface marred below ribbon by tiny attempt to possibly make a hole.
93	1873	Open 3. Only initial **L** visible on headband. About Extremely Fine with vertical scratch on neck.
94	**1874**	Frosty Gem Uncirculated. Letter **L** dimly visible on headband. Recut base of **1** in date.

95 1874 Brilliant Uncirculated. **L** only visible on headband.

96 1874 Brilliant Uncirculated with scattered bag marks. Headband blank.

97 1874 Frosty choice About Uncirculated. **L** only on headband.

98 1874 Proof lustre About Uncirculated. Full **LIBERTY** on headband.

99 1874 Full **LIBERTY** on headband. Toned Extremely Fine.

100 1874 Choice Very Fine.

101 **1879** Scarce. Low mintage. Lustrous Extremely Fine.

102 **1881** Sharp Extremely Fine. All obverse letters with heavy outlines. Minor handling marks.

103 **1883** Brilliant Uncirculated with prooflike surfaces. Faint hairlines on obverse.

104 **1885** Choice Extremely Fine.

105 **1886** Well struck Extremely Fine.

106 **1888** Brilliant frosty Uncirculated.

107 **1889** Brilliant Uncirculated. A frosty choice specimen worth a premium bid.

108 **1889** Toned Uncirculated with few minor edge nicks.

109 1889 Brilliant Uncirculated – a select **group of 5** frosty pieces.

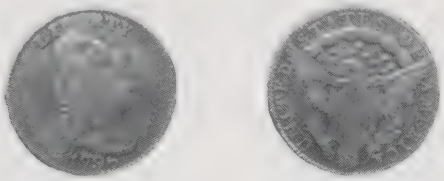
110 1889 Brilliant Uncirculated. Another offering of **3 pieces** as nice as any we have seen.

111 **Gold Dollars** – A group of 8 pieces, all have defects: **1850** solder stain on rim, Very Good; **1850** loop removed, Fine; **1852** similar problem, Very Fine; **1852** many nicks on obverse, Very Fine; **1853** solder stain on rim, Fine; **1856-S** the scarce Type II, date and Dollar retooled, Fine; **1873** evidence of loop removed, Very Fine; and **1874** loop removed. The lot.

ORDER YOUR PRICE LIST–$1.00

QUARTER EAGLES
U. S. $2.50 GOLD PIECES – 1796-1929

RARE 1796 $2.50
FIRST YEAR OF ISSUE



Lot No. 112

112 1796 No Stars on obverse. Capped bust to right. Rev. Heraldic eagle. A very important type coin with mintage of only 963 pieces struck, out of which maybe 50 pieces still exist. This specimen from the Beck collection, while only Very Fine, is still very desirable. Milling dim on edge in places, a common occurrence. PHOTO

113 1802/1 A very pleasing specimen with minimum of handling marks. Overall Very Fine or better condition. An attractive type coin. PHOTO

114 1804 14 stars reverse. Rarity 5. Evenly worn Fine or slightly better. Milling indistinct in few places on rim. Supposedly less than 75 pieces still in existence. PHOTO

115 1807 Last year of this design. A very choice and conservatively graded Very Fine. Well struck. PHOTO

RARE 1821 QUARTER EAGLE

116 1821 The very scarce type with broad milled edge. Lustrous Uncirculated with hardly any handling marks. Seldom offered. Auction records keep climbing whenever coins of this quality appear. PHOTO

117 1830 Capped bust left. A very scarce date and type. An "X" is marked on cheek, otherwise there are no faults besides normal handling marks. Very Fine and worth (1500.00). PHOTO

118 1834 No Motto. Choice Extremely Fine with prooflike surfaces. Very faint bag marks. PHOTO

119 **1836** **No Motto.** Attractive Extremely Fine.

120 **1836** Fine-Very Fine. Lot of 2 pieces.

121 **1837** Fine-Very Fine. Tiny edge cut below last star on right.

ONE OF THE FINEST KNOWN 1848 "CAL" QUARTER EAGLES

Lot No. 122

122 **1848** **CAL over eagle. Prooflike Uncirculated and very sharp. Under strong magnification we note a faint scratch in field below 9th star and another faint scratch on neck over 84. Reverse is prooflike with light hairlines. Supposedly one of the top six examples known. Should realize a strong six figure bid based on the rarity and quality. One of the finest available.** **PHOTO**

123 **1848** **CAL over eagle. The very scarce coinage minted from the first gold mined in California and sent to the Philadelphia mint for coinage. This specimen was worn as a pin and obverse is mutilated where solder remains on both rims. Reverse is burnished. Very Fine. A very historical coin.**

124 **1850-O** Evenly worn. Nice Very Fine.

125 **1851** Lustrous Extremely Fine; and **1851-O** choice Very Fine with light handling marks on cheek. The pair (200.00).

126 **1851** Shallow strike Fine-Very Fine; **1851-O** About Very Fine; and **1861** Fine. The **3 pieces.**

127 **1852** Nice About Uncirculated.

128 **1852** Extremely Fine. Lot of **2 pieces.** Valued at (250.00).

129 **1853** Very Fine.

130 **1853** Very Fine or better. Group of **3 pieces.**

131 **1854** Choice Extremely Fine.

132 **1856** A nice About Uncirculated.

133 **1856** Toned About Extremely Fine. Few light handling marks in field.

ORDER YOUR PRICE LIST–$1.00

134	1860-C	Choice Extremely Fine. Sharp strike. Low mintage of 7469. Very, very scarce this nicely struck. PHOTO
135	**1861**	**Choice Very Fine pair.** The lot worth (200.00).
136	**1873**	Nice Extremely Fine.
137	**1875-S**	Low mintage. Scarce. Sharp Extremely Fine.
138	**1877-S**	Lustrous Extremely Fine. Low mintage.
139	**1878**	About Uncirculated. Tiny nick in milling over **E** in **UNITED.**
140	1878	**Choice Extremely Fine pair** with some bag marks.
141	**1878-S**	Very Fine. **2 pieces.**
142	**1878-S**	and **1879-S Very Fine pair.**
143	**1888**	Scarce. Nice Very Fine.
144	**1891**	Choice About Uncirculated. Well struck with lots of lustre.
145	**1893**	Brilliant Uncirculated with beautiful mint bloom. Scarce this nice.
146	1893	Brilliant Uncirculated. Lovely orange toning. Scarce.
147	1893	Brilliant Uncirculated. Bag mark on cheek.
148	**1896**	Brilliant Uncirculated. Very faint rub on cheek.
149	**1897**	Brilliant Uncirculated. Rubs in field in front of chin.
150	1897	Choice Very Fine. Scarce.
151	**1898**	Toned About Uncirculated.
152	**1898**	About Uncirculated. Faint handling marks on cheek and in field.
153	**1899**	Brilliant Uncirculated with two tiny edge nicks and other minor handling marks on obverse.
154	**1899**	About Uncirculated.
155	**1900**	Brilliant Uncirculated. Faint bag marks.
156	1900	Choice About Uncirculated.

157	1900	**Extremely Fine or slightly better pair.** One with orange toning; the other yellowish coloration.
158	**1901**	Toned Uncirculated.
159	1901	Brilliant Uncirculated. Tiny nick on base of neck.
160	**1901**	Extremely Fine with solder stain on edge, loop removed; and **1902** Very Fine with few solder stains on edge.
161	**1902**	Brilliant Uncirculated. Faint hairlines in front of chin.
162	**1903**	Brilliant Uncirculated.
163	1903	Uncirculated. Minor edge nick.
164	1903	Choice Very Fine.
165	**1904**	Brilliant Uncirculated. Just about a Gem specimen.
166	1904	**Brilliant Uncirculated pair** with light bag marks.
167	**1905**	Brilliant Uncirculated.
168	1905	Brilliant Uncirculated.
169	**1906**	Brilliant Uncirculated. A frosty Gem.
170	1906	Brilliant Uncirculated – **2 pieces.** A lovely pair. Worth a premium bid.
171	**1907**	Brilliant Uncirculated. Just about MS-65 category.
172	1907	Brilliant Uncirculated with lovely frosty surfaces.
173	1907	Brilliant Uncirculated – **2 pieces.**
174	1907	Choice About Uncirculated.

INDIAN HEAD TYPE – $2.50 GOLD

175	$2.50	Gold – Indian Head type – Complete set 1908-1929. 15 pieces in plastic holder. **Extremely Fine to Brilliant Uncirculated condition. The key coin, the 1911-D is choice About Uncirculated with sharp mint mark. A valuable set worth well over (2000.00)**
176	**1908**	Brilliant Uncirculated. Tip of wing flat struck as usual. Scarce this nice.
177	1908	Lustrous Extremely Fine.

178 **1910** Extremely Fine-About Uncirculated. **2 pieces.**

179 **1911** Brilliant Uncirculated.

180 1911 Choice About Uncirculated.

181 **1911-D Sharply struck mint mark. Choice About Uncirculated. Worth (750.00).**

182 **1911-D** Mint mark not sharp. Choice Very Fine. Scarce.

183 **1912** About Uncirculated.

184 1912 Choice Very Fine.

185 **1914** About Uncirculated.

186 **1914-D** About Uncirculated.

187 **1915** Brilliant Uncirculated.

188 1915 Extremely Fine – **2 pieces.**

THREE–DOLLAR GOLD PIECES
1854-1889

189 1854 Toned Uncirculated. Faint handling marks. Mr. Beck paid $6.00 for this specimen. A **little coin envelope with cost, date, value is enclosed. An interesting souvenir. PHOTO**

190 1854 Uncirculated. Few minor handling marks. Nicely toned.

191 1854 Toned Uncirculated. Faint old horizontal scratch on chin.

192 1854 Choice About Uncirculated. Vertical bag nick on cheek.

193 1854 About Uncirculated. One lot of **5 lustrous pieces.** These have hardly had any circulation but due to tiny bag nicks and some rubs on few of the coins we grade these below Uncirculated. A valuable lot. Buy now for the future. You will be glad you did.

194 1854 Extremely Fine – nice group of **10 pieces.** Many with traces of mint lustre.

195 1854 Extremely Fine – some traces of mint lustre. A lot of **5 pieces.**

196 1854 Extremely Fine.

197 1854 Choice Very Fine – **2 pieces.**

198	1854	Very Fine with light **X** scratched twice on obverse and again on reverse of each side of **3.**
199	**1854-O**	Sharply struck. One of the nicest we have seen of this **New Orleans mint $3.** We are tempted to give it a higher grade than **Extremely Fine-50.** It has much original lustre.
200	1854-O	Strong date, letters, mint mark. Lustrous **Extremely Fine.**
201	1854-O	Very Fine plus. On a numerical scale we would give this at least a 40 rating.
202	1854-O	Light strike. Variety with faint die break thru mint mark and part of ribbon to edge. Very fine with usual light bag marks.
203	1854-O	Light struck legend and mint mark. Some with traces of original lustre. Choice Very Fine. Lot of **5 pieces.**
204	**1855**	**Brilliant Uncirculated. Lovely original frosty surfaces.** **PHOTO**
205	1855	About Uncirculated. Nice lot of **2 pieces.**
206	1855	Lustrous Extremely Fine.
207	1855	Appears Extremely Fine though has been burnished, solder stain on rim where loop was removed.
208	1855	Extremely Fine. Group of **5 pieces.**
209	1855	Extremely Fine. Lot of **2 pieces.**
210	1855	Very Fine – nice lot of **5 pieces.**
211	1855	Very Fine – **2 pieces.**
212	**1855-S**	Scarce. Nicely toned About Extremely Fine.
213	**1856**	Lustrous Extremely Fine.
214	1856	Extremely Fine. Nice group of **4 pieces.**
215	1856	Extremely Fine – lot of **3 pieces.**
216	1856	Toned About Extremely Fine.
217	1856	About Extremely Fine. Tiny attempted puncture mark on reverse below ribbon; and another Extremely Fine with light crisscross scratch on reverse to right of **3.** The lot of **2 pieces.**
218	1856	Very Fine. Nice type coins. **2 pieces.**

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219 1856-S **Medium S.** Recut mint mark. Toned Extremely Fine.

220 1856-S Medium S. Choice Very Fine plus with traces of mint lustre.

221 1856-S Medium S. Fine-Very Fine.

222 1856-S **Small S.** Very Fine.

223 1856-S Small S. Fine-Very Fine.

224 1856-S Small S. Evenly worn Fine.

225 1857 **Brilliant Uncirculated.** Variety with die break at **RS** in **DOLLARS. MS-60.** Becoming scarce.

226 1857 About Uncirculated. Light handling marks.

227 1857 Extremely Fine or better. Group of **3 pieces.** Light handling marks as normally found on these pieces.

228 1857 Extremely Fine with much mint lustre.

229 1857 Extremely Fine. Hardly noticeable tiny rim cut on reverse.

230 1857 Choice **Very Fine pair.** The lot worth (700.00).

231 1857 Fine-Very Fine.

232 1857-S Very scarce. Mint mark appears recut. Choice Very Fine.

233 1857-S Very scarce. Mint mark high, almost touching wreath. Nice Very Fine.

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234 1858 **Choice About Uncirculated with considerable mint bloom. Low mintage of 2133. Possibly one of the 20 finest known.** **PHOTO**

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235 1858 Burnished Very Fine. Loop removed with traces of solder on rim above crown. A scarce date.

236 1859 Extremely Fine. Recutting on right side of **9** in date.

237 1859 Choice Very Fine plus.

238 1859 Fine-Very Fine.

239 1860 Borderline Uncirculated. Faint rub on cheek. Lovely mint frost. Very scarce date.

240 1860 Choice Extremely Fine with lovely surfaces.

241 1860 Toned Extremely Fine. Scarce.

242	1860-S	Choice Extremely Fine with claims to a higher grade. Well struck. Very rare in this condition and greatly under-catalogued. Nicely toned. PHOTO
243	1860-S	Nice Very Fine and well struck. Very few remain in existence of this scarce date.
244	1861	Brilliant About Uncirculated with beautiful orange toning. Tiny nicks under magnification visible which do not in any way detract from appearance of this scarce coin. PHOTO
245	1861	Fine-Very Fine.
246	1862	Choice Extremely Fine. Light handling marks. Faint nick on edge. A rare date.
247	1862	Another as nice. Extremely Fine. Tiny nick on reverse rim.
248	1863	About Extremely Fine. Lovely lustrous surfaces. Few bag marks. A similar specimen in the Breen June 75 sale realized $725.00 PHOTO
249	1863	Very scarce. Supposedly fewer than 25 in all grades still exist. As nice as preceeding lot. Almost Extremely Fine.
250	1864	Lustrous About Uncirculated with attractive frosty surfaces. If you need this date in high quality here is your golden opportunity. Worth a record bid. PHOTO
251	1864	Very choice Extremely Fine, though some dealers definitely would grade this rarity higher. Two pinpoint nicks on edge and the light handling marks blend into the toning. A rare date.
252	1865	Toned Extremely Fine. Very low mintage of 1140 business strikes. Very much in demand. PHOTO
253	1866	Virtually About Uncirculated. Surface shows few faint bag marks. Lovely pale orange lustre. PHOTO
254	1866	Toned Extremely Fine-About Uncirculated with rub on cheek and normal handling marks. Very scarce.
255	1866	About Extremely Fine. Well struck and very attractively toned.
256	1867	Beautiful About Uncirculated. Very scarce in this high grade. The coin is actually Uncirculated but the surfaces have the tiny bag marks that do, of course, lower the value slightly. The overall appearance is lovely. Grades at least AU-55; or on a 100 point scale it would grade 85. PHOTO

ORDER YOUR PRICE LIST–$1.00

257 1868 Choice About Uncirculated. Minor nick on cheek and faint bag marks. Rare this nice. PHOTO

258 **1868** Choice Extremely Fine-About Uncirculated. Attractively toned. The usual tiny bag marks and one faint nick on rim above second **T** in **STATES.**

259 1868 Choice Extremely Fine with quite a bit of original lustre.

260 1869 Extremely Fine plus with considerable mint lustre. The usual light bag marks. Low **mintage.** PHOTO

261 1869 Lustrous Very Fine. Faint initials "A.S." scratched in field in front of nose. Scarce.

262 **1870** Nice Extremely Fine. Rare in this grade.

263 1870 Lustrous Extremely Fine. Very tiny scratch on reverse near rim on right and some faint handling marks on obverse.

264 1870 Extremely Fine. Surface appears to have been cleaned or brushed. Scarce.

265 1871 Very scarce. Virtually Uncirculated. Low mintage of 1330. Beautiful orange tone **with mint bloom. Valued at (2500.00).** PHOTO

266 1872 Brilliant About Uncirculated. Lovely gold and orange tones. Rare in this quality. Low **mintage.** PHOTO

267 **1872** Choice Extremely Fine with mint lustre. Two pinpoint nicks on obverse rim. Very scarce.

268 1874 Brilliant Uncirculated. Lovely frosty surface with minimum of bag marks. PHOTO

269 **1874** **Brilliant Uncirculated.** Tiny bag mark on cheek. Double profile, recut **3.** Nice frosty surfaces with usual faint bag marks.

270 1874 **Brilliant Uncirculated.** Many light bag marks in obverse field.

271 1874 About Uncirculated. Nicely toned with the usual tiny bag marks.

272 1874 About Uncirculated. Nice group of **5 pieces.**

273 1874 About Uncirculated. A similar lot of **5 pieces.**

274 1874 About Uncirculated. Attractive group of **4 pieces.**

275 1874 Choice About Uncirculated. Light bag marks, faint rubs. **2 pieces.**

276 1874 Choice Extremely Fine with minor rubs in field.

277	1874	Extremely Fine plus. Nice lot of **10 pieces.**
278	1874	Extremely Fine with considerable mint lustre. A group of **5 pieces.**
279	1874	Very Fine plus with much lustre. An attractive type that is always sought after and will continue to rise in value over the years to come as it has in the past hundred.
280	1874	Very Fine plus. Select group of **4 pieces.**
281	1874	Very Fine plus. Nice lot of **2 pieces.**
282	1874	Very Fine. Very nice lot of **3 pieces.**
283	1874	Fine-Very Fine. Evenly circulated.
284	1878	**Brilliant Uncirculated. Mint bloom. Surfaces almost 100% free of even the faintest mark. A premium specimen valued at (2000.00).** PHOTO
285	1878	**Brilliant Uncirculated. Frosty pale orange bloom. A lovely specimen with hardly any bag marks.** PHOTO
286	1878	**Brilliant Uncirculated.** A choice coin with almost full mint bloom.
287	1878	**Brilliant Uncirculated.** Mint frost. Two tiny pinpoint nicks on reverse edge.
288	1878	**Brilliant Uncirculated.** A lovely group of **5 pieces,** all with original bloom, minimum of bag marks.
289	1878	**Brilliant Uncirculated.** Nice lot of **5 pieces.**
290	1878	**Brilliant Uncirculated** with minor friction or light bag marks. Group of **4 pieces.**
291	1878	**Brilliant Uncirculated** with mint bloom. **2 pieces** in lot.
292	1878	**Brilliant Uncirculated.** A choice lot of **2 pieces.**
293	1878	About Uncirculated. Choice lot of **10 pieces.**
294	1878	About Uncirculated. Lightly toned. Lot of **5 pieces.**
295	1878	About Uncirculated. Lightly toned lot of **3 pieces.**
296	1878	Toned Extremely Fine. Breen 2. "Overdate" variety. A pleasing specimen for your type set.
297	1878	Extremely Fine with much lustre. Struck on flan that appears slightly concave.
298	1878	Extremely Fine. An attractive lot of **5 pieces.** In our opinion one of the best investments you can make for the future is buying these $3 gold pieces. When the Beck holding is finally distributed the prices will rise with the demand.

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299 1878 Choice Extremely Fine. Group of **4 pieces.** Two of the four are so-called overdate variety with parts of other digits within top loops of both 8's. Usual bag marks.

300 1878 Extremely Fine. Two tiny edge nicks; and another with nick on rim. These are minor "problems" and the value of this **pair** is at least (800.00).

301 1878 Lustrous About Extremely Fine. Die chip on neck. Another of the "overdate" variety, Breen-2.

302 1878 Very Fine plus. Group of **5 pieces.** Our grading after over 30 years of carefully examining and cataloguing still leans towards conservatism. You have to be pleased.

303 1878 Choice Very Fine plus pair. Nice toning. Should realize (700.00).

304 1878 Choice Very Fine. Loop expertly removed from edge, virtually impossible to detect; and one other with faint stain on edge where loop was removed. **2 pieces** in lot.

305 1878 Fine. B-2. Evenly circulated. No faults other than wear.

SCARCE 1879 $3 GOLD

306 **1879** **Brilliant Uncirculated with gorgeous mint bloom.** **PHOTO**

307 1879 **Brilliant Uncirculated. Almost as nice as the specimen in our Beck sale which realized over $2000.00. Very faint rubs in field.** **PHOTO**

308 1879 **Brilliant Uncirculated.** Sharply struck. Very faint bag mark on cheek. Almost mark free surfaces.

309 1879 **Brilliant Uncirculated.** Lovely mint bloom.

310 1879 **Brilliant Uncirculated.** Few faint bag marks. Lovely toning.

311 1879 Nicely toned About Uncirculated.

312 1879 Choice Extremely Fine. Normal amount of field nicks which are not noticeable except under high magnification. A very pleasing coin.

313 1879 Extremely Fine. Considerable mint lustre. Very scarce.

RARE 1880 $3 GOLD

314 1880 Brilliant Uncirculated. Virtually a Gem and definitely a premium specimen of a scarce coin. **In the Beck sale last year a similar coin realized $2300.00.** PHOTO

315	1880	**Brilliant Uncirculated. Beautiful pale bloom.** **PHOTO**
316	1880	Brilliant Uncirculated. Another lovely specimen with faint rubs in field. Proof lustre on reverse.
317	1880	**Brilliant Uncirculated** with rubs in field and few tiny nicks.

RARE 1881 $3 GOLD

318	1881	Choice Extremely Fine with considerably lustre. Rare. Only 500 coined. Breen-2 with die crack between RS in DOLLARS. Very light rubbing in field. One of the nicest we have seen in years. Valued at (2000.00). **PHOTO**

VERY RARE 1882 PROOF $3

Lot No. 319

319	1882	Brilliant Proof. An absolutely flawless Gem specimen. Closed 2. So-called overdate. This prize from the Beck holding should realize in excess of current catalogue value of $5500.00. **PHOTO**
320	1882	Brilliant Uncirculated. Prooflike impression. Very few bag marks. A year ago a similar specimen in Beck Part I (Lot 311) realized $1250.00 **PHOTO**
321	1882	Choice About Uncirculated. Considerable prooflike lustre. Very scarce in any condition. **PHOTO**
322	1882	About Extremely Fine with traces of original lustre. Scarce.

RARE PROOF 1883 $3

323	1883	A superbly toned rich orange Proof. Very high wire rim. Under strong magnification we note a pin line mark on cheek and a hairline in front of lips. Surely one of the finest known of this date in Proof condition. **PHOTO**

324 1883 Toned About Uncirculated with mirror-like surface on reverse. One faint nick on obverse rim is hardly noticeable. Low mintage of 900 coined. Valued at (1500.00). PHOTO

SCARCE 1884 $3

325 1884 Brilliant Uncirculated. A lovely specimen. Minor rubs in field and scattered light bag marks. PHOTO

EXTREMELY RARE 1885 $3

326 1885 Brilliant, prooflike, About Uncirculated. Wire edge visible on both sides of coin. Very minor rubs and handling marks. Nicer than the specimen sold a year ago at $1450.00 PHOTO

SCARCE 1886 $3

327 1886 Brilliant Uncirculated. Attractively toned. Surfaces just about flawless with prooflike lustre. Rare this choice. PHOTO

328 1886 Extremely Fine or better. Sharply struck. Faint bag marks and rubs but still a most desirable specimen of this rare coin. PHOTO

SCARCE 1887 $3

329 1887 Brilliant Uncirculated. Very few handling marks detract from the lustrous appearance of this scarce coin. PHOTO

330 1888 Brilliant Uncirculated. A frosty Gem that would classify MS-65. One of the nicest we have seen of this date. PHOTO

331 1888 Brilliant Uncirculated. Just about as nice as they exist. Lovely mint bloom.

332 1888 Brilliant Uncirculated. Prooflike surfaces. A lovely specimen.

333 1888 Brilliant Uncirculated. Attractive toning. Few faint almost invisible bag marks.

334 1888 Toned About Uncirculated. A scarce date.

335 1889 Choice lustrous About Uncirculated. The last year of issue of the popular $3 series. Minor and faint bag marks. Valued at (1000.00). PHOTO

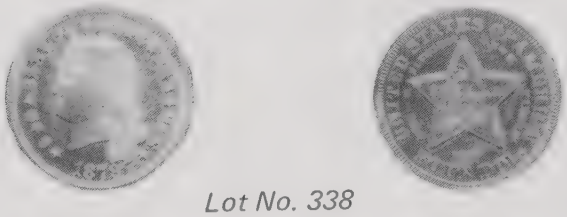
336 1889 Another, almost as nice as preceding lot. Lacks the lustre but shows very little wear. Extremely Fine or better. Scarce and valuable.

A STARTING COLLECTION OF 12 DIFFERENT $3's

337 1854; 1854-O; 1855; 1856; 1856-S Med. S; 1856-S Small S; 1857; 1857-S; 1859; 1866; 1874; and 1878. One lot of 12 pieces. All in Very Fine condition. An opportunity to purchase a group such as this is seldom offered. We estimate value of this lot at (4500.00).

FOUR-DOLLAR GOLD OR "STELLA"

THE RARE AND ALWAYS POPULAR $4.00 GOLD COINS



Lot No. 338

338 1879 Flowing Hair. The beautiful "Stella." Brilliant Proof. Very rich original pale orange toning. One of the nicest of the 415 Proofs struck. Close to being a MS-70 specimen, however, there is one pinpoint nick on edge that almost escapes detection. Very scarce. PHOTO

Lot No. 339

339 1879 Flowing Hair "Stella." A second offering. Brilliant Proof with almost invisible adjustment marks on upper portion of cheek. A lovely coin with wire edges and attractive surfaces. Not quite a flawless gem, but close enough to warrant a bid of $20,000. PHOTO

Lot No. 340

340 1879 Flowing Hair. A third specimen of the world famous "Stella." The most desirable and scarcest denomination in the U.S. gold series. This lovely Proof shows faint, almost invisible, adjustment marks on cheek and past curl in hair above ear. Old scratch on reverse above ES in STATES. PHOTO

HALF EAGLES
U.S. $5.00 GOLD 1795-1929

CAPPED BUST TO RIGHT, SMALL EAGLE 1795-1798

341 1795 Small Eagle. Sharp struck. Close to Extremely Fine with most of feathers on breast of eagle distinct. Planchet chip in front of chin. Four berries on wreath. Very scarce, and in demand for type. PHOTO

342 1795 Small Eagle. The "normal" four berry variety. Sharp Very Fine with nice pale purple and orange toning. Old dim initials visible on reverse below wings. Lightly burnished at one time to remove these letters. One faint edge bruise over R in LIBERTY. Original old envelope with lot shows Mr. Beck's cost of $20.00! PHOTO

343 1795 Small Eagle. Three berries instead of the normal four. Choice Very Fine with very light adjustment marks on rim to right of date. One tiny edge nick on reverse. A very pleasing specimen with normal amount of handling marks. PHOTO

344 1795 Small Eagle. The four berry variety. Rarity 4. Evenly worn. Fine plus. PHOTO

CAPPED BUST TO RIGHT, HERALDIC EAGLE 1795-1807

345 1798 Large 8, 13 stars. Large wide date. Lumpy rim break at ES OF on reverse. Rarity 3. Choice Very Fine. Weak struck center reverse at top of shield and part of eagle. Nicely toned. PHOTO

346	1798	Large 8, 13 stars. Similar variety with lumpy rim breaks on reverse. Somewhat sharper struck reverse. Overall Fine-Very Fine. PHOTO
347	1799	A very scarce date that appears less frequently than the 1795 or 1796. Choice Extremely Fine or better. An early strike with full proof surface on reverse. Light die cracks on obverse between LI and faint vertical die crack to right of last 9. Die crack on reverse top of shield thru wing to edge. PHOTO
348	1800	Choice About Uncirculated with reverse just about perfection. Very sharp strike. An excellent specimen. Ex-H. Chapman, Jr. Valued at (2000.00). PHOTO
349	1800	Extremely Fine. Nice strike. Faint adjustment marks on lower left segment of reverse and thru two of the clouds. Nicely toned. PHOTO
350	1800	Evenly circulated Fine. Type coins such as this will always be in demand and we suggest putting a few of these early Beck $5's away for the proverbial "rainy day."
351	1802	2 over 1 Brilliant lustrous Extremely Fine. Vertical scuff mark in obverse field behind hair and two old scratches in front of chin blend into the toning. Weak traces of date seen behind TES on reverse. An interesting variety for the specialist. PHOTO
352	1802	over 1 Lustrous about Extremely Fine. Minute nicks cover the obverse except around stars and LIBERTY where mint lustre still adheres. Faint die breaks on reverse thru ST into first star and F touching three lower stars on right to eye of eagle. PHOTO
353	1802	over 1 Lustrous Very Fine or slightly better. Attractive pale purplish orange toning. PHOTO
354	1802	over 1 Toned Very Fine. Variety with lumpy die break on reverse over F. Many tiny nicks on surface visible under strong magnification. A nice type coin. PHOTO
355	1802	over 1 Deeply toned Very Fine. Rich purple and pale orange on obverse with reverse not quite as heavily toned. An attractive type date valued at (1000.00).
356	1803	3 over 2. Choice Brilliant Extremely Fine. Die break thru bottom of date and part of LIBERTY. Minor handling or bag marks. Variety with imperfect T's in STATES. Light adjustment marks on reverse over parts of legend on left side. PHOTO

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357 1803 over 2 Brilliant Extremely Fine. Lovely surfaces and very little signs of circulation. Well struck, except at claw holding arrows. This valuable date and type worth (2000.00). PHOTO

358 1803 over 2 Toned Extremely Fine. Sharp struck. Variety with die break below date and imperfect T's in STATES. A very pleasing date and type that cost Mr. Beck $10! PHOTO

359 1803 over 2 Attractive Extremely Fine with considerable mint bloom. All T's are the "imperfect" type. Very sharp overdate. PHOTO

360 1803 over 2 Toned lustrous Very Fine. Variety with all imperfect T's. Faint "X" on shield. Struck a fraction off-center with beading touching border above peak of cap.

361 1803 over 2. Nice even wear. Very Fine.

362 1803 over 2. Toned Fine-Very Fine. Old scratch center obverse across cheek and curl. A fairly sharp struck coin. Faint adjustment marks on reverse at tail and lower part of arrows.

363 1804 Brilliant About Uncirculated. Small date. Vertical die crack on obverse below rim, thru O in date and straight thru drapery, curls, etc. along side base of L to edge. Light die crack thru portions of reverse. Highly burnished.

364 1804 Small 180 over large 8. Nicely toned Extremely Fine plus. Variety with long weak die break crossing parts of reverse and another faint die crack thru E in AMERICA. Tiny edge bump over M. Rarity 6. PHOTO

365 1804 Small 180 over large 8. A second offering of this scarce type from the famous Beck holding. Toned Extremely Fine. Perpendicular light die breaks running almost parallel to each other on reverse. PHOTO

366 1804 Small 180 over large 8. Just about Extremely Fine. Interesting light die cracks on reverse. Scarce. PHOTO

367 1805 Large close date. Choice Extremely Fine. Light die breaks on obverse and it is very possible this is a variety previously unknown. Recut die evident at LI and on reverse. STATE OF recut. A most interesting variety for the specialist and obviously rare. PHOTO

368 1806 Round top 6 (the knobbed 6) Brilliant Uncirculated. Lovely surfaces with adjustment marks on portions of beading on right obverse. This scarce coin valued at (2500.00). PHOTO

369 1806 Round top – knobbed 6. Choice About Uncirculated. Lovely pale yellowish orange toning. AMERICA appears recut. Scarce this choice. PHOTO

370 1806 Round top – knobbed 6. Brilliant About Uncirculated. Very nice strike. Minor flaw in planchet over second S in STATES. PHOTO

371 1806 Round top – knobbed 6. Beautifully toned About Uncirculated. A trifle soft struck with stars flat struck. M in AMERICA recut. PHOTO

372 1806 Round top – knobbed 6. Choice About Uncirculated with lovely pale gold toning. Faint adjustment marks lower right obverse. Somewhat soft struck at TATES OF.

373 1806 Round top – knobbed 6. Brilliant Extremely Fine. Faint old scratch on center obverse and tiny edge bruise over ER. A desirable type coin.

374 1807 Bust right. Shade from choice Uncirculated. Large date, 1 and 0 recut. Light bag or handling marks result in reducing grade. Nice strike. PHOTO

375 1807 Bust right. Choice About Uncirculated. Wide date. Small reverse stars. Lumpy die break on reverse over T and touching E. Minor handling mark on obverse. A valuable coin especially this nice. PHOTO

376 1807 Bust right. Choice Extremely Fine. Last year of this type. Small stars obverse, larger stars reverse, small date. Leaf into I of AMERICA. Unaccountable minor flaws on milling below 1 in date. PHOTO

377 1807 Bust right. Choice Extremely Fine. Evenly spaced date. Beautiful appearing and worth at least (1500.00). PHOTO

378 1807 Bust right. Toned Extremely Fine. A variety similar to preceding lot with lumpy die break over T, touch E and faint die break at D. In this "history making sale" the variety specialist has a seldom offered opportunity to examine many different varieties and we have tried to carefully note all variations. PHOTO

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379 1807 **Bust right. Large stars. Nice Very Fine** with even wear. Variety with die break center of **O** in date and flat struck stars.

CAPPED DRAPED BUST TO LEFT 1807-1812

380 1807 **Bust left. New design by John Reich. Choice About Uncirculated. Lovely surfaces. Scarce this nice.** PHOTO

381 1808 **Choice About Uncirculated. Types such as this attractive Half Eagle cannot help but become scarcer as the numismatic hobby continues to grow each year. Valued at over $1000.00**

382 1808 **Normal date variety. Wide 5. Toned About Uncirculated. Scarce this nice.** PHOTO

383 1808 **Normal date. Choice Very Fine.** Struck slightly off-center with denticles above head not visible and resulting portions of milling smooth as struck.

384 1808 **Normal date. Toned Very Fine.** An attractive specimen that cost Mr. Beck $10! We estimate the value today to be $800.00

385 1808 **Normal date. Nice Very Fine.** A popular type.

386 1809 9 over 8. **Choice About Uncirculated. Richly toned shades of pale purple and orange. Lovely – lovely – as the saying goes! Under strong magnification we can faintly notice some hairlines on obverse.** PHOTO

387 1809 9 over 8. **Brilliant Extremely Fine. Faint adjustment marks at denticles on left obverse. Scarce this nice.** PHOTO

388 1809 9 over 8 **Very Fine** appearing though the cheek shows some evidence of retooling as if to remove scratches. A nice type coin.

389 1810 Small date, tall 5. **Beautiful Very Fine plus** with stars struck flat. Faint die break behind **181**. Very attractive type.

390 1810 Small date, tall 5.. **Very Fine,** but apparently in a ring mount at one time as most of reeding on edge is not visible. Surface somewhat mottled as if improperly cleaned. Actually a pleasing type coin worth at least (500.00).

391 1810 Large date, large 5. **Brilliant Uncirculated. Very well struck. Lovely surfaces and hardly any bag marks. Definitely a MS-60 coin worth a premium bid.** PHOTO

392 1810 **Large date, large 5. Brilliant Extremely Fine.** Scarce.

393 1810 **Large date, large 5. Deeply toned. Choice Very Fine.** Faint bruise on reverse over **AT.** Well struck.

394 1811 **Small 5. Brilliant About Uncirculated. Faint rub on cheek, otherwise a mint state specimen. Very much in demand especially in this quality.** **PHOTO**

395 1811 **Small 5. Choice Extremely Fine. Nice appearing though field shows many tiny bag marks under magnification.** **PHOTO**

396 1811 **Small 5. Toned Extremely Fine.** Well struck. An "X" is lightly scratched in field in front of nose.

397 1811 **Small 5. Attractive Very Fine.** Somewhat soft struck, second **T** in **STATES** very dim. Light adjustment marks lower left at bust to edge.

398 1811 **Small 5. Just about Very Fine.** Tiny field nicks or bag marks over most of the surfaces. Milling weak in areas as struck. Valued at (750.00).

399 1811 **Large 5, small date. Brilliant Uncirculated. Nice sharply struck and with attractive surfaces.** **PHOTO**

400 1812 **Brilliant Uncirculated. Variety with small 5 widely spaced. Very minor handling marks and tips of wing flat struck.** **PHOTO**

401 1812 **Choice About Uncirculated. Close 5 D. Rarity 5. Traces of adjustment marks on reverse edge over UNITED. An attractive type coin.** **PHOTO**

402 1812 **Brilliant About Uncirculated. Widely space 5 D. Well struck. Four tiny black spots (like tar) scattered on surface and some staining on edge also.** **PHOTO**

403 1813 **Nice Extremely Fine. Tiny bag mark in field below fifth star. Very pleasing surfaces. A very much sought after type.** **PHOTO**

404 1813 **Toned choice Very Fine. Minor handling marks in fields and even circulation shows on high points.** **PHOTO**

405 1813 Another toned Very Fine, or slightly better. Struck on somewhat faulty planchet showing pinch on edge over MER. Scarce. PHOTO

406 1813 Very Fine. A fourth example from the Beck collection of this scarce type. One tiny pinpoint edge nick over fifth star. The usual surface bag marks show under magnification. PHOTO

407 1818 New type with large head. Toned choice Very Fine. Widely spaced 5 D. Old scratches in field below UNITED and above 5 D. Die break thru bottom ICA and behind D. Very scarce. PHOTO

REDUCED SIZE U. S. HALF EAGLES

408 1834 **Plain 4, no motto. First year of type.** Recut 4. Nicely toned. Sharp Very Fine.

409 1834 Plain 4. Sharp Very Fine (200.00)

410 1835 Fine-Very Fine. Nice type coin.

411 1835, 1836 – nice Very Fine; and 1837, 1838 – Fine-Very Fine. Nice lot of 4 pieces.

412 1836 Tall 1 in date. Choice Very Fine.

413 1838-D Borderline Uncirculated. Very sharp impression. Very minor handling marks visible under magnification. A well centered specimen. This is a much sought after type with Classic head and from the Dahlonega mint. Worth close to $2000.00 PHOTO

414 1838-D First year of issue for Dahlonega Mint. Mint mark D located above the date. Very Fine. Minor nicks in field. Very scarce.

415 1840-D Choice Very Fine. Sharp struck.

416 1842-D Large date. Choice Very Fine with traces of original lustre. Very scarce. PHOTO

417 1843-O **Small letters.** Toned Very Fine.

418 1844-C Lustrous sharp Very Fine. **Low mintage.** Scarce.

419 1844-D An exceptionally well struck coin with lots of lustre. Surfaces show a myriad of tiny bag marks common to these coins. Nice Extremely Fine. PHOTO

420 **1844-D** Choice Very Fine. On obverse border below **44** in date there are the incuse impressions of two "stars." An unusual oddity.

421 **1844-O** Sharply struck Very Fine.

422 **1844-O** Popular type. Fine-Very Fine.

423 **1845-D** Lustrous and sharp Very Fine plus. Tiny nick on reverse edge over **I** in **UNITED.**

424 **1846-D** **The D over D variety.** Fine-Very Fine.

425 **1847** Nice Very Fine. Interesting die breaks on reverse.

426 **1847-C** Nice Very Fine. **Scarce.**

427 **1847-D** Toned Fine-Very Fine.

428 **1848-C** Scarce. Fine-Very Fine.

429 **1848-D** Nice lustrous Very Fine plus. Faint die breaks on reverse. Few tiny nicks on surface.

430 **1849-C** Fine-Very Fine.

431 **1852-D** **Sharp struck. Choice Very Fine. Tiny "X" scratch in field behind neck. Scarce.** **PHOTO**

432 **1853** Very Fine. Die breaks connect first four stars on left.

433 **1853-C** **Very scarce date. Sharp Very Fine.** **PHOTO**

434 **1853-D** **Very scarce date. Tiny nick on chin. Toned Extremely Fine.** **PHOTO**

435 **1853-D** Another, just about Extremely Fine. Tiny bag mark in field in front of nose and three faint nicks on reverse edge. Well struck.

436 **1858-D** **Toned about Extremely Fine. Low mintage.** **PHOTO**

437 **1859-D** **Attractively toned. Choice About Uncirculated. Scarce. Test mark on edge in milling above 9th star. (Seen only when coin is viewed from edge).** **PHOTO**

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438 **1860-D** Sharp Very Fine plus with claims to higher grade. Much lustre. A scarce date. PHOTO

439 **1861** Toned About Uncirculated.

440 1861 About Extremely Fine. Tiny nicks cover most of surface.

441 **1874-CC Choice Extremely Fine. Very scarce in a high grade such as this specimen.** PHOTO

442 **1879-S** Extremely Fine; **1880** Very Fine; **1880-S** Very Fine; **1881** About Uncirculated; and **1881-S** Very Fine. The lot of **5 pieces.**

443 **1882** Frosty Brilliant Uncirculated. A Gem except for very tiny scrape on cheek.

444 **1882-S** Nice Extremely Fine.

445 **1884-CC A very scarce Carson City coin. Nicely Extremely Fine.** PHOTO

446 **1884-S** and **1885-S** – Extremely Fine pair.

447 **1885-S** Brilliant Uncirculated. Almost flawless.

448 **1886** Extremely Fine; **1886-S** About Uncirculated and **1887-S** Extremely Fine. The **3 pieces.**

449 **1890-CC** All "CC" mint coins becoming scarce. Nice about Extremely Fine.

450 **1891-CC** Very Fine with normal amount of handling marks.

451 **1892-CC** Fine-Very Fine. **Scarce.**

452 **1892-S** Extremely Fine; **1893** Extremely Fine, scrape on chin; **1893-S** About Uncirculated. The **3 pieces.**

453 **1893-CC** Sharp Extremely Fine. Faint bag mark on edge between first two stars. Last year of "CC" mint gold.

454 **1894** Choice Very Fine and **1895** About Uncirculated. The pair.

455 **1897-S** Brilliant Uncirculated. Few light field marks. Much nicer than usually seen.

456 **1898** Very Fine; **1900** Extremely Fine and **1901** Extremely Fine – the **3 pieces.**

457 **1899** Brilliant Uncirculated.

458 **1902-S** MS-65. A superb specimen.

459 **1901-S** and **1903-S** – both Fine-Very Fine; and **1904** Extremely Fine. The **3 pieces.**

460 **1904-S** Slightly scarce with mintage below 100,000. Nice Very Fine.

461 **1906-D** Brilliant Uncirculated. First year of issue of the Denver mint gold.

462 **1907-D** Choice Extremely Fine.

463 **1908** Extremely Fine. Last year of issue of Liberty head design.

INDIAN HEAD DESIGN HALF EAGLES

464 **1908** Choice Very Fine.

465 **1908-D** Choice About Uncirculated.

466 **1909** Choice About Uncirculated.

467 **1909-D** Brilliant Uncirculated.

468 **1911** Very Fine.

469 **1913** Choice Very Fine.

470 **1914** Brilliant Uncirculated.

471 **1915** Choice Very Fine.

EAGLES
U. S. $10 GOLD PIECES
1795-1933

472 **1795** First year of issue. Draped capped bust facing right. Rev. Small eagle, 13 leaves in branch. A very popular type coin that is rapidly disappearing from the numismatic scene, Low mintage. Very Fine or better appearing, however, this specimen has been skillfully repaired and retooled in field to right of 10th star over cap. PHOTO

473 **1795** Nicely toned Very Fine. Edge bruise over TED. Weak struck centers at hair above ear and on breast of eagle. Very scarce and greatly in demand for date and type. PHOTO

ORDER YOUR PRICE LIST–$1.00

474 1795 Nice evenly circulated Fine-Very Fine. Somewhat weak struck center reverse, toned faint adjustment marks barely noticeable. A very pleasing specimen from the Beck holding. PHOTO

FOUR 1797 LARGE EAGLE $10 GOLD

475 1797 Heraldic eagle. First year of issue with new type reverse. Toned about Extremely Fine. Reverse is especially attractive with much lustre. Faint adjustment marks center obverse at hair and in front of nose. PHOTO

476 1797 Large eagle, as above. Choice Very Fine and well struck. Faint die cracks thru final 7 to drapery as noted on majority of this issue. Adjustment mark on beading upper right segment of reverse and edge below tail of eagle and nick on edge above T in STATES. PHOTO

477 1797 Large eagle, as above. Nicely toned Very Fine. An important type coin that will always be sought after in all grades. PHOTO

478 1797 Large eagle. A fourth example from the Beck estate. Toned Very Fine with traces of mint lustre still adhering. Mint edge bumps, otherwise other than normal amount of field nicks an attractive specimen. PHOTO

VERY RARE 1798/7 EAGLE-FOUR STARS

479 1798 8 over 7 9 stars left, 4 stars right. Type as above with Heraldic eagle reverse. Nice Very Fine. Faint die crack from rim thru L thru cap. Few light scratches in field below NITE. Faint edge bruise over ED in UNITED. Field on obverse shows scattered bag marks. A valuable date and type. PHOTO

480 1798 8 over 7 9 star left, 4 stars right. A second offering of this rare date from the Beck collection. While this specimen is only Fine-Very Fine it shows no faults other than circulation. No die cracks as on preceding coin. Only 900 of this variety struck and according to many experts this type is equally as rare as the 6 star variety of which 842 were struck. Due to irregularities in LIBERTY we feel this is from another die unlike preceding lot. PHOTO

TEN 1799 EAGLES

481 1799 **Brilliant Uncirculated with full mint bloom. Radial lines on stars all sharp and distinct except on 12th star which is flat as struck. A magnificent specimen worth a premium bid. One of the nicest in the Beck holding.** PHOTO

482 1799 **Choice About Uncirculated. Large star variety. Nicely centered. Becoming scarce in this top condition.** PHOTO

483 1799 **A sharply struck specimen with sufficient lustre to qualify as an About Uncirculated coin. Surfaces show the usual rubs and tiny bag marks, but we recommend a high bid as this is a lovely coin for your type set.** PHOTO

484 1799 **Toned Extremely Fine. Faint die break from edge, touching side of 8th star to top of cap. Struck slightly off-center to top.** PHOTO

485 1799 **Brilliant Extremely Fine. Variety with die break as above plus lumpy die or rim breaks below date and first star. Well centered.** PHOTO

486 1799 **Very pleasingly toned Extremely Fine. Scarce this nice.** PHOTO

487 1799 **Choice Extremely Fine.** As nice as preceding lot. Surface shows scattered bag nicks.

488 1799 **Choice Very Fine with much lustre.** A very popular type coin valued at (1500.00).

489 1799 **Very Fine with sharpness and lustre of an Extremely Fine coin.** A number of minor edge bruises and many tiny nicks on surfaces lower value and grade. Die break thru **MER** and **C** looks like an **E** in **AMERICA.** A valuable type.

490 1799 **Fine.** Planchet shows slight bend. Surface all nicked and marred from hitting against other coins. If you cannot afford a nicer specimen but want to own an early Eagle bid on this lot.

THREE 1800 EAGLES

491 1800 **Toned Extremely Fine. Die break at LIBERTY. Adjustment marks at 180 and near first four stars. Minor handling marks. A very pleasing coin worth a bid of (2500.00).** PHOTO

492 1800 Lustrous about Extremely Fine. Faint die break over BERT and ghost row of denticles over STAT on reverse. One edge bump over 12th and 13th stars. Well struck. PHOTO

493 1800 Choice Very Fine. Nicely toned. Variety with die break on obverse over LIBERTY. Few minor edge bruises and nicks in field. Valued at (1500.00).

A SELECTION OF NINE 1801 EAGLES

494 1801 Choice Extremely Fine with deep orange toning. A very sharp struck specimen with lovely almost mar free surfaces except for two old "scars" on cheek. PHOTO

495 1801 Extremely Fine with pale yellow toning. Very light and hardly noticeable adjustment marks over UNIT. Some traces of mint lustre around legend. PHOTO

496 1801 Toned Extremely Fine with some prooflike surface on reverse. Light adjustment marks at portion of shield and edge of wing. A very pleasing type. Worth (2000.00).

497 1801 Eight stars left, five right. Nice even wear. Choice Very Fine or better. We note one small edge bump on D in UNITED on reverse.

498 1801 Well struck and choice Very Fine obverse. Surface is a blanket of tiny nicks from being carried with other coins. Reverse doesn't show these marks and is easily Extremely Fine.. Ex-Henry Chapman.

499 1801 Choice Very Fine. Considerable mint bloom especially on reverse. Surfaces show scattered handling marks and tiny edge nicks.

500 1801 Nice Very Fine. Struck in yellow gold. A popular date and type. One small edge bruise on reverse over I in AMERICA.

501 1801 Very Fine/Fine. The obverse of this coin would grade Very Fine, or 30 on the point system, however, there are signs on reverse of a pin mounting being removed. This damage is noticeable at E in UNITED and below AM and some old scratches below bundle of arrows. Rim damage below date. Coin is nicer than it sounds.

502 1801 Fine or better, however, the surfaces are badly nicked and there is a small edge bump over UN.

THREE 1803 EAGLES

503 1803 Beautifully toned About Uncirculated with mostly full mint bloom. Pale orange yellow shades. Tiny nick in edge over second star. Lovely surfaces. Very scarce this choice. Ex-Henry Chapman. PHOTO

504 1803 Choice Brilliant About Uncirculated. A well centered and well struck specimen. Minor bag marks in field but overall much nicer than normally seen. Valued now at (3000.00). PHOTO

505 1803 Lightly toned Extremely Fine. Sharply struck with radial lines in all stars on obverse well defined. Faint edge bruise over F. PHOTO

VERY SCARCE 1804 EAGLE

506 1804 Last year of issue of the early Eagles. Toned About Uncirculated with considerable mint lustre still adhering. An exceptionally nice strike at center obverse which normally is seen weak. This is much nicer than the specimen sold last year. (Lot 527 Beck Part I realized $3300.00.) We estimate this rarity to realize over $4000.00. PHOTO

CORONET TYPE – NO MOTTO ABOVE EAGLE

507 1838 First year of issue. Very low mintage of **7200 struck.** Nice Fine with some lustre. Rubs on high parts of obverse. **Scarce.**

508 1846 Lustrous almost Extremely Fine. Scarce this nice.

509 1878 Very Fine.

510 1881 Choice About Uncirculated.

511 1882 About Uncirculated.

512 1886-S Very Fine.

513 1887-S About Uncirculated. Scratch or bag mark on cheek.

514 1890-CC Sharp Very Fine. **Low mintage of 17,500.**

515 1891 Choice Very Fine.

516 1891-CC Brilliant Uncirculated. Very scarce this nice.

517 1892 Very Fine.

518 1893 About Extremely Fine.

519 1894 Extremely Fine.

520 1895 Choice About Uncirculated.

ORDER YOUR PRICE LIST–$1.00

1897 BRILLIANT PROOF EAGLE

521 **1897** A superb Brilliant Proof specimen with pale yellow toning. 69 pieces struck. Very **high auction records. Catalogue value $4500.00** **PHOTO**

522 **1897-S** Very Fine.

523 **1898** Choice About Uncirculated.

524 **1899** Brilliant Uncirculated.

525 **1899** Very Fine.

526 **1899-S** Choice Extremely Fine.

527 **1901** Nice Very Fine.

528 **1903-0** **Only 17,000 minted.** Scarce. Extremely Fine.

529 **1905** Sharp Extremely Fine.

530 **1905-S** Very Fine.

531 **1906-D** Brilliant Uncirculated with original frost. Scarce.

INDIAN HEAD TYPE EAGLES

532 **1907** **No Motto.** Choice Extremely Fine.

533 **1908** **With Motto.** Choice About Uncirculated.

534 **1909** Choice About Uncirculated. Well struck.

535 **1909-S** About Extremely Fine. Sharp mint mark.

536 **1910** Brilliant Uncirculated. Gem quality.

537 **1910-D** Nice Very Fine.

538 **1910-S** Evenly worn Fine-Very Fine.

539 **1912** Brilliant Uncirculated with few light bag marks.

540 **1914** Brilliant Uncirculated.

541 **1914-S** Brilliant Uncirculated. Soft struck on tips of wings.

542 **1915** Extremely Fine.

543 **1926** Nice Extremely Fine.

544 **1932** Brilliant Uncirculated. Becoming scarce.

DOUBLE EAGLES

U. S. $20 GOLD PIECES 1850-1932

545 **1850** First year of issue. Fine-Very Fine. Few tiny bag marks scattered in field.

546 **1853** **Brilliant Uncirculated MS-60. Types such as this specimen becoming very difficult to obtain (1000.00).** **PHOTO**

547 **1861** **Brilliant Uncirculated MS-60. Very scarce in this choice condition.**

548 **1867** A scarce date. Choice Very Fine.

549 **1873** **Open 3** variety. Very Fine.

550 **1875-S** Nice Very Fine.

551 **1876-S** **Brilliant Uncirculated** with lovely satin smooth surfaces. A premium coin.

552 **1876-S** Fine-Very Fine. Few faults including light scratch in front of neck and tiny edge nicks.

553 **1880** Very Fine.

554 **1882-CC** **Choice About Uncirculated with few light bag marks. Should realize (750.00).** **PHOTO**

555 **1883-CC** Attractive About Uncirculated with hardly any signs of circulation. One faint edge bruise over 10th star. Scarce.

556 **1884-CC** Extremely Fine with less than the normal amount of bag or handling marks. Scarce.

557 **1885-S** Extremely Fine.

558 **1890-CC** Choice Extremely Fine. Before too many years these "CC" mint Double Eagles will be difficult to obtain in higher grades and we advise your purchasing now while there is a selection available on the numismatic market.

559 **1891-S** Extremely Fine except for scrape at **ST** in **STATES** on reverse.

560 **1893-CC** **Last year of issue of Carson City mint coinage. Nice Very Fine. Lightly burnished.** **PHOTO**

ORDER YOUR PRICE LIST–$1.00

561	1893-S	Brilliant Uncirculated with hardly any of the normal abrasions found on these heavy coins.
562	1896	Brilliant Uncirculated. Faint rub on cheek.
563	1896-S	Brilliant Uncirculated. A lovely specimen with nice surfaces.
564	1897	Nice Extremely Fine.
565	1899	Brilliant Uncirculated. Rub on cheek.
566	1900	Choice Extremely Fine.
567	1901	Brilliant Uncirculated. A very scarce date.
568	1903	Brilliant Uncirculated. Scarce.
569	1903-S	Brilliant Uncirculated. Light bag marks.
570	1904-S	Brilliant Uncirculated. Bag marks and nick on nose and cheek.
571	1905-S	Nice Very Fine. Small scratch below eye on obverse.
572	1907	Brilliant Uncirculated. Last year of issue. Nice mint bloom.

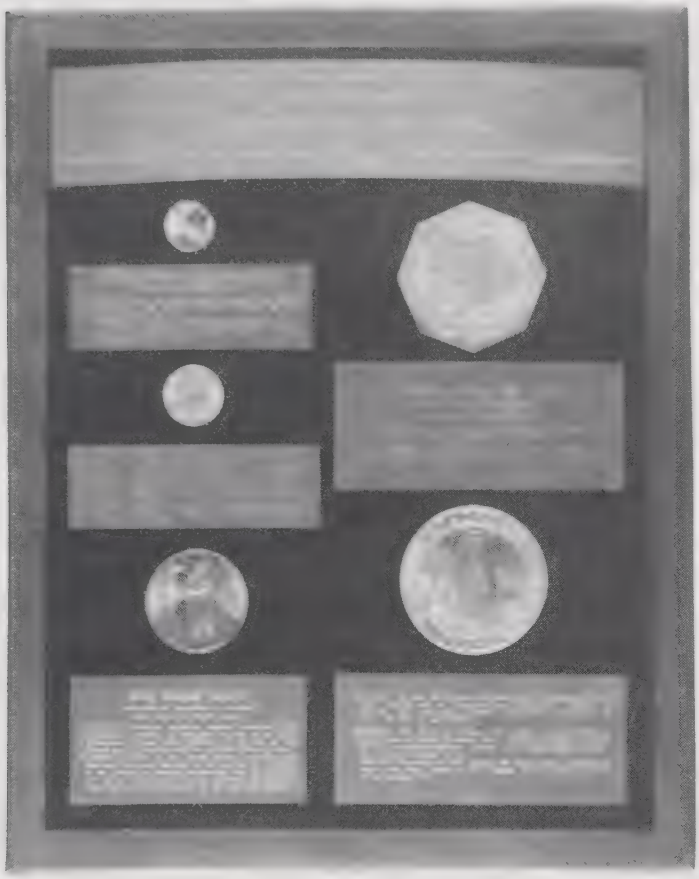
ST. GAUDENS DESIGN DOUBLE EAGLES
FOUR ROMAN NUMERAL DOUBLE EAGLES

573	1907	High Relief, Roman numerals. Wire edge. Brilliant Uncirculated. A lovely specimen without a blemish. Under strong magnification the very point of knee appears flat as struck. A valuable type coin. PHOTO
574	1907	High Relief, Roman numerals. Wire edge. Choice About Uncirculated. This may have been in "circulation" the day it was issued! Faint rub on knee and few tiny nicks away from perfection. Scarce. PHOTO
575	1907	High Relief, Roman numerals. Flat edge. Frosty choice Uncirculated. Tiny hairline nick on knee and bag mark in field below L on obverse. A lovely specimen of a rare coin. PHOTO

576	1907	High Relief. Roman numeral. Flat edge. Without any doubt our most attractive gold coin. Nice Extremely Fine. Three hairline scratches in field on left obverse above rays. One pinpoint edge nick on reverse and hardly noticeable edge bruise. The overall appearance is very pleasing and this valuable type should realize well over $2000.00. PHOTO
577	1907	**Arabic date.** Choice About Uncirculated.
578	1908	**No Motto.** Brilliant Uncirculated.
579	1908-D	**No Motto.** Evenly circulated Very Fine.
580	1909	**9 over 8.** Choice About Uncirculated.
581	1911-D	Brilliant Uncirculated. Lovely mint frost.
582	1912	Choice Very Fine. Scarce date.
583	1913	Choice Very Fine.
584	1914-D	Brilliant Uncirculated.
585	1914-S	About Extremely Fine.
586	1915-S	Brilliant Uncirculated.
587	1924	About Uncirculated. Light hairline scratch in field.
588	1925	Brilliant Uncirculated.
589	1927	Brilliant Uncirculated. Few minor bag marks.

U. S. COMMEMORATIVE GOLD

COMPLETE SET OF PANAMA-PACIFIC COINS IN ORIGINAL COPPER FRAME



Lot No. 590

590 1915 Panama-Pacific set, complete in original copper frame as made by Shreve & Co. upon request of Farran Zerbe. Each coin, the 50 Cent silver, $1, $2.50, $50 round, $50 octagonal, set in violet velvet frame with descriptive ribbons. This is a pristine set which Mr. Beck obtained at the Exposition in 1915. In 1915 the sum of $200, plus a few dollars more for this distinctive copper frame, was a considerable amount. If you can spend a few interesting hours, locate in your public library a copy of a 1915 newspaper. $200 would buy a tremendous amount. Very few people could afford this $200 expense and as a result it is estimated that only 20 sets were sold in copper frames. Very high auction records over $30,000.00 PHOTO

COMPLETE SET OF PANAMA-PACIFIC COINS IN ORIGINAL BOX OF ISSUE

591 **1915** **Complete Panama-Pacific set in original card box of issue, consisting of the round and octagonal Fifty Dollar gold pieces, $2.50 and $1.00 in gold and the Half Dollar in silver. All Brilliant Uncirculated with the half deeply and richly toned. This set is pristine and no doubt was purchased in 1915 at the Exposition in San Francisco by Mr. Beck. One of the nicest of the 483 sets sold at the Exposition. Greatly in demand and an excellent investment.**

592 **1903** **$1 Louisiana Purchase.** Bust of **Jefferson.** Gem Uncirculated. Beautiful frosty surfaces.

593 1903 $1 Louisiana Purchase. Jefferson. Brilliant Uncirculated.

594 1903 $1 Louisiana Purchase. Jefferson. Brilliant Uncirculated, however value is reduced due to thin scratch in field under **D** on obverse.

595 **1903** **$1 Louisiana Purchase.** Bust of **McKinley.** Frosty Gem Uncirculated.

596 1903 $1 Louisiana Purchase. McKinley. Brilliant Uncirculated.

597 1903 $1 Louisiana Purchase. McKinley. Brilliant Uncirculated.

598 **1904** **$1 Lewis and Clark Exposition.** Frosty Gem Uncirculated. Truly rare this choice.

599 **1905** **$1 Lewis and Clark Exposition.** Frosty Gem Uncirculated. Equally as rare the 1904.

600 **1915-S** **$1 Pan-Pacific Exposition.** Brilliant Uncirculated. The best we have seen in quite some time.

601 1915-S $1 Pan Pacific. Brilliant Uncirculated.

602 1915-S $1 Pan Pacific. Gem Uncirculated.

603 **1916** **$1** Bust left of **McKinley.** Brilliant Uncirculated. Scarce.

604 **1922** **$1** **Grant with star. Gem Uncirculated. Scarce.**

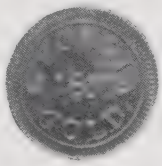
605 **1926** **$2.50 Sesquicentennial.** Brilliant Uncirculated.

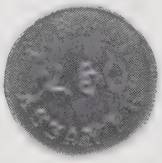
PIONEER AND TERRITORIAL GOLD COINS FROM THE JOHN A. BECK COLLECTION

These coins struck by private assayers and mints in the United States constitute one of the most interesting series in the numismatics of our country. The first coinage by Templeton Reid, in 1830, in Georgia . . . then the Bechtlers struck gold coins from 1831 to 1842 (or later) at their mint in Rutherford, N. C. with the gold from Georgia and North Carolina. The discovery of gold in California resulted in an almost immediate need for coins as a medium of exchange rather than bags of gold dust. In 1849 several firms struck coins and the Mormon $20 struck in 1849 also grew out of the same necessity. The Colorado mines produced sufficient gold that the firm of Clark, Gruber & Co. in Denver provided about $500,000 worth of coins in 1860 and 1861. Oregon had the same need for a medium of exchange and produced two very rare coins in 1849 . . . the Beaver $5 and $10.

PRIVATE GEORGIA GOLD
TEMPLETON REID
Lumpkin County, Georgia 1830

The first privately made gold coins made to pass as money in this country were made by Templeton Reid in Georgia in 1830 and they are among the rarest of all private gold issues.





Lot No. 606

606 $2.50 1830 Obv. 1830 in center, GEORGIA above, GOLD below. Rev. Large 2.50 in center, T. REID above, ASSAYER below. Reeded edge. BRILLIANT UNCIRCULATED with lovely mint bloom. POSSIBLY FINEST KNOWN. Ex-Boyd, Newcomer collections. The Guide Book lists the Gibson Very Fine sold in 1974 at $14,000. The rarity and quality factors lead us to believe this rarity will sell well in excess of $20,000. PHOTO

THE BECHTLERS
Rutherford County, N. C.
1830-1852

The coins issued by the Bechtler, Christopher and his son August, in North Carolina and Georgia, are amongst the first of the private issues of gold coins in this country.

GOLD COINS OF CHRISTOPHER BECHTLER

607 $1.00 CAROLINA, 28 G, "N" reversed. Obverse: 28 G in field, star to left. BECHTLER RUTHERF: around. Reverse: ONE with "N" reversed, star to right. DOLLAR CAROLINA around. Plain edge. Brilliant Uncirculated with prooflike surface. PHOTO

608 $1.00 CAROLINA, 28 G, "N" reversed, variety as above. Crossbar missing from all A's. Vertical scratch at L. Nice Fine.

609 $1.00 N. CAROLINA 30 G. Obverse: 30 G, star below, in center of field; C. BECHTLER. RUTHERF: around. Reverse: ONE in field, N. CAROLINA GOLD DOLLAR. Very fine reeded edge. Struck slightly off-center. Lustrous Extremely Fine. PHOTO

610 $2.50 GEORGIA, 64 G., 22 C. Obverse: 64 G. 22 in field, CARATS below, GEORGIA GOLD around. Reverse: 2 50 in field, BECHTLER RUTHERF: around. Plain edge. Variety with IRREGULAR 22. Uncirculated with prooflike surface. Some very faint handling marks. Scarce. PHOTO

Lot No. 611

611 $2.50 NORTH CAROLINA, 20 C. 75 G. Obverse: RUTHERFORD, C. BECHTLER, ASSAYER in concentric circles. Reverse: 2 50, 20 C, 75 G. in field, NORTH CAROLINA GOLD around. The word GOLD is above 2 50. A very fine reeded edge. Choice Uncirculated. ONE OF THE FINEST KNOWN. Rare. PHOTO

612 $5.00 CAROLINA, RUTHERFORD. 140 G. 20 C. Obverse: 140 G. 20 in field, CARATS below, CAROLINA GOLD. AUGUST 1, 1834. in concentric circles. Reverse: 5 DOLLARS in field, C. BECHTLER AT RUTHERFORD around. Plain edge. Evenly circulated. Toned Fine-Very Fine. PHOTO

613 $5.00 CAROLINA, 134 G, 21 C. Obverse: 134 G and star in field, CAROLINA GOLD: 21 CARATS. Reverse: 5 DOLLARS in field. C: BECHTLER AT RUTHERF:, star around. Plain edge. Toned Very Fine. Weak struck at ROLINA. Very few handling marks. Scarce this nice. Worth (750.00).

GOLD COINS OF AUGUSTUS BECHTLER

614 $1.00 CAROLINA, 27 G., 21 C. Obverse: 27 G in center, CAROLINA GOLD. 21 C around. Reverse: Large numeral 1 in center, A. BECHTLER around at top of numeral, DOL: and Star below. Brilliant Uncirculated with prooflike surface. High rim on reverse. A premium specimen. PHOTO

615 **$1.00 CAROLINA, 27 G., 21 C.** Variety as above. **Toned choice Very Fine.**

616 $5.00 CAROLINA, 134 G., 21 C. Variety with fine milled edge. Choice Very Fine with quite **a bit of original mint lustre. Lettering a trifle dim at RUTHERFORD.** PHOTO

NORRIS, GRIEG & NORRIS
San Francisco 1849

The first of the private issues to be made and circulated in California.

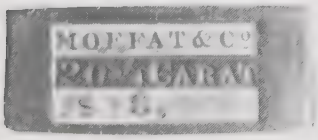
617 1849 $5.00 Small eagle in center, small shield with numeral 5 (number worn off) on breast, around CALIFORNIA GOLD WITHOUT ALLOY. Reverse: 1849 in center; N.G.N. SAN FRANCISCO within circles of stars; FULL WEIGHT OF HALF EAGLE, around. Plain edge variety. Nice lustrous Very Fine with some bag marks and one **tiny cut on edge.** PHOTO

618 1849 $5.00 **Reeded edge variety.** Numeral 5 barely visible on shield which is the high point of the coin. **Toned Very Fine.** A very pleasing specimen. Valued at (1000.00).

MOFFAT & CO.
San Francisco 1849-1853

This was the largest and best known of all California coining firms and the rarest pieces issued were the "INGOTS."

$16.00 MOFFAT & CO. INGOT
EXCESSIVELY RARE



Lot No. 619

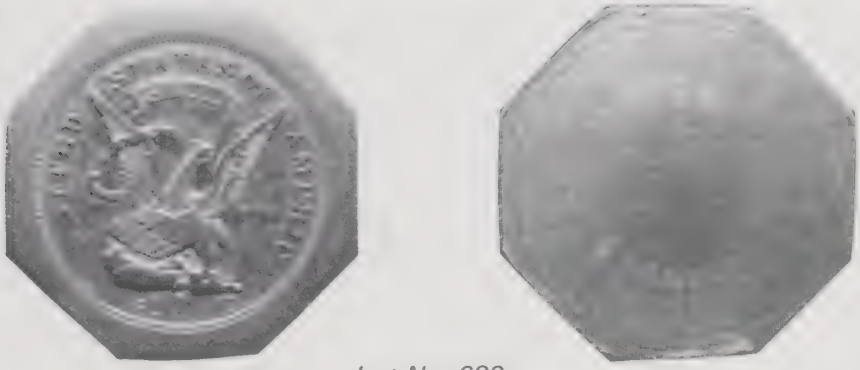
619 Moffat & Co. (N.D) Small rectangular ingot, struck upon the obverse only, in three lines: MOFFAT & CO. (in relief on vertically shaded background), 20 3/4 CARAT (punched into tablet) and $16.00, the value, on vertically shaded background similar to top line ($16.00 punched in like the fineness). Diagnostic "spur" appears on lower right edge (spur removed when taken from mold just in case ingot was lightweight. Very rare especially in this choice Extremely Fine condition. POSSIBLY THE BEST OF THE 25 OR SO KNOWN SPECIMENS. Nicer than the specimen sold in our last **sale at the reasonable $15,000 bid. We doubt if you will have many more opportunities to buy rarities such as this ingot.** Ex-B. Max Mehl Roach Sale. Valued **at $20,000.** PHOTO

620	1849	**$5 Liberty head, date below, MOFFAT & CO. on diadem. Rev. Eagle as on regular issue of U. S. coins. S.M.V. (Standard Mint Value) CALIFORNIA GOLD FIVE DOL. around. Just about Extremely Fine. Considerable mint lustre still visible. Becoming scarce this nice.** PHOTO
621	1849	$5, as above. Evenly circulated. **Fine obverse with reverse slightly nicer.** Should realize (500.00).
622	1850	**$5 Liberty head, 1850 below, MOFFAT & CO. on diadem. Reverse: Eagle as on regular issue of U. S. coinage. S.M.V. CALIFORNIA GOLD FIVE DOL. around. Die break at D in DOL. Brilliant Uncirculated with much mint bloom. Rare this nice. Worth approximately $2000.00** PHOTO
623	1850	**$5, type as above struck from different die with larger eagle on reverse. Choice Very Fine.** PHOTO
624	1850	$5 as above. **Nice Very Fine** with old vertical scrape on cheek that blends into the toning. Many die breaks on reverse. **Ex-Henry Chapman, Jr.**
625	1850	$5 a fourth specimen as above from the Beck holding of Territorial gold. **Nicely toned Fine-Very Fine.**
626	1850	$5 the fifth example from the Beck estate. **Nice Fine** with even wear.
627	1849	**$10 TEN DOL. variety. Liberty head left. Large date below, MOFFAT & CO. on diadem, stars around. Rev. Eagle, TEN DOL. below, S.M.V. CALIFORNIA GOLD around. Reeded edge. Nice Fine with the minor bag marks one would expect to find on a circulated piece of Territorial gold.** PHOTO

COINAGE OF AUGUSTUS HUMBERT
UNITED STATES ASSAYER, SAN FRANCISCO

The coins bearing the name of Augustus Humbert were all struck by Moffat & Co. All coins of Humbert, as well as those of the U. S. Assay Offices, were authorized by Congress, making these coins in effect part of regular series, struck by subcontractors until the San Francisco Mint officially opened in 1854. The first $50 gold coins - the popular "Slugs" – were first issued under authority of A. Humbert.

NINE LETTERED EDGE VARIETIES OF THE RARE OCTAGONAL $50 GOLD PIECES



Lot No. 628

628 1851 $50 Lettered edge. Eagle with U. S. shield and ribbon from beak on which is inscribed LIBERTY; scroll above, 880 THOUS; below 50 D.C. (for California); around UNITED STATES OF AMERICA; all within raised borders, lettered edge in each of the eight side "panels" – AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine-turned design with small target in center and WITHOUT 50 IN CENTER. Lustrous about Extremely Fine. A trifle weak struck on reverse. Few minor nicks and edge bruises visible on reverse only. Some bag marks in field on obverse. This specimen valued in excess of **$8000.00** **PHOTO**

629 1851 $50 Lettered edge. 880 THOUS, no 50 on reverse. Variety as above. One corner edge bruise seen on reverse, otherwise one of the nicest of this type in the Beck holding. This has the usual tiny nicks in field, but they are minor. **Sharp Very Fine plus.** **PHOTO**

630 1851 $50 Lettered edge. 880 THOUS, no 50 on reverse. Still another of those popular "slugs." **Choice Very Fine** with some bruises on few of the corners and the usual amount of tiny nicks in field. Very sharp struck with all details clear on reverse. Position of date now at 3 o'clock. **PHOTO**

631 1851 $50 Lettered edge. 880 THOUS, no 50 on reverse. As above. One of the nicer pieces in this collection. Small cut on edge over second **S** in **STATES** and other bag marks as expected. Most of reverse distinct except for one dim area as struck. **Nice Very Fine.**

632 1851 $50 Lettered edge. 880 THOUS, no 50 on reverse. As preceding variety. Field has numerous tiny nicks and bag marks. Somewhat weak struck on reverse with no sign of the target center. Grades **Very Fine/Fine** and is valued at close to $5000.

633 1851 **$50 Lettered edge. 880 THOUS, no 50 on reverse.** Another as above. The surfaces show many tiny nicks and scratches and reverse like preceding lot is dim and most of center design has worn off. Position of **1851** now in panel at 1 o'clock instead of the usual 6 o'clock position. **Fine/Very Good.** Scarce.

634 1851 **$50 Lettered edge. 880 THOUS, no 50 on reverse.** As above. This is a well circulated specimen with barely any design left on reverse, however, the obverse major design and lettering are distinct. On ribbon from beak of eagle only letter **B** is visible. Scarce in any condition. We grade this **Very Good/Fair** and value the coin at about $2000.00

635 1851 **$50 Lettered edge. 880 THOUS. TYPE WITH 50 ON REVERSE, in center of small target. About Very Fine with no corner bruises. Scattered nicks cover the surface and outside border shows two old scrapes.** PHOTO

636 1851 **$50 Lettered edge. 887 THOUS, with 50** incused on reverse in center of small target. **Nice Fine** Heavy shallow impression on reverse, some scratches, edge bruises and more nicks reduce the value of this scarce specimen to about $3000.00

THE MILLED EDGE $50 GOLD PIECE
A selection of Twenty pieces
VARIETY WITH 880 ON SCROLL

637 1851 **$50 milled edge. Eagle with shield and ribbon as on the preceding variety. 880 THOUS on scroll above, UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle, date 1851 below; around in small letters, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Rev. Engine-turned design, with target center; Very well struck with all lettering clear and readable (OF a trifle dim but still readable). One bruise at corner above CALIFORNIA. An attractive Extremely Fine specimen valued at $5000.** PHOTO

638 1851 **$50 Milled edge. 880 THOUS. Target reverse.** Type as above. Fairly well struck with all legends distinct except a little dim at **STATES** and at **OF GOLD.** Surfaces show myriad of tiny nicks, otherwise an exceptional coin that grades **lustrous Very Fine plus.** PHOTO

639 1851 **$50 Milled edge. 880 THOUS. Target reverse.** Type as above. Date sharp but most of small lettering legend worn off, only **AUGUSTUS HUMBERT . . .ASSAY** (dim) and traces of **CALIFORNIA** can be seen. Many edge bruises on all but one corner. Reverse suprisingly nice with some scattered tiny nicks. **Fine** with faults as described.

640 1851 **$50 Milled edge. 880 THOUS. Target reverse.** As above. Evenly worn and a very presentable type. Nice Fine. The edges show only minor damage. Small lettering dim in most of the segments, date strong, tiny dig at **85.** Reverse sharp except at very center. **Nice Fine.**

ORDER YOUR PRICE LIST–$1.00

641 1851 **$50 Milled edge. 880 THOUS. Target reverse.** As above, in **Very Good to Fine** condition. Date is fairly strong with old scratch in middle of **5.** Most of perimeter lettering readable. Small edge knocks on two corners and few nicks on edge and many in the field. A popular rarity that will probably sell for over $2500.

$50 MILLED EDGE VARIETY WITH 887 THOUS ON SCROLL

642 1851 $50 Milled edge. 887 THOUS. on scroll. Eagle with shield and ribbon. 887 THOUS in scroll above, UNITED STATES OF AMERICA FIFTY DOLLS around; all within **solid circle, below date 1851; around in small letters AUGUSTUS HUMBERT** UNITED STATES ASSAYER OF GOLD CALIFORNIA. Rev. Engine-turned design with target center. Quite sharply struck and only one corner shows the usual bruise. All lettering readable and overall this coin appears to be a choice Very Fine specimen. **Worth over $4000.00** **PHOTO**

643 1851 $50 Milled edge. 887 THOUS. as above. Date and most of legend sharp except for AUGUSTUS. Two small porous areas in planchet lower left obverse. Obverse choice Very Fine. Reverse shows dents on one corner and bruises on two others. Design **sharp and Very Fine.** **PHOTO**

644 1851 **$50 Milled edge. 887 THOUS. Nice Fine-Very Fine,** however, numerous nicks and tiny scratches blanket the coin. Date a trifle weak struck. Reverse shows its share of scattered tiny nicks. A presentable "Slug" that we value at (3000.00).

645 1851 **$50 Milled edge. 887 THOUS.** Still another of Mr. Beck's famous "fifties." Most of the perimeter lettering readable, except **AUGUSTUS.** Date weak struck. Numerous little nicks and scratches from contact with other coins. Reverse nice. No edge bruises. **Nice Fine-Very Fine.**

646 1851 **$50 Milled edge. 887 THOUS.** Similar to preceding. **Nicely toned about Very Fine.** No edge dents though surface has the usual tiny nicks. Date clear and only part of small lettering not struck up. **AUGUSTUS HUMBERT UNITED** worn off. Nice reverse. Overall a most pleasing "Slug."

647 1851 **$50 Milled edge. 887 THOUS. Only Fine** with the obverse surfaces all nicked, obviously from being tossed around in the little sacks the owners carried the coin in. The date is readable but weak at lower parts of numerals and portions of small letters not clear. Dig under **HO** in **THOUS.** Nicely toned with bruise on one corner only of reverse.

648 1851 **$50 Milled edge. 887 THOUS.** One of the few retooled "Slugs" in the entire collection of Beck Territorial Gold. The date is obviously retooled and the reverse is also greatly improved upon. One edge bruise. Many tiny nicks. Again, even with these faults this is a valuable specimen that should realize over $2000.00.

649 1851 **$50 Milled edge. 887 THOUS. Very Good.** Considerably worn and cleaned. None of the perimeter legend is readable, date is clear except for damage at 8. If you want to own an inexpensive example of early Western history we would recommend this coin and a bid of $1500.00

$50 1852 887 THOUS. VARIETY
A SELECTION OF SEVEN PIECES

650 1852 **$50 887 THOUS. Similar in type and design to the preceding lots. Date in slightly smaller size, 887 THOUS. on scroll, also reduced in size. Struck from new dies. Lustrous Very Fine with perfect corners. All of the perimeter small lettering is readable, however, it is weak struck in places. The surface again shows scattered tiny nicks or scratches and there are some minor nicks in milling. A very attractive specimen. Valued at (4500.00).** **PHOTO**

651 1852 **$50 887 THOUS. As preceding. Some original lustre still evident. Nice Very Fine with almost perfect corners. Most of small lettering clear except word OF worn off. Sharper than usual date. Many tiny nicks on obverse field. Reverse sharp. Should realize (4000.00).** **PHOTO**

652 1852 **$50 887 THOUS. As above.** Nice Very Fine and very similar to the preceding two lots. Tiny vertical scartch near **2** in date. Scattered nicks and bag marks as to be expected. Scarce.

653 1852 **$50 887 THOUS. Fine.** Lettering readable except **OF GOLD CALIFORNIA** dim. Nice date though weak struck at "bottoms." One corner shows minor edge bruise. A very pleasing example of this popular "Slug."

654 1852 **$50 887 THOUS. Just about "Fine."** Field more heavily nicked than preceding lots. Most of small lettering indistinct. Bruise in obverse corner 1 o'clock. Nice sharp date. Will probably realize (2250.00.)

655 1852 **$50 887 THOUS. Very Good to Fine.** One edge bruise. Evenly circulated. Date clear except lower part of numeral **1.** Tiny nicks blanket the obverse and are on obverse as well though not as many. Valued at (2000.00).

656 1852 **$50 887 THOUS. A "Good" specimen.** Well circulated with all small lettering worn away, also **THOUS.** Upper portion of date readable. We notice nine bumps, bruises and minor faults on obverse. On reverse in large letters the initial **AB** carved into center of design. Most of engine-turned design still visible. Valuable in all grades, of course. Should realize over $1000.00.

657 1852 **$10 Eagle with shield, 884 THOUS. on scroll above. Rev. Inscription on four lines AUGUSTUS HUMBERT/UNITED STATES ASSAYER/OF GOLD CALIFORNIA/ 1852. Perfect dies variety. Nice Fine, evenly circulated with its share of handling marks but no other "problems."**

GOLD COINS OF THE UNITED STATES ASSAY OFFICE SAN FRANCISCO

The coinage with the "stamp" of the United States Assay Office, San Francisco was coined by the firm of Curtis, Perry and Ward, who were the United States Assay Contractors, with Augustus Humbert as the United States Assayer. This firm was organized in 1852 after the firm of Moffat & Co. was dissolved.

658 1852 $50 Octagonal. 900 THOUS. Eagle with shield and ribbon. 900 THOUS on scroll above; around UNITED STATES OF AMERICA FIFTY DOLLS. all within beaded circle, around which, in smaller letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA, date below. Lustrous about Extremely Fine, few bruises on edge. Very sharp date. Many tiny nicks on both sides of this coin. PHOTO

659 1852 $50 900 THOUS., as above. Nicely toned about Extremely Fine. Two small edge bruises on reverse. Sharply struck except at center obverse. Scarce this nice.

660 1852 $50 900 THOUS. Another nice coin with choice Fine plus obverse. Three "silver" spots on reverse show where mounting has been removed and polished. Planchet appears a trifle bent. The usual amount of heavy nicks scattered on field.

661 1852 $50 900 THOUS. Nice Fine. Surfaces all nicked and center reverse well worn. Sharp date and nice corners. Most of small lettering distinct. Valued at (2500.00).

662 1852 $50 887 THOUS. Milled edge as previous types but with 887 on scroll above eagle, ends of which are turned in. Reverse small target in center of design. A little weakly struck at lower half of coin with date dim except for portion of 852 visible. Half of small lettering not visible. Just about Fine with tiny nicks in the field. Corners nice except one with small bruise.

663 1852 $50 887 THOUS. Good condition, showing heavy wear and parts of a loop (lower parts) still attached to both sides of the coin at top. Fields and entire surfaces heavily nicked and five or six bruises visible. Reverse center worn. Date quite clear.

SCARCE $10 AND $20 U. S. ASSAY COINS

664 1852 $10 U. S. Assay Eagle with U. S. shield, 884 THOUS. on scroll above, TEN DOLS. below, UNITED STATES OF AMERICA around. Rev. Oblong tablet on engine-turned design; inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Practically Uncirculated. Very seldom available in this choice condition. PHOTO

665 1852 $10 884 THOUS. Variety as above. A rusty obverse die used. Reverse die perfect. Choice About Uncirculated. PHOTO

666 1852 **$10 884 THOUS.** A third offering of this variety. **Toned, sharp Very Fine.**

667 1852 **$10 884 THOUS.** Variety as above. Virtually identical in condition. Deep yellow-orange toning. A very nice specimen and scarce this choice. Very Fine.

668 1853 **$10 U. S. Assay 900 THOUS. Obverse: Eagle with U. S. shield, ribbon on beak, 900 THOUS. on scroll above, TEN D. below. Reverse: Oblong tablet with five line inscription, UNITED STATES/ASSAY OFFICE/OF GOLD/SAN FRANCISCO/ CALIFORNIA 1853. Extremely rare with few available in any condition. This specimen has to be graded About Uncirculated with some scattered nicks and handling marks. Catalogue value in Ex. Fine is now $3000.00** PHOTO

$20 1853 U.S. ASSAY – PROOFLIKE GEM UNCIRCULATED

Lot No. 669

669 1853 **$20 900 THOUS.** Eagle with shield, ribbon in beak, 900 THOUS on scroll above; **legend UNITED STATES OF AMERICA TWENTY D. Rev. Oblong tablet on** engine-turned design, legend on four lines UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **A Gem Uncirculated full prooflike surfaces. Faint die break below first S in ASSAY, bottom of L, top of C and between** 18 in date. The history of these prooflike rarities has been documented by Walter **Breen. A record bid is anticipated.** PHOTO

670 1853 $20 900 THOUS. Variety as above. Choice About Uncirculated. Well struck. PHOTO

671 1853 **$20 900 THOUS.** Variety as above. The strike and sharpness is that of an Extremely Fine coin but the edges are heavily dented – by actual count on obverse the cataloguer notes four and on reverse about six. An expert can obviously remedy this problem and with all these faults the coin would still be an excellent buy at (750.00).

672 1853 **$20 900 THOUS.** A fourth specimen. **Toned Fine-Very Fine.**

ORDER YOUR PRICE LIST–$1.00

MINERS' BANK
San Francisco 1849

Lot No. 673

673 $10 (No date, but coined in 1849). The only denomination minted by this firm. Eagle with shield, CALIFORNIA above, 13 stars in semi-circle below. Rev. TEN D. in center, star at each side, MINERS BANK above, SAN FRANCISCO below. Brilliant Uncirculated with some light friction and tiny nicks noticeable in fields. Very scarce. Current catalogue value in Uncirculated condition is $20,000. PHOTO

674 1849 $10. Type as above. Deep orange toning. Well struck. About Extremely Fine. A valuable type. PHOTO

BALDWIN & COMPANY
San Francisco 1850
Successors to F. D. Kohler & Co. Assayers
AMONGST THE RAREST COINAGE OF THE PIONEER GOLD SERIES

Lot No. 675

675 1850 $5 Liberty head facing left, BALDWIN & CO. on diadem, 1850 below. Rev. Eagle as on regular issued gold coinage. Legend S.M.V. CALIFORNIA GOLD FIVE DOL. Beautifully toned Uncirculated with much mint bloom. Under strong magnification there are a few bag marks which in no way detracts from the lovely appearance. A great rarity just about as nice as a specimen sold in the last Beck sale at $6500.00 PHOTO

676	1850	$5, variety as above. Last A in CALIFORNIA re-engraved over letter V. This rare Territorial gold coin is only in Fine condition. Variety with lumpy die break on obverse over 9th star. PHOTO

WASS, MOLITOR & COMPANY
San Francisco 1852-1855

The firm composed of Count S. C. Wass and A. P. Molitor issued coins of the denominations of $5, $10, $20 and the rare round $50's.

677	1852	$10 Large Liberty head, date 1852 below, stars around. Rev. Eagle, around border S.M.V. CALIFORNIA GOLD TEN D. Reeded edge. Numerous die breaks on obverse as well as reverse. Choice Very Fine although for this particular coin the knowledgeable collector-dealer knows they seldom are seen as nice as this one. Should realize over $2000.00. PHOTO
678	1852	$10 Large Liberty head, variety as above, with widely spaced date, 2 very low. The obverse of this coin is about Fine with all details distinct, however, the normal weak reverse shows considerable wear and the outline of eagle is visible, also most of CALIFORNIA GO.. TEN D. A presentable specimen of a scarce coin. Should realize over $700.00

A SELECTION OF FOUR ROUND WASS MOLITOR "FIFTIES"

679	1855	$50 Round. Small Liberty head facing left, date below in small figures; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath, small scroll above with 900 THOUS, around WASS MOLITOR & CO. SAN FRANCISCO CALIFORNIA. This specimen grades about Very Fine with the faults – third star on left does not appear; edge bump over 10th star; and on reverse the word DOLLARS is very dim with the LLA hardly visible. The surfaces show the myriad nicks and few old scratches. Valued in excess of $6000.00. PHOTO
680	1855	$50 Round. As above. Very Good and sharper struck. All stars distinct as well as letters on reverse at DOLLARS. Heavily nicked and edges bruised on both sides in a number of areas. Should realize (5000.00). PHOTO
681	1855	$50 Round, as above. Very Good condition. Another scarce round $50. The obverse surface is heavily pock-marked and the reverse also shows some of the small tiny nicks and scratches. Edges almost perfect and all lettering readable. PHOTO

ORDER YOUR PRICE LIST–$1.00

682 1855 $50 Round. About Good. Surface all nicked and pock-marked from many years of banging against other coins. Weak struck center, DOLLARS not visible and some of lettering weak. Minor edge bruises. Scarce in all grades and estimated to realize about $2500.00. PHOTO

KELLOGG & COMPANY
San Francisco 1854-1855

The firm of Kellogg & Company made one of the rarest of all Pioneer Gold coins . . . and in our Beck Sale Part I the $50 Kellogg (Lot 729) realized the record price of $120,000.00.

683 1854 $20 Liberty head facing left, 1854 below, KELLOGG & CO. on diadem, stars around. Rev. Eagle as on adopted design of regular issue $20, legend SAN FRANCISCO CALIFORNIA TWENTY D. around. Nicely toned choice Very Fine with some scattered handling marks. One small edge bruise over F (SAN FRANCISCO). Nice appearing. PHOTO

684 1854 $20, as above. Very similar to preceding lot. Perhaps five points better overall. Few minor edge nicks and bag marks on cheek. Should realize quite a bit more than the $25.00 that Mr. Beck paid for this coin around the turn of the century.

685 1855 $20. Identical to preceding lots. Toned Very Fine and nice strike, though upright of last 5 not visible. Small scrape below chin. Territorial gold remains one of the most popular series in U.S. coinage and the demand continues to stay ahead of the dwindling supply.

686 1855 $20, as above. This is an "if" coin. IF it wasn't marred on obverse with five very noticeable scrapes, or slashes, three at various stars, one on chin, another in front of forehead, plus half inch old scratch on reverse, plus the normal amount of handling marks this coin would grade Fine 30 . . IF! Call it Very Good 20. Still a valuable coin in all conditions and expected to realize close to $500.00.

OREGON EXCHANGE COMPANY
Oregon City, 1849

The Oregon Territory felt the need to replace the inconvenient gold dust for the coins and the Oregon Exchange Co. established a mint at Oregon City.

687 1849 $5 Beaver on log to right. Initials above K.M.T.A.W.R.G.S. (these are the initials of the firm composing the Oregon Exchange Co.). T.O. and 1849 below divides wreath. Rev. 130 G. NATIVE GOLD 5.D. on four lines. OREGON EXCHANGE COMPANY around. Nice Fine to Very Fine obverse with some of the hair on beaver still visible. Edge bump hardly noticeable. Reverse: Fine, but four tiny circular punch marks on reverse. A very valuable coin. Worth in excess of $2000.00. PHOTO

GOLD COINS OF THE MORMONS
SALT LAKE CITY, UTAH
1849-1860

In 1849 the Mormons established their own mint and struck coins from gold obtained in California. Dies were engraved by local dentist, James M. Barlow. Denominations from $2.50 to the $20 struck, including three varieties of the $5. All Mormon coins are very rare.

688	1849	**$5 Bishop's hat above all-seeing eye, around HOLINESS TO THE LORD. Rev. Clasped hands, 1849 below, above G.S.L.C.P.G., below FIVE DOLLARS. A very sharp struck specimen with all figures visible. Tiny edge nick over L (HOLINESS) and faint bump over T (THE); on reverse, edge bumps between E.D. Toned about Extremely Fine.** PHOTO
689	1849	$5, as above. Nice bold strike. **Choice Very Fine plus.** Tiny scratch below T (THE). Scarce this nice.
690	1849	$5. A third specimen from the Beck collection. The obverse is **sharp Very Fine** and reverse is almost identical in grade except that 8 in date does not appear. Nicely toned. Quite valuable.
691	1850	$5. Obverse design as above. Reverse now changed with Bishop's hat a different style. Portions of obverse weak struck such as date, however everything is distinguishable. Reverse is a trifle weak struck at **HOLIN.** Overall the coin is **Fine-Very Fine.** Scarce in any condition.

THE RAREST TYPE MORMON $5 1860

692	1860	**$5. The very rare type with the reclining Lion in center facing left, date below and in Mormon characters around HOLINESS TO THE LORD. Rev. Eagle behind beehive, 5 D below, around DESERET ASSAY OFFICE PURE GOLD. Milled edge. Brilliant About Uncirculated. Valued in excess of $7000.00.** PHOTO
693	1860	**$5 – type as above. Just about Extremely Fine. Well struck.** PHOTO
694	1860	**$5** – a third specimen. The scarce "Lion" type. Minor handling marks and old scratch below **R** in **DESERET** thru lower part of tip of wing. **Nice Very Fine.** A seldom offered variety of rare Mormon gold.

ORDER YOUR PRICE LIST–$1.00

GOLD COINS OF COLORADO
CLARK, GRUBER & CO.
Denver 1860-1861

Clark, Gruber & Co. was the first firm to issue coins which were struck from the gold from Colorado gold mines. The "Pikes Peak" coins were issued during the Pikes Peak gold excitement in 1860 and 1861.

695	1860	$2.50 Liberty head l., date below, stars around, on coronet CLARK & CO. Rev. Eagle, date, 2½ D., around PIKES PEAK GOLD DENVER. Brilliant Uncirculated with full mint bloom. Sharply struck and POSSIBLY ONE OF THE FINEST KNOWN as we do not recall ever offering a nicer specimen. We expect a record bid in excess of $2000.00 on this little rarity. PHOTO
696	1860	$2.50. Type as above. Very sharp strike. Choice Extremely Fine with few faint scattered bag marks. Considerable mint bloom still visible with some pale orange toning. PHOTO
697	1860	$5 Liberty head l., on coronet CLARK & CO., date below, 13 stars around. Rev. Eagle as on regular issued gold coinage of the United States; legend, PIKES PEAK GOLD DENVER FIVE D. around. Brilliant Uncirculated. Faint rubs on cheek and at hair over ear. Each line in stars sharply struck. Truly rare in this outstanding condition and estimated to realize over $3000.00. PHOTO
698	1860	$5 Liberty head design as above. Very sharp strike. One faint edge bruise over 9th and 10th stars. Choice Extremely Fine with hardly any bag marks. PHOTO
699	1860	$10 View of Pikes Peak in center, DENVER below, around PIKES PEAK GOLD, TEN D. Rev. Eagle, date below; CLARK GRUBER & CO. around. Milled edge. Well struck. Brilliant Uncirculated with considerable mint bloom. Some minor friction in field and one tiny nick on edge. Not quite equal to the specimen in Beck Part I which realized $6750.00. PHOTO
700	1860	$10, type as above. This specimen is Very Fine with some original lustre. Surface shows myriad of tiny nicks which do not detract from appearance. One faint edge bump. Scarce and greatly in demand. PHOTO
701	1860	**$10,** duplicate as above, with famous "View of the Peak" design. Deeply toned purple and orange. **Nice Very Fine.** No problem on this coin, just the normal signs of usage with many tiny nicks on surfaces. Very scarce.

702	1861	$2.50 Liberty head 1., PIKES PEAK on coronet. Rev. Eagle CLARK GRUBER & CO. DENVER. 2½ D. Sharp struck except on portion of wing and shield. Beautifully toned About Uncirculated. One small test mark cut on edge below first star. PHOTO
703	1861	$5 – Liberty head design as above. Characteristically weak struck centers. Old scrape in front of chin. Nicely toned with some mint lustre. Choice Very Fine. PHOTO
704	1861	$10 Liberty head facing left, PIKES PEAK on diadem, date below, 13 stars around. Rev. Eagle as on the regular issue of the U.S. Eagles; CLARK GRUBER & CO. DENVER TEN D. Choice Uncirculated and just about as nice as the specimen sold last year in our Beck sale at $2900.00. PHOTO
705	1861	$10, type as above. Sharply struck. Choice About Uncirculated. PHOTO
706	1861	$10, as above. First 1 in date recut. Nice Very Fine though it has a number of tiny nicks on reverse edge and a hardly noticeable edge bruise between 4th and 5th stars. The usual scattered handling or bag marks on surface do not detract from the nice appearance. PHOTO

707 **1861** **$10** Liberty design as above. This coin struck on a defective planchet with break next to third star above lip into cheek. A trifle weak struck at hair and coronet. **Nice Fine-Very Fine.** Very scarce.

FRACTIONAL GOLD, ETC.

708 **California Gold** 1871 25 Cents – octagonal. Liberty head. 9 stars around. Lee 35C. Brilliant Uncirculated (100.00).

709 **Louisiana Gold** 1904 1/4 and 1/2 Dollar. Two piece gold set struck for Louisiana Purchase Exposition. Fleur-de-Lis design divides date, initials L P E on each leaf of design, small stars around. Rev. Value in center **LOUISIANA GOLD** around. Prooflike pair. Very much in demand.

710 **Four Gold Nuggets** – total weight **12 DWT.** Valued at (125.00)

END OF FIRST SESSION

SECOND SESSION

FRIDAY EVENING, FEBRUARY 13, 1976
7:00 P.M. – LOTS 711-1450

COLONIAL COINAGE

711 FUGIO CENT 1787 Pointed rays. STATES UNITED. Faint die break at lower pair of rings. No signs of circulation. Considerable original mint red still adhering. Some faint spots. **Attractive surfaces. Uncirculated.** PHOTO

712 Washington Cent 1791 Small Eagle. Baker 16. Edge lettered UNITED STATES OF **AMERICA. X.** Toned Extremely Fine; and **1791 Large eagle.** Baker 15 with some edge lettering. Fine-Very Fine. A nice pair.

713 1766 **Pitt Halfpenny.** Copper. Fine with almost all detail clear; **1722 Wood's Coinage Halfpenny,** harp at left. Fair to Good condition; and **Washington Cent 1783,** large military bust. Fine. The lot of **3 pieces.**

714 **1799** **Washington Funeral Medal.** Struck in pewter. Holed at top as always. Toned Extremely Fine with traces of original lustre. Scarce.

LARGE CENTS
1793-1857

715 1793 Chain, AMERICA. Sheldon 2 (Rarity 4). Crosby 1-C. Wide Date. Fine to Very Fine (Fine-15). Some details fully VF, though struck upon a miscroscopically granular flan that also shows a small pre-striking pit-like defect near the middle hair strands back of head. A few very tiny edge dents on either side, together with a couple of faint **parallel scratches across top of head, which do not disturb the attractive colors or** dark chocolate mingled with faint lighter brown undertones. By a small margin, the **rarest collectible Chain cent, and overall a very pleasing example of the type.**

Late die state, the obverse with plain clash marks, most prominent below the neck. PHOTO

716 1793 Wreath type; Vine and Bars edge. Sheldon 8 (R-3). Crosby 9-G. The Horizontal Stem; (high) Triangular Bow. Fine-12. Microscopically granular, very dark brown surfaces, showing a few light signs of handling, including one trivial edge nick on either side; identifiable by a small round pre-striking (?) pit defect obliterating left upright N in **UNITED. A nice coin for the grade and type, much more attractive than its description implies.**

Late die state, the reverse die cracked partly across, slightly bulged in the center. PHOTO

717 1804 **Restrike. Uncirculated,** light reddish brown, the color obviously faded down from the original red. One of those struck circa 1860 by Messrs. Joseph Mickley and Edward Cogan, using a badly rusted and cracked obverse die of 1803 (Sheldon 261), combined with heavily reground reverse die of 1820 (Newcomb 12), both dies having been sold by the Mint for scrap metal, and thence resurrected for this now famous clandestine purpose by the enterprising J. J. Mickley. Always highly popular and interesting.

718 1818 **Newcomb 10 (R-1).** "Randall Hoard" variety (circa 1868). **Widest date, "Connected Stars." Mint State-60 and choice,** fully lustrous and frosty; mottled reddish-olive and dark brown, with touches of mint red around the rev. devices. Slightly better-than-average strike for these, with hair details mostly well impressed, though upper stars flat as always. Almost completely free of the dark spots that invariably plague these hoard varieties; a few insignificant signs of keg abrasions on cheek, otherwise virtually pristine.

719 1819 **Newcomb 9 (R-1). Small wide date; TA** connected by a line. **Mint State-60, and choice,** despite one barely perceptible edge nick over 10th star, hardly worth mentioning. Beautiful, rich, dark cafe au lait surfaces, displaying full mint bloom and natural gloss; mostly an excellent needle-sharp strike.

720 1820 **Newcomb 13 (R-1).** "Randall Hoard" variety. **"Connected Stars"** die break, similar to the 1818 above. **Mint State-60, and exceptionally choice,** the lovely surfaces displaying medium olive-tan, blending with scattered touches of mint red color and interesting "wood grain" mottlings of darker brown. **A beautiful cent for the date or type collector.**

721 1836 **Newcomb 3 (R-1).** Line over **I** in **UNITED;** perfect dies. **Mint State-60,** medium reddish-tan with touches of bright mint red color in and around some devices; darkish stain in field between nose and third star. A few of the usually-seen keg marks on either side, though mostly confined to the obv. Popular date collectors' coin.

722 1838 **Newcomb 7 (R-1). 183** widely spaced; line from fifteenth leaf to **F. Mint State-60, choice.** An excellent sharp strike with beautiful chocolate brown surfaces that are very nearly immaculate, displaying full original mint bloom. In every respect, a splendid coin for either the date or type collector.

723 1839 **Newcomb 8. (R-1). Head of 1840. Mint State-60,** with iridescent steel-brown mingled with olive, tan, and faint touches of reddish-brown color; highly attractive thus. Extremely popular type, representing the final metamorphosis of the five distinct heads of 1839. Ex-Abe Kosoff, ANA Sale, August 13-15, 1958, lot #558.

724 1847 **Newcomb 1. Mint State-60, choice, with an excellent needlesharp strike.** Dark brown and faded mint color, overlaid with a thin, pale iridescence.

725 1848 **Newcomb 21. Closed 4.** (Crosslet almost touches base). Almost Uncirculated-55, somewhat lustrous, medium brown and olive with some slightly darker mottlings; faint remnant of mint red color here and there. **Extremely rare die state.**

ORDER YOUR PRICE LIST–$1.00

726 **1850** **Newcomb 7.** Minute die lump on neck close under jaw; reverse die worn (as always seen). **Mint State-65,** mint red mellowing to olive; choice, though showing some infinitesimal flecks, and one horizontal nick on base of **N** in **CENT.** Above average for the date or type collector.

727 **1851** **Newcomb 11. Mint State-65,** somewhat brighter than last, the red hot mint color mellowing to olive on the obv., nearly full blazing original color on the reverse; identifiable by a diagonal field nick nearly connecting base of **E** in **ONE** with top of **T** in **CENT**; a few scattered tiny flecks on either side. Ms. Liberty's neck appears somewhat roughened, but this is attributed to prestriking planchet defects, and therefore characteristic to its mode of manufacture. **Apparently very scarce.**

728 **1852** **Newcomb 10.** Die rust pits on face, neck to right of **Y**; fine line connects earlobe with curl below. **Mint State-65,** blazing mint red color blending with light olive-brown; traces of fingerprint tarnish right of **ONE CENT.** Overall, **one of the nicest examples offered in many years.** This variety was called "very scarce" in the Taylor-Schwartz sale. Ex-Dr. George French collection, B. Max Mehl (1957).

729 **1853** Newcomb 13. Base of **I** double lined, plain dot below **I** in **LIBERTY. Mint State-65,** brilliant mint red (approximately 75%) and light olive-brown; usual soft strike at upper reverse legend; some minor carbon flecks on either side. Ex-Dr. George French collection, B. Max Mehl (1957).

730 **1854** Newcomb 18. **Mint State-60 to 65.** Dark olive-brown iridescence with hints of faded mint red on the obv., much more original mint red color (approximately 30%) remains upon the lovely reverse. Bold enough impression to plainly show the clash marks within wreath, as described by Newcomb. Obv. with similar prestriking flan defects as on the 1851 above, the difference being that here the blemishes appear on Ms. Liberty's cheek. **Scarce.** Ex-Dr. George French collection, B. Max Mehl (1957).

731 **1855** **Upright 5's.** Newcomb 4. Ex-Dr. French Collection. Choice Uncirculated with traces of mint red evident on reverse. A very pleasing type coin worth over (200.00).

732 **1857** Newcomb 4. Small Date. **Extremely Fine-40 or thereabouts,** unevenly struck, the weakness discernible near lower curls on obv., much more evident on the corresponding areas of the reverse, being very indefinitely impressed upon many leaves of wreath. Evidence of an ancient cleaning, now naturally retoned dark brown with faint hints of reddish undertones; 5th through 11th stars developing slightly rough stains.

FLYING EAGLE AND INDIAN HEAD CENTS
1856-1909-S

733 Flying Eagle and Indian Head Cents 1856-1909-S — the complete set — Uncirculated and Proof. This is an outstanding set for quality and condition as none of these coins have been cleaned or tampered with. The Proof specimens vary in toning from brilliant to almost deep purple. Beginning with the 1860 these are the Proofs: 1860-1864 CN; 1865; 1867; 1868-1873; 1875; 1876; 1878-1883; 1886-1892; 1895; 1898; 1900; 1901; 1903-1905; 1907-1909. The following are Uncirculated: the popular and rare

1856; 1857-1859; 1864 Br.; 1864-L; 1867; 1874. The rare 1877 we would grade choice About Uncirculated. 1884 Unc.; 1885 deep purple Abt. Unc.; 1893; 1894; 1896; 1897; 1902; 1906; 1908-S and 1909-S Unc. A few of the coins show minor "fly specks" and a finger print or two also noticeable, but overall we recommend the purchase of this set in the range of $10,000.00.

A SELECTION OF 1856 FLYING EAGLE CENTS
FROM THE FAMOUS JOHN A. BECK COLLECTION

Lot No. 734

734 1856 Lightly toned Proof. Pale but attractive shades of reds and purple. Few faded spots in field on obverse, one below tail, another behind wing. Very scarce (2800.00). PHOTO

735 1856 Choice Uncirculated with a lovely pale purplish red toning. A sharply struck specimen with full square edges of a Proof. Faint spot on wreath at 7 o'clock. Scarce in such an attractive condition (2500.00). PHOTO

736 1856 Choice Uncirculated with superb toning and equally as attractive surfaces. Full square edge of a Proof striking. Truly scarce in this lovely condition and one of the most appealing from the Beck holding (2500.00). PHOTO

737 1856 Choice Uncirculated. Lightly toned. Planchet not quite perfect as tiny depression at ST in STATES as struck. Few faint spots on reverse. Partial wire edge. Current trend valuation $2400.00. PHOTO

738 1856 One of the very rarest of the 1856's, STRUCK IN NICKEL. J-183. Rarity 7, with 4 to 12 pieces struck. A trifle weak date as on all specimens struck in nickel. Toned About Uncirculated with very faint signs of handling. Should command a bid in excess of (2500.00).

739 1856 Toned Uncirculated with some prooflike lustre. Tiny hairline behind last S in STATES running vertically thru center of eagle. At first glance this coin appears to be a Proof, however, careful examination it is definitely Uncirculated. This lovely coin is valued at (2000.00).

ORDER YOUR PRICE LIST–$1.00

740 **1856** **Choice About Uncirculated** with very attractive pale brown toning. Faint flaw on reverse rim at 10 o'clock and tiny edge nick over **ME** on obverse. Conservatively valued at (1750.00).

741 **1856** **Sharply struck Extremely Fine.** Very pleasingly toned. Planchet flaw at **F** in **OF.** Mr. Beck purchased virtually every 1856 offered to him and today you have the opportunity to purchase the "key" coin in the Cent series (1500.00).

742 1856 Variety struck in PURE COPPER. Regular die as above. Attractively toned **Extremely Fine. Rarity 7. Very scarce, as only 12 were struck. Ex-H. Chapman, Jr. (2000.00).**

743 **1856** **Very Fine plus.** Very well struck with very little wear. Faint handling marks only visible under strong magnification (1350.00).

744 1856 Evenly circulated. **Nice Very Fine condition.** Pinpoint dig below E in **CENT.** Should realized (1250.00).

745 **1856** Evenly circulated. **Fine.** Very scarce in lower grades. This is the opportunity you have waited for to complete your circulated set (1000.00).

746 **1856** Very pleasing and strictly graded **Very Good.** All lettering sharp with just the amount of circulation one would expect of a Very Good specimen. Tiny nick on reverse rim at 6 o'clock. Estimated to realize over (850.00).

747 **1857** Toned Uncirculated. Nice strike. Types such as this selling for over (400.00).

748 1857 Nicely toned Uncirculated. Some light spotting in field.

749 1857 Uncirculated. Pale bluish-gray toning. A trifle weak struck at tail of eagle and reverse wreath.

750 1858 Small Letters. Brilliant Proof. A beautiful specimen lightly toned. Few minor spots at wing. **One of the nicest we have seen of this rare date. Catalogue value is low. Valued at (3000.00).** PHOTO

751 **1858** **Large Letters.** Toned Uncirculated.

752 **Indian Head Cent 1859 C-N.** Choice Uncirculated. Lightly toned.

LINCOLN CENTS
1909 to-date

753 Set of Uncirculated Lincoln Cents 1909 to 1946-P in Wayte-Raymond album (105 pcs.). Does **not include 1922-P. The colors and shades in this set are varied and we have carefully examined this set with the following comments. The 1909-S VDB, 1909-S, 1910-S are Gem Uncirculated. The scarce 1914-D is an attractive pale purplish-red Uncirculated, the 1924-D is an attractively toned choice Uncirculated specimen.**

1937, 1938, 1939, 1941 are Brilliant Proofs. The market on Lincoln Cents has not changed greatly in the past few years and supply and demand seem to be in balance. In years to come, of course, the picture will change so we suggest you buy now. This set would be an excellent buy in the $2500-$3000 area.

754 **1909** **VDB** Gem Uncirculated. Lot of **10 pieces** with original mint bloom (100.00).

THREE-CENT NICKEL

755 **1866** Brilliant Uncirculated (100.00).

756 **1869** Brilliant Proof.

757 **1870** Brilliant Proof. Tiny carbon spot top of first **T** in **STATES** and another faint spot on rim.

758 **1872** Gem Uncirculated.

1792 HALF DISME – UNCIRCULATED
FIRST UNITED STATES MINT COINAGE

Lot No. 759

759 **1792** Half Disme. Bust left, date below, LIB. PAR. OF SCIENCE & INDUSTRY around. Rev. Small flying eagle, HALF DISME below, UNITED STATES OF AMERICA around. CHOICE UNCIRCULATED, deep gray toning. Breast of eagle struck flat, and on obverse a few curls behind head are just a trifle flat. Fine reeded edge. Struck on request of George Washington from silver bullion supplied by him on July 13, 1792. Struck a block away from the first Philadelphia mint which was then under construction, at John Harper's "mint" at 6th and Cherry Streets. This is excessively rare in this state of preservation and none comparable have been offered in any public sale in years. A record bid is anticipated. PHOTO

HALF DIMES

760 **1838** **No Drapery.** Toned Uncirculated. Flat struck top of wreath below **STATES.** Catalogue value $275.00.

761 **1856** Choice Uncirculated. Scarce this nice (175.00).

762 **1858** The scarce 1858 over inverted date. Toned About Uncirculated. Very rare (350.00).

ORDER YOUR PRICE LIST–$1.00

763 **1860** Brilliant Uncirculated. Lightly toned (150.00).

764 **1867-S** **Toned Uncirculated. Very scarce. Worth over catalogue value of $325.00.**

765 **1872** Brilliant Uncirculated. Sharply struck. Worth in excess of (150.00).

NICKEL FIVE-CENT PIECES
SHIELD TYPE 1866-1883

766 **1866** Recut date. Choice About Uncirculated (125.00).

767 1866 Choice Extremely Fine. Sharp struck except at **S** in **TRUST** which is dim on this variety. Tiny bruise on reverse rim.

768 **1867** **Rays.** Choice About Uncirculated. Only an outline of letter **S** in **TRUST** is visible. Interesting die breaks on obverse.

769 **1867** **No Rays.** Brilliant Proof. Few tiny specks in field.

770 1867 No Rays. Brilliant Uncirculated. Well struck (95.00).

771 **1868** Brilliant Uncirculated. Pale gray and reddish toning.

772 **1869** Brilliant Proof.

773 **1870** Brilliant Proof. Tiny nick in field above **5** on reverse.

774 **1871** Choice About Uncirculated with some prooflike lustre. Scarce.

775 **1872** Brilliant Uncirculated with some proof lustre.

776 **1873** **Closed 3.** Brilliant Proof.

777 **1873** **Open 3.** Dull Uncirculated. Catalogue value (75.00).

778 **1874** Brilliant Proof with lovely toning.

779 **1875** Brilliant Uncirculated. Nice strike with proof lustre.

780 **1876** Brilliant Proof.

781 **1877** **Brilliant Proof. A rarity that is always in demand. 500 issued (925.00).** PHOTO

782 **1878** Brilliant Proof. Scarce.

783 **1879** Brilliant Proof. Struck on a slightly flakey planchet. A scarce date worth (150.00).

784 **1880** Brilliant Proof. Scarce.

785 **1881** Brilliant Proof. An underrated coin and worth over catalogue value of $165.00.

786 **1882** Brilliant Proof. Attractively toned.

787 1882 Brilliant Proof.

788 **1883** Brilliant Proof. Last year of issue. Scarce this nice.

LIBERTY HEAD TYPE NICKELS
1883-1913

789 **Complete set Liberty Head Nickels 1883-1912-S Proof and Uncirculated. The following coins are struck in Proof condition: 1883 with and without cents; 1884-1886; 1888; 1890; 1891; 1893-1895; 1897; 1898; 1900; 1903-1912. Balance of set is Uncirculated. Some of the coins are toned and we notice a few "fly specks" on a few of the Proof specimens. Mounted in 2 Wayte-Raymond pages. The catalogue value of this set is $4155.00 and we recommend a bid close to this value. To coin a phrase "this is good good property to own."**

790 **1883** **Without Cents.** A group of **13 pieces.** All appear Uncirculated at first glance, however, all show some rubs in field and definitely are not gems. The lot worth (200.00).

791 **1891** Attractive Proof. Faint lint mark behind neck.

792 **1892** Choice Uncirculated with lovely golden toning (75.00).

793 **1899** Uncirculated. Light toning. Trend $70.00.

794 **1912-S** **A prooflike specimen. The finest 1912-S we have ever offered. Possibly a presentation piece, if not one of the earliest struck specimens. Truly a premium specimen.** **PHOTO**

795 1912-S Brilliant Uncirculated. Attractively toned. Very scarce. Catalogue value $375.00.

796 1912-S Toned Uncirculated. Tiny nick on back of neck and removable stain on cheek. Very scarce in top condition.

INDIAN HEAD – BUFFALO TYPE NICKELS
1913-1938

797 **1913-D** **Type II.** Brilliant Uncirculated. Sharp struck horn (70.00).

798 **1913-S** **Type II.** Toned Uncirculated. Well struck. Scarce (125.00).

799 **1914; 1915; 1916** – all Uncirculated. A nice group of **3 pieces** (75.00).

800 **1914-D** Brilliant Uncirculated. A Gem specimen worth over catalogue value.

801 **1916-D** A Gem Brilliant Uncirculated with pale gold toning. Scarce this nice. Worth over (100.00).

802 **1916-S** Brilliant Uncirculated. Well struck and equal to the finest known. Becoming very difficult to locate in this mint state (125.00).

803 **1917; 1919; 1920** all three Gem Uncirculated specimens. Sharp struck and as such worth considerably over catalogue value.

804 **1917-D** Brilliant Uncirculated. Well struck except at hair in front of horn. Scarce (100.00).

805 **1917-S** Brilliant Uncirculated. Sharp struck. Another premium specimen (150.00).

806 **1918** Brilliant Uncirculated. Sharp struck with attractive toning (75.00).

807 **1918-D** Brilliant Uncirculated. Bold strike with full horn. Nicely toned (200.00).

808 **1918-S** Brilliant Uncirculated. Full horn though not the sharpest struck center reverse. Lovely original toning (175.00).

809 **1919-D** Brilliant Uncirculated. Sharp struck. A difficult coin to obtain in this choice condition and estimated to realize (300.00).

810 **1919-S** Toned Uncirculated. Fairly well struck with full horn. Scarce (225.00).

811 **1920-D** Brilliant Uncirculated. Very attractively toned with shades of gold and gray. Well struck. A premium specimen (300.00).

812 **1920-S** Brilliant Uncirculated. Sharp struck. A greatly underrated date that seldom turns up this nice. Worth well in excess of catalogue value.

813 **1921** Brilliant Uncirculated and well struck. Scarce in this attractive condition (75.00).

814 **1921-S** Choice Uncirculated with pale gray toning. Another sharp struck rarity. Valued at (500.00). **PHOTO**

815 **1923; 1924; 1925** Brilliant Uncirculated. A lovely trio that we estimate to be worth over (100.00).

816 **1923-S** Toned Uncirculated. Full horn, sharp mint mark. Difficult to locate this nice (225.00).

817 **1924-D** Brilliant Uncirculated. Pale blue and gray toning. Sharp struck horn. Rare in this high grade (250.00).

VERY SCARCE 1924-S NICKEL

818 **1924-S Toned Uncirculated. Sharply struck. Very high auction records for similar specimens. PHOTO**

819 **1925-D** Brilliant Uncirculated. Though soft struck especially at head of Buffalo with only outline of the horn visible. Spot on rim below date. **Very scarce.** Catalogue value $230.00.

820 **1925-S** Brilliant Uncirculated. Fairly well struck with full horn. End of tail not visible. Scarce in this high quality (250.00).

821 **1926; 1927; 1927-D** – Brilliant Uncirculated trio, all with original mint lustre (100.00).

822 **1926-D** Brilliant Uncirculated. Sharply struck. One of the nicest we have ever seen of this elusive coin (300.00).

RARE 1926-S BUFFALO NICKEL

823 **1926-S Brilliant Uncirculated. An excellent specimen with all details sharp struck. Tiny spot on reverse on rim at 0 in OF. Should realize over catalogue value. PHOTO**

824 **1927-S** Brilliant Uncirculated. Better than average strike with full horn. Part of tail dim and top of mint mark flat as struck. Valued in excess of (250.00).

825 **1928; 1928-D; 1928-S** Brilliant Uncirculated. A scarce group worth (100.00).

826 **1929; 1929-D; 1929-S** – Brilliant Uncirculated. The 3 pieces should realize (60.00).

827 **1930; 1930-S** – Brilliant Uncirculated. A scarce pair (60.00).

828 **1931-S** Brilliant Uncirculated. Sharply struck. Worth (75.00).

829 **1934; 1934-D** – Brilliant Uncirculated. A lovely pair (50.00).

830 **1935 PDS; 1936 PDS; 1937 PDS; 1938-D** - Brilliant Uncirculated. **10 pieces** the lot valued at (125.00).

831 **1937-D 3 legged.** Brilliant Uncirculated with pale gray toning. Very scarce in this mint state (350.00).

832 1937-D 3 legged. Toned About Extremely Fine. Worth (75.00).

DIMES
1796 to-date

833 **1796** First year of issue, first variety of the date. Breen 1-A. Four berries. Dot before 1.; outer berries under first two T's. Die break at 17 and lightly bisecting obverse. Attractively toned Extremely Fine (1500.00). PHOTO

LIBERTY SEATED TYPE DIMES

834 **1862** Brilliant Uncirculated with lovely mint bloom (150.00).

835 **1870** Toned Uncirculated (125.00).

836 **1873** Arrows. Choice About Uncirculated. Scarce type (150.00).

837 **1875-S** Mint mark below bow. Small S. Choice Uncirculated. Fairly well struck and nicely toned. Interesting die breaks on reverse. Scarce this nice (150.00).

838 **1877-S** Frosty Uncirculated (150.00).

839 **1882** Brilliant Uncirculated. Attractively toned pale shades of gold and gray (125.00).

840 **1885** Brilliant Uncirculated. A frosty Gem (150.00).

841 **1886** Brilliant Uncirculated. Well struck (150.00).

842 **1890** Brilliant Uncirculated. Well struck (125.00).

843 **1891** Brilliant Uncirculated. Last year of issue of this type (150.00).

BARBER-LIBERTY HEAD TYPE DIMES

844 **1892** First year of issue. Frosty Gem Uncirculated (75.00).

845 **1899** Brilliant Uncirculated. Very well struck.

846 **1907** Brilliant Uncirculated. Lovely surfaces (75.00).

847 **1908** Toned Uncirculated with very faint handling marks on obverse.

848 **1909** Brilliant Uncirculated. Pale golden toning through legends.

849 **1912** Brilliant Uncirculated. A nice type coin.

850 **1913** Toned Uncirculated.

851 **1914** Brilliant Uncirculated. Becoming scarce this nice.

MERCURY TYPE DIMES

852 **1916** First year of issue. Choice Uncirculated. Lot of **3 pieces.**

853 **1916; 1916-S** – the pair Brilliant Uncirculated (50.00).

VERY RARE 1916-D DIME GEM UNCIRCULATED

854 **1916-D** **A superb specimen, lightly toned. It has been many years since we have had a 1916-D of this quality in our sales. This Gem Uncirculated coin should realize close to $2000.00.** **PHOTO**

855 **1917; 1917-S** Brilliant Uncirculated. All bands sharp; and **1917-D** toned About Uncirculated. The **3 pieces** worth over (100.00).

856 **1917-S** Brilliant Uncirculated. Full bands.

857 **1919** Brilliant Uncirculated. Sharp struck. Worth (50.00).

858 **1919-D** Brilliant Uncirculated. Scarce this choice (200.00).

859 **1920** Brilliant Uncirculated. Sharp strike.

860 **1920** Toned About Uncirculated; and **1920-D** toned Uncirculated. The pair worth (75.00).

861 1920-S Brilliant Uncirculated. Well struck (75.00).

862 1921 **Toned Uncirculated. Very scarce. Well struck. Very high auction records in this condition. Worth over (1100.00).** **PHOTO**

863 **1921-D** **Brilliant Uncirculated. Almost impossible to obtain in this choice condition. Worth a record bid in excess of (1000.00).** **PHOTO**

864 **1923-S** Brilliant Uncirculated. Very scarce. Now worth (150.00).

865 **1924-D** Brilliant Uncirculated. Full bands. Scarce (150.00).

866 **1924-S** Brilliant Uncirculated. Attractively toned (150.00).

867 **1925-D** Brilliant Uncirculated. Sharply struck. Scarce. Catalogue value $275.00.

868 **1925-S** Toned Uncirculated. Sharp strike. Worth (150.00).

869 **1926-D** Brilliant Uncirculated. Scarce so choice (100.00).

870 1926-S **Brilliant Uncirculated. A jewel-like specimen. Pale edge toning. As perfect a specimen as could exist. Worth a bid in excess of (550.00).** **PHOTO**

ORDER YOUR PRICE LIST–$1.00

871 **1927-D** Brilliant Uncirculated. Very scarce. Current retail value close to $300.00.

872 **1927-S** Choice Uncirculated. Lightly toned (175.00).

873 **1928-D** Brilliant Uncirculated with frosty mint bloom (150.00).

874 **1928-S** Brilliant Uncirculated with pale gold toning (75.00).

875 **1929-D; 1929-S; 1930** – Brilliant Uncirculated trio (85.00).

876 **1930-S** Brilliant Uncirculated. Scarce (85.00).

877 **1931** Lightly toned About Uncirculated; and **1931-D** Brilliant Uncirculated. The pair (85.00).

878 **1931-D** Brilliant Uncirculated. Scarce.

879 **1931-S** Brilliant Uncirculated. Scarce (90.00).

880 **1934-P; 1934-D** – choice Uncirculated pair (60.00).

881 **1935 PDS** – Brilliant Uncirculated trio (85.00).

882 **1936 PDS** – Brilliant Uncirculated. The **3 pieces** (65.00).

883 **1942/1 Choice Extremely Fine. Sharp struck. Worth (250.00).**

884 1938 PDS; 1939 PDS; 1940 PDS; 1941 PDS; 1942 PDS; 1943 PDS; 1944 PDS; 1945 PDS. **24 pieces** all Brilliant Uncirculated (150.00).

QUARTER DOLLARS

885 1804 **Very Good with nice even wear. Toning tends to conceal old scratches and minor digs at first A in AMERICA on reverse. A nice example of our second year of issue Quarter. First year of its type (450.00).** **PHOTO**

886 1804 Very scarce in all grades; and **1806 over 5** – both coins only in Very Good condition. Well circulated.

887 **1815** Beautiful toned About Uncirculated. Very rich shades of blues and gray. The variety with letter **E** incuse over cap. Scarce especially this nice.

888 1815 Choice Extremely Fine. Superbly toned shades of pale blue and gray. Scarce variety with incuse letter **L** over cap. The surface toning covers some minor handling marks.

889 1815 Toned Extremely Fine. Scarce variety with letter **E** incuse over cap.

LIBERTY SEATED TYPE QUARTERS

890 **1871** Lustrous About Uncirculated with rubs in field and tiny nick on edge of coin above **T** in **UNITED** and **1872** sharp Extremely Fine. A nice pair valued at (150.00).

891 **1873** **Arrows at date.** Very scarce type. Toned Extremely Fine (150.00).

892 **1874** **Arrows.** Toned Extremely Fine. High grade circulated types such as this specimen are very scarce (150.00).

893 **1874-S** **Arrows.** Choice About Uncirculated. Very rare especially in this condition. Should realize (250.00).

894 **1876** **Gem Uncirculated with full mint frost. Interesting faint die breaks at date and below last star, as well as thru legend on reverse. A premium coin valued in excess of (300.00).** **PHOTO**

895 **1877** Frosty Brilliant Uncirculated just beginning to tone (250.00).

896 **1877-S** Uncirculated. Well struck. Few tiny marks in field and under strong magnification shows appearance of having been struck from a rusty obverse die (250.00).

897 **1883** Gem Uncirculated with full mint bloom and just a hint of edge toning around date. In such top quality this rarity should realize over (500.00).

BARBER LIBERTY HEAD TYPE QUARTERS

898 **1906** Toned Uncirculated. An attractive specimen.

899 **1906-D** Brilliant Uncirculated. Just about perfect.

STANDING LIBERTY TYPE QUARTERS

900 **1916** **Lightly toned About Uncirculated. Scarce (750.00).** **PHOTO**

901 **1916** Strong date. Overall Very Good. Worth (350.00).

902 **1917** **Type I** Brilliant Uncirculated. Full head and shield. A sharply struck Gem (200.00).

903 **1917** Type I. Full head. Toned Uncirculated.

904 **1917-D** **Type I** Gem Uncirculated. Full head and shield. Scarce in this pristine condition (200.00).

905 **1917-S** **Type I** Choice Uncirculated. 3/4 head. Shield sharp. Nicely toned (200.00).

906 **1917** **Type II** About Uncirculated; **1917-D** Brilliant Uncirculated, almost full head; **1917-S** Choice About Uncirculated. The **3 pieces** worth over (200.00).

907 **1918** Brilliant Uncirculated with a full head and shield (125.00).

908 **1918-D** Lightly toned Uncirculated with almost full head and parts of shield not struck up. Die break behind date (125.00).

909 **1918-S** Brilliant Uncirculated. Head and shield about 3/4 struck up (100.00).

910 **1918-S** **8 over 7.** Very scarce in all grades. Good-Very Good (250.00).

911 **1919** Brilliant Uncirculated with a full head and shield (125.00).

912 **1919-D** Toned Uncirculated. Virtually full head and shield. Scarce (300.00).

913 **1920** Brilliant Uncirculated. Full head and shield (125.00).

914 **1920-D** Brilliant Uncirculated. Not quite full head. A choice specimen seldom seen any nicer (150.00).

915 **1919-S** Toned About Uncirculated; and **1920-S** Choice About Uncirculated, appears burnished. A scarce pair (300.00).

916 **1921** **Brilliant Uncirculated. Full head and well struck shield. Lightly toned. Scarce. Should realize over (300.00).**

917 **1923** Brilliant Uncirculated. Head and shield about 90% struck up. Very attractive toning (100.00).

918 **1923-S** **Brilliant Uncirculated with superb mint bloom. Head and shield about 90% struck up. Scarce this choice (350.00).** **PHOTO**

919 **1924** Brilliant Uncirculated. Just about full head and shield. A lovely specimen (100.00).

920 **1924-D** Brilliant Uncirculated with full shield, however, head about 1/2 full struck. Worth over (100.00).

921 **1925** Brilliant Uncirculated. Well struck. Worth over (100.00).

922 **1926** Brilliant Uncirculated and well struck (100.00).

923 **1926-D** Brilliant Uncirculated. The average strike with head and shield 50% struck up (100.00).

924 **1927** Brilliant Uncirculated. Nearly full head and shield. Worth (100.00).

925 **1927-D** Toned Uncirculated. Average strike with head and shield partially struck up (100.00).

926 **1927-S** **Brilliant Uncirculated with light toning. Head and shield about 50% struck up. A very scarce coin that should realize close to catalogue value of $750.00.** **PHOTO**

927 **1928** Brilliant Uncirculated with full head. A lovely type (100.00).

928 **1928-D** Brilliant Uncirculated. Better than average strike (100.00).

929 **1929** Toned Uncirculated, nice strike; **1929-D and S** toned About Uncirculated; and **1928-S** choice About Uncirculated. The **4 pieces** worth (200.00).

930 **1929-D** Brilliant Uncirculated. The normal strike with partial head and shield struck flat (80.00).

931 **1929-S** Brilliant Uncirculated with full head. Shield a trifle weak struck (80.00).

932 **1930** Brilliant Uncirculated. Just about full head and shield. A premium specimen worth (100.00).

933 **1930-S** Choice Uncirculated with light peripheral toning. Head and shield about 75% struck up (100.00).

WASHINGTON TYPE QUARTERS

934 **1932-1958 Brilliant Uncirculated set of Washington Quarters lacking 1932-D; 1934-D and 1935-D to be complete. All choice Brilliant Uncirculated except the 1932-S which is only AU. 68 pieces in Whitman album. Current trend valuation is $1165.00**

HALF DOLLARS
1795 to-date

935 **1795** **Overton 130 (high Rarity 6, nearly R-7). 7 berries left, 10 right; O in OF first cut sideways, then corrected. Fine for the coin. The reverse also shows some faint diagonal adjustment marks near borders, but these were on the planchet before striking. Attractive in appearance despite several light pin scratches in field behind head. Rare enough as a variety that Overton never obtained one nice enough for illustration in his book. Finest known to us to have appeared at auction, being superior to the only other recent offerings, the Gilhousen example at $900.00, and the specimen sold in our John Beck sale more than a year ago. An extremely rare variety, one destined to grace the collection of some serious specialist.** PHOTO

936 **1801** **Overton 101. Strictly Fine,** but a very blunt strike, as almost always on this date. Some details, particularly the curls, suggest a higher grade. Minute handling marks and a tiny edge nick or two.

937 **1802** **Overton 101 (R-4). Very Fine,** unevenly struck. Obv. with vertical adjustment marks through left stars and field. Comparable to the Overton plate coin, far superior to the Gilhousen specimen at $320.00 over two years ago. Blundered edge.

938 **1803** **Overton 101 (R-3).** Large 3, small reverse stars; 12 arrows. **Better than Fine, some details Very Fine.** Somewhat lustrous, with light gray tone. Many times rarer than the type with large stars on reverse.

ORDER YOUR PRICE LIST–$1.00

939 1805/4 Overton 102 (R-4). Close date; four berries, 12 arrows. Very Good, some details **nearly Fine,** but with the usual uneven strike. Light signs of contact with other coins. Traces of lustre around some of the devices.

940 1805 **Overton 112 (R-2). Nearly Extremely Fine.** An excellent bold impression. However, some skilled artisan has carefully reworked the obv. fields before and behind head; reverse shows two long parallel scratches "hidden" on the third and fourth vertical stripes of shield. Late state of the rev. die, narrow rim break over final **S** to **OF.** Rare blundered edge, only **OR** clearly visible.

941 1806 **Overton 105. Knobbed 6, small stars. T** in **LIBERTY** and 10th star recut. **Choice Extremely Fine** and well struck except at two right clouds on the reverse.

942 1806 **6 over 5.** Broken die variety below bust and at last three stars on right and on reverse at **UNI** heavy break. File adjustment marks through most of center reverse. **Obverse – Fine; Reverse – Very Good. Scarce variety not in Overton.**

943 1806 **Pointed 6, stems not thru claw.** Faint circular die crack in field in front of face behind star 12 to edge. **Nice Very Fine.**

944 1806 6 over inverted 6, pointed 6, stem thru claw. Heavy edge break over **TED.** Tiny nick on reverse rim below tail of eagle. **Rarity 5. Toned Very Fine.**

945 1806 Overton 121 (R-6). Pointed 6, stem through claw, leaf point nearly midway **I** and **C. Nearly Fine for the coin,** but many central obverse details very weak. Mint lustre evident through stars and letters. The surfaces a medium warm gray tone. **This variety has not turned up in any major sale for many years.**

946 1807 **Overton 105.** Deeply toned. **Sharp Very Fine plus.** An attractive type.

947 1807 **Bust facing right,** final year of design. Die chip between **S OF Overton 105a** (intermediate). **(R-2). Fine,** overall weakly struck in central and upper obverse. The surfaces are exceptionally clean displaying much mint lustre.

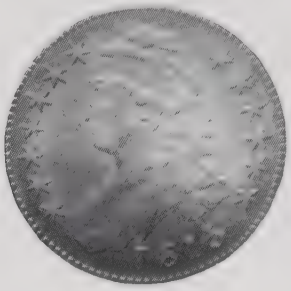
948 1807 **Overton 113. Turban head design.** Weak struck in centers, otherwise **Very Fine.**

949 1807 **50 Over 20.** Evenly circulated **Fine** (50.00).

950 1808/7 John Reich's design, large capped bust to left. **Overton 101. Better than Extremely Fine.** Choice, the splendid surfaces display nearly full mint frost and original brilliance. A few trivial indications of handling are only visible with a glass. **A very attractive and popular coin.**

951 1808 Very attractive **about Extremely Fine** (75.00).

THREE SCARCE 1815 HALVES



Lot No. 952

952 1815/12 One of the rarest dates in the Turban series. Lovely deep blue and gray toning. Choice About Uncirculated with faint rub on cheek. PHOTO

953 1815/12 as above. Nice Extremely Fine with a trifle more wear on the high points. Toning pale bluish gray. Very scarce.

954 1815/12. Old parallel dig at neck. Fine-Very Fine. Scarce.

955 1820 20 over 19 Curl base 2. Lightly toned about Extremely Fine; and 1820 Small date, Curl base 2, nice Very Fine. A scarce pair (125.00).

956 1825 Overton 116. Fancy 2, open mouth. Brilliant, almost Uncirculated, the splendid surfaces blazing with nearly complete original mint frost and bloom. Rare blundered edge, OR superimposed with HA, reading FIFTY CENTS HALF A DOLLAR.

957 1834 Overton 121; obv. B. 1. Small date, stars and letters; head of 1835; "horn top" 5 over straight top 5. Nearly Extremely Fine. Pleasingly toned medium and darker gray shades, with touches of golden patina near borders. Very rare, none offered in many years. PHOTO

958 1836 Overton 108 (R-3). Blundered date, 1836 over 1336; lower knob of an erroneous 3 shows plainly within the lower loop of the overpunched 8. Extremely Fine. Medium warm gray and pale gold. One faint scratch from edge of cap down through B to curl below. This variety was not recognized as an overdate die blunder until recent years. Rare. The only other one known to us to have appeared at auction in many years was the nearly Uncirculated specimen in the 1974 GENA sale. This should be listed as a type coin. PHOTO

959 1836 Reeded Edge. A popular type coin. Toned Very Fine.

960 1836 Lettered Edge, Very Fine; and the scarce 1836 Reeded Edge, new design. Low mintage of 1200 struck. Also in nice Very Fine condition. The pair (300.00).

ORDER YOUR PRICE LIST–$1.00

961 1837 **Gobrecht design. Reeded edge; 50 CENTS** on rev. 30 mm., the narrowest milling of the four collar diameters used on this date. The obv. with claims to EF, showing faint traces of lustre; reverse much weaker as struck, barely VF. The surfaces with the usual quota of handling marks and light pin scratches expected with the grade. In constant demand from type collectors.

962 1838 As last, but **HALF DOL.** on rev. **Extremely Fine,** but wholly cleaned long ago. The obv. shattered into a myriad of fine cracks, completely unlike anything described in Beistle. Highly popular two-year only type coin.

LIBERTY SEATED TYPE HALF DOLLARS

963 1845-O **Drapery at elbow** (as nearly always). **Double date,** first punched slightly left of its final position, strongest on **45.** Reverse, Medium round thin **O,** unlike any preceding; identical dies of Gilhousen 986. **Extremely Fine, some details fully AU;** lustrous, somewhat prooflike surfaces (especially upon the reverse), however, the mirrorlike gloss has been obscured by an old cleaning. Touches of circulation friction and signs of contact with other coins. **Extremely rare (Rarity 7, only 4 to 12 known in all),** the only other one we have seen auctioned within recent years was the AU example in the Gilhousen Collection, which brought $310.00 (more than 50% above its estimate, in late 1973).

964 1859 Breen 2; date very slightly above center; rev. from a new hub found on all Philadelphia halves 1859-65, and on branch mint coins from 1862-66. **Unquestionably, originally struck as a proof,** displaying the characteristic needle-sharp strike and glittering, mirrorlike gloss on both sides, but this one evidently slipped into circulation long enough to acquire a touch of rubbing on the uppermost points, friction within the fields, and one or two heavy abrasions on either side. **Extremely Fine. Only a hundred or so proofs coined during this year,** and only a small fraction from this pair of dies.

965 1859-S Old Hub. Large **S** mint mark. **Extremely Fine or so,** the reverse stronger than the obverse, mint lustre around the stars and rev. legends and devices; the surfaces with their quota of light abrasions, together with a couple of light edge bumps on either side; cleaned. Very scarce, comparable to Eliasberg's duplicate in New Netherlands' 49th sale; T. James Clarke's example was only Fine.

966 1869-S No Drapery (actually one fragment of one thin line of drapery visible under a glass. **Extremely Fine,** lustrous, milkish-gray surfaces, with some irregular dark gray splotches at central and left obv.; a few miniscule nicks, nothing of any importance. Finer than the specimen in the Gilhousen collection, which was only Very Fine.

967 1871 **Almost Uncirculated,** only the barest touches of rubbing exclude this from otherwise being of Mint State quality. Lovely surfaces, frosty and brilliant, the obverse displaying much prooflike gloss from a highly polished die; conversely, the reverse is frosted, retaining nearly full original mint bloom; a few light signs of contact on either side.

968 **1871-CC Nice Fine-Very Fine** with the normal amount of handling marks (150.00).

969 1872-S **Medium S mint mark,** heavier than on previous years and microscopically taller. **Nearly Extremely Fine,** somewhat lustrous around stars and rev. devices; few faint signs of an old cleaning, naturally retoned mostly to medium and warm gray patina.

970 1872-CC Darkly toned **Fine-Very Fine** (100.00).

971 1873 **Arrows at date. Open 3. Extremely Fine,** traces of lustre throughout, but cleaned bright within recent years, the surfaces showing a few signs of contact with other coins, the only noticeable abrasion being at left obv. field midway 4th star and figure. **A scarce type coin.**

972 1873-CC **Arrows. Very scarce. Nice Very Fine** (150.00).

973 1874 **Arrows.** Long arrowheads. **Brilliant Uncirculated,** the beautiful surfaces displaying full frost and blazing mint bloom; falls just short of being absolute choice quality, as the obv. shows some miniscule blemishes.

974 1874-S **Arrows. Very small mint mark,** closely placed to claw and tip of arrow feather. **Extremely Fine, some details nearly of mint sharpness;** usual signs of contact, cleaned and lightly polished. This and the 1873 are the only San Francisco Mint dates with both arrows and motto.

975 1875 **Brilliant borderline Uncirculated,** the surfaces lustrous and frosty, with a prooflike obverse; splendid.

976 1875-S Very tiny S mint mark. **Extremely Fine or so,** with lustrous attractive surfaces, though with traces of cleaning. Late die state, obv. heavily cracked through date, stars, etc.

977 1875-CC Narrow, comparatively tall mint mark, entirely different from 1873-74. **Mint State-60, and choice,** despite a few bag abrasions that are only visible with a glass; small stain in left obv. field. **Beautifully frosty, a lovely specimen.**

978 1876 **Type I (lowest berry on branch split). Extremely Fine,** unevenly struck, weak at top of Ms. Liberty's head and uppermost stars, elsewhere sharp; cleaned and lightly polished long ago, now lightly toned.

979 1876-CC **Type I. Better than Mint State-60,** but carefully dipped long ago; the surfaces still fully blazing with mint frost and bloom, displaying a magnificent "cartwheel" effect. A glass discloses a thin diagonal pin scratch from Ms. Liberty's shoulder extending down to the calf of her left leg; a couple of tiny bag marks, but these are almost completely invisible to the unaided eye.

980 1876-S **Type I.** Microscopic S mint mark. **Mint State-60, and a splendid first strike with glittering prooflike surfaces,** nicely contrasted by the frosted devices and legends; deeply mottled steel patina, mingled with touches of warm sunset hues; the few miniscule hairlines are almost entirely concealed by the pleasing toning.

ORDER YOUR PRICE LIST–$1.00

981 **1877** **Type II** (lowest berry on branch pointed, as on most 1876-91). **Extremely Fine,** though not too boldly impressed near centers; lustrous surfaces, though with its full quota of miscroscopic signs of handling, none serious; these blemishes mostly camouflaged by the medium and dark gray toning.

982 **1877-S** **Type II.** Small filled S mint mark. **Nearly Extremely Fine,** some details fully suggestive of the higher grade, others weaker; surfaces with their usual quota of handling marks, overlaid with richly tarnished antique golden patina, together with a few bluish tints here and there.

983 **1885** Very low mintage. **Just about Extremely Fine.** Scarce (100.00).

984 **1886** **Very scarce.** Only **5000 struck** for circulation and few remain in any grade. **Nice Fine** (75.00).

985 **1887** Burnished, nice **Fine.** Very scarce (70.00).

BARBER (LIBERTY) TYPE HALF DOLLARS

986 **1906-D** Deeply toned Uncirculated. Light nicks on cheek covered by toning.

LIBERTY WALKING TYPE HALF DOLLARS

987 **1916** Frosty Gem Uncirculated. First year of issue.

988 **1917** Uncirculated. Nice strike.

989 **1917-D** **on reverse.** Brilliant Uncirculated. Very scarce (300.00).

990 **1917-S** **on reverse.** Brilliant Uncirculated. Well struck (250.00).

991 **1918-S** Brilliant Uncirculated. Scarce (250.00).

SILVER DOLLARS
1794 to-date

992 1795 Flowing hair design, three leaves below wing. Bolender 6 (Rarity 4). Y in LIBERTY above T. Fine to Very Fine, light signs of handling on either side, including a couple of pin scratches and a rim bump below second star; faint adjustment marks, mostly around rev. peripheral areas; cleaned long ago, now retoning naturally. Very scarce and grossly undervalued, this variety being at least ten times rarer than the Bolender **5, which shares this reverse die.** **PHOTO**

993 1795 Draped Bust design by Gilbert Stuart; small eagle reverse. Bolender 14 (low R-2). Head placed too far left. **Very Good, some details suggestive of a nearly Fine,** but cleaned long ago and the obverse somewhat rough and porous, showing the usual quota of faint scratches expected with the grade, together with three or four small edge nicks; reverse comparatively cleaner.

994 1796 Bolender 5a (R-3). Large date, small letters. Very Fine, some details suggestive of a slightly higher grade, but with the usual uneven strike, very weakly impressed on upper hair, central curls and drapery below, and on the corresponding portions of the reverse; very faintly lustrous, though the surfaces somewhat dull from an old cleaning. PHOTO

995 1797 Bolender 3 (R-4). Sixteen stars, 10 left, six right; large letters. Nearly Fine, though parts of face, drapery and eagle not well struck up, as usual; cleaned, showing faint pin scratches and nicks near central areas on either side, together with a barely discernible edge bump over R in LIBERTY, another on rev. below r. ribbon; small round dark stain at end of chin.

996 1798 Bolender 27 (R-2). Close date, 8 high and out of position. Very Fine, mostly a bold impression, though flatly struck up on Ms. Liberty's bust and the corresponding portions of the rev. and peripheral legends at left; minute sur-abrasions on obverse, together with two small edge nicks, one above B in LIBERTY, the other midway end of bust and date.

997 1799 Bolender 11b (almost R-5). No Berries; heavy die breaks, much more advanced than described for Bolender's lla, RRR. Nearly Fine or so, weakly struck on upper hair, portions of drapery, and on central feathers of eagle's left wing (the latter weaknesses apparently from die failures); surfaces showing their full quota of minute abrasions, somewhat dulled by an old cleaning, now with irregular medium gray toning. This late die state, showing the advanced rev. breaks and swelling, together with numerous clash marks between the date and bust, remains very rare.

998 1800 Bolender 18 (R-2). Last star closest and nearer bust than eighth star is to Y. Reverse with clash marks at OF, among stars and r wing. Better than Very Fine, the splendid, lustrous surfaces strongly suggestive of a much higher grade; many details fully EF where struck up, but with localized weaknesses in the central areas of both sides. Much nicer than the Bolender-Dr. Ruby latestate specimen in the 1975 ANA sale. PHOTO

999 1801 Bolender 1a (high R-4). Wide date, 01 closest; reverse die cracked. Very Fine where struck up, but showing the typical flat, uneven impression on hair, cheek, drapery, and eagle's central right wing feathers; faintly lustrous, though cleaned long ago; minute signs of handling, mostly of no consequence, save for one plain shallow gouge in l. obv. field reaching between first two stars.

1000 1802 over 1. Bolender 3 (low R-4). Wide overdate, spaced 18 02. Small die lump in upper right obv. field between eighth and ninth stars. Very Fine, not too boldly impressed in and around centers, but many peripheral devices nearly of full EF quality; wholly cleaned long ago now with irregular toning near borders; identifiable by one tiny edge nick over left upright of N in UNITED.

ORDER YOUR PRICE LIST–$1.00

1001 **1803** Bolender 6a (R-1). Large 3. Nearly Extremely Fine, the stars and reverse peripheral legends actually of EF sharpness, but with the usually-seen flat strike on upper hair and face, also portions of eagle's right wing feathers. Attractive dark steel overlaid with deep iridescent bluish and sunset hues, the patina obscuring light signs of handling and some planchet irregularities in l. obv. field. This popular variety appears to have formed the majority of the dollars actually coins in 1804. PHOTO

Late die state: fine crack connects all six stars on the right.

GOBRECHT PATTERN DOLLARS

1002 **1836** C. GOBRECHT on base. Rev. Eagle flying left in field containing stars. P.E. One of the 1000 struck. Beautifully toned About Uncirculated. A popular type always in demand. PHOTO

1003 **1836** **C. GOBRECHT on base,** as above. P.E. Die aligned at an angle head-to-head. Carefully holed and repaired above head. Toned Very Fine.

LIBERTY SEATED TYPE DOLLARS
1840-1873

1004 **1840** Nice Very Fine. Minor edge bruise over 12th star. Worth (125.00).

1005 **1841** Nicely toned. About Extremely Fine (150.00).

1006 **1842** Lustrous about Extremely Fine. An attractive type coin.

1007 **1843** Very pleasing Very Fine. Worth (100.00).

1008 **1845** Sharp Extremely Fine. Scarce (200.00).

1009 **1846** Nicely toned about Extremely Fine.

1010 **1847** Deeply toned Extremely Fine (150.00).

1011 **1850-O** Evenly circulated Very Fine.

1012 **1859-S** **First S mint Dollar.** Choice Extremely Fine. Sharp strike. Worth well over catalogue listing.

1013 **1861** Choice Very Fine with minimum of handling marks, faint edge bruise over 13th star.

1014 **1863** Very Fine. Many old scratches and handling marks on surfaces and few tiny edge nicks on edge.

1015 **1872** Toned Very Fine (125.00).

LIBERTY HEAD (MORGAN) TYPE DOLLARS
1878-1921

1016 **1878-CC** and **1882-CC** Brilliant Uncirculated. Both MS-60. Very attractive pair (65.00).

1017 **1879-CC** Brilliant Uncirculated. MS-60. Scarce (450.00).

1018 **1879-CC** Toned Uncirculated with some light bag marks. Very scarce.

1019 **1880-CC 80 over 79, 2nd reverse.** Brilliant Uncirculated. Catalogue $325.00.

1020 **1880-CC** Brilliant Uncirculated. MS-60. **Third reverse** variety (175.00).

1021 **1881-CC** Brilliant Uncirculated. MS-60 (75.00).

1022 **1881-CC** Brilliant Uncirculated with beautiful pale gray toning.

1023 **1883-S** Brilliant Uncirculated with lovely surfaces. MS-60. (350.00).

1024 **1883-CC; 1884-CC** Brilliant Uncirculated MS-60's. A very choice pair (70.00).

1025 **1885-CC** Brilliant Uncirculated. MS-65. A premium specimen.

1026 **1885-CC** Brilliant Uncirculated. MS-60. Worth (75.00).

1027 **1885-CC** Brilliant Uncirculated. Breast of eagle struck a little flat.

1028 **1888-S** Brilliant Uncirculated. Well struck (125.00).

1029 **1892-S** Brilliant Uncirculated. Edge bruise on reverse over ES. Very scarce. PHOTO

1030 **1893-CC** Choice About Uncirculated-60. Very faint rubs on high points. Scarce.

CHOICE UNCIRCULATED 1893-S DOLLAR

1031 **1893-S** Choice Uncirculated with ninimum of bag marks. MS-60. Tiny nick on edge over second U in PLURIBUS. The "key" date in this series and though we do not offer this as "the finest known" it is a strictly Uncirculated specimen valued at approximately $15,000.00. PHOTO

1032 **1894** Gem Uncirculated. MS-65. Lovely frosty surfaces. Scarce this nice. (650.00). PHOTO

1033 **1894-O** Nice Uncirculated. Faint rub on breast of eagle. Scarce.

1034 **1894-S** Toned Uncirculated. MS-60. Few light bag marks on cheek. Scarce (200.00).

1035 **1894-S** Lightly toned Uncirculated with few bag marks. Scarce.

ORDER YOUR PRICE LIST–$1.00

1036 1895-S Choice About Uncirculated with quite a few tiny bag marks. Very scarce. PHOTO

1037 1898-S Brilliant Uncirculated. MS-65. Lovely pale gray toning.

1038 1899 Mishandled Proof. Hairlines and tiny scratches in field.

1039 1899 Scarce. Uncirculated.

1040 1899-S Brilliant Uncirculated prooflike surfaces. Light bag marks in fields. Worth (200.00).

1041 1902-S Brilliant Uncirculated. Lovely almost flawless surface (250.00).

1042 1902-S Brilliant Uncirculated.

1043 1903-S Brilliant Uncirculated. One of the nicest we have ever seen of this rare date. MS-65 (1500.00). PHOTO

PEACE TYPE DOLLAR

1044 1928 Brilliant Uncirculated. MS-60. Tiny bag mark on chin (200.00).

TRADE DOLLARS

1045 1873 Uncirculated. MS-65. A lovely specimen with pale frosty surfaces. Very scarce (550.00). PHOTO

1046 1874-S Choice Extremely Fine. Well struck (100.00).

1047 1876-S Cleaned. Sharp Extremely Fine (100.00).

1048 1877 Nicely toned About Uncirculated (125.00).

1049 1877-S MS-60 Brilliant Uncirculated. Just about perfection. Very scarce this choice (400.00).

1050 1877-S Lightly toned choice Extremely Fine (85.00).

1051 1878-S Burnished Extremely Fine (85.00).

U.S. COMMEMORATIVE SILVER – HALF DOLLARS

1052 Set of Uncirculated Commemorative Half Dollars (120 pcs.) 1892-1948. U.S. Commemoratives will remain one of the most popular and sought after series due to the limited issue of majority of the coins struck. This particular set lacks 24 pieces to be complete; they are the Lafayette Dollar; Isabella Quarter; BTW 1949 PDS; 1950 PDS; 1951 PDS, and lacking the entire Washington-Carver series. A number of the coins are toned and quite attractive. Mounted in two Wayte-Raymond albums. Estimated to realize over $10,000.00.

U.S. PATTERNS

Reference: "United States Pattern, Experimental and Trial Pieces" by J. Jewitt Judd MD

1053 **1850** **Ring Cent** (Judd 119) **USA ONE TENTH SILVER** around perforation. Rev. **CENT 1850,** two rosettes. Struck in Billon. Obverse die cracked. R-6. Perforated center. Toned Uncirculated with area of silver around date.

1054 **1851** **Cent** (Judd 127) **UNITED STATES OF AMERICA** and wreath around perforation. Rev. **CENT ONE TENTH SILVER.** Struck in billon. Rarity 6. Dull Uncirculated. Considerable silver toning still visible. Scarce. Catalogue value $160.00.

1055 **1854** **Cent** (Judd 160) Head of Liberty wearing a diadem inscribed **LIBERTY.** Rev. **ONE CENT** in a small laurel wreath. Copper. Rarity 4. Toned Extremely Fine-About Uncirculated, however, marred by long vertical scratch in left obverse field.

1056 **1854** **Cent** (Judd 163) Eagle flying left surrounded by thirteen stars. Rev. **ONE CENT** in small laurel wreath. Copper. Plain edge. Rarity 4. Toned Uncirculated with almost full mint red on reverse. Valued at (350.00)

1057 **1854** **Cent (Judd 164) Eagle flying left surrounded by thirteen stars. Rev. ONE CENT in small laurel wreath. Bronze. Plain edge. Rarity 5. Gem toned Proof. High wire edge (375.00).** **PHOTO**

1058 **1854** **Cent** (Judd 164) as above. Chocolate brown toned Proof.

1059 **1855** **Cent (Judd 167) Copper. Choice Uncirculated with almost full mint toning. Rare this choice. Ex-S.H. & H. Chapman.** **PHOTO**

1060 **1855** **Cent** (Judd 167) Large flying eagle surrounded by thirteen stars. Copper. Plain edge. Rarity 5. Toned Uncirculated with some traces of original lustre. Ex-Henry Chapman.

1061 **1855** **Cent.** (Judd 167) Copper with the toning and appearance of being struck with a nickel alloy. Choice Extremely Fine.

1062 **1855** **Cent** (Judd 167) Copper. Rarity 5. Toned Very Fine.

1063 **1855** **Cent** (Judd 168) Bronze. Plain edge. Rarity 5. Choice prooflike surface. Uncirculated. Beautifully toned with shades of blue, reddish-purple and brown. Truly a premium specimen of this scarce pattern.

1064 **1855** **Cent** (Judd 168) Bronze with traces of mint red on obverse around few of the stars and below date. An interesting variety for the specialist in this series as this we note a few die breaks on reverse. Nice Uncirculated.

1065 **1855** **Cent** (Judd 168) Bronze. Plain edge. Rarity 5. Toned Uncirculated. Ex-Chapman (325.00).

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1066 **1855** **Cent** (Judd 168) Bronze. Rarity 5. P.E. Ex-Henry Chapman. Chocolate brown toning. Choice About Uncirculated.

1067 **1855** **Cent** (Judd 168) Bronze, as above. Toned About Uncirculated.

1068 **1855** **Cent** (Judd 168) Bronze. Struck slightly off-center on obverse only. Third thru seventh stars weak struck, with fifth star not struck. File adjustment marks across **UNITED** on reverse. Toned Extremely Fine.

1069 **1855** **Cent** (Judd 168) Bronze. Rubs in field surrounding eagle on obverse. Choice Extremely Fine.

1070 **1855** **Cent** (Judd 168) Bronze. Choice Extremely Fine. Appears to have been struck from rusty dies.

1071 **1855** **Cent** (Judd 168) Bronze. Plain edge. Rarity 5, as above. Nice Extremely Fine.

1072 **1855** **Cent** (Judd 169) This specimen appears to be struck in **OROIDE** as it has a more golden color due to the addition of more tin to the mixture. Attractive Uncirculated with gold and purple toning. Two tiny carbon spots on reverse, one on beading above **C**, other at base of second **T** in **STATES.**

1073 **1855** **Cent** (Judd 169) as above, struck in oroide. Choice Uncirculated. Pale purple and gold toning. Henry Chapman.

1074 **1855** **Cent** (Judd 169) as above. Appears to be struck in oroide. Surfaces has very streaky tones of gold and purple. Nice Extremely Fine. Few scattered spots.

1075 1855 Cent (Judd 170) Experimental piece struck in copper-nickel. We cannot tell which of **the two pieces this is – Judd 170 or 171. Weakly struck centers and at stars. Rarity** 6. Lightly scratched 80 below date, otherwise About Uncirculated. Scarce (300.00). **PHOTO**

RARE 1856 FLYING EAGLE CENT PATTERNS

1076 (1856) Cent (Judd 179) Eagle flying left in a plain field, no date or inscription. Regular die **reverse. Struck in Copper. P.E. Rarity 6. Fiery toned Proof. Very scarce. A similar specimen in Beck Part I (Lot 1301) realized $1700.00.** **PHOTO**

1077 **1856** **Cent** (Judd 179-A) Flying eagle as above, however, this appears to be struck in bronze. Deeply toned purplish-brown. A rusty die was used as field is porous in many areas on reverse and faintly so on obverse. We grade the coin About Uncirculated due to the surfaces only.

EXTREMELY RARE 1856 FLYING EAGLE CENT STRUCK IN PURE NICKEL

1078 1856 Cent (Judd 183) Eagle flying to the left; UNITED STATES OF AMERICA around, **1856 below. Rev. ONE CENT in a wreath of corn, wheat, cotton and tobacco. Plain**

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edge. Rarity 7. Approximately 4-12 struck. This is one of the rarest patterns from the Beck collection and one we have never seen previously offered. As stated in the Judd book it appears to have a weak date. Actually it is small with thin numerals. Lightly toned Uncirculated. PHOTO

1079 1858 Cent (Judd 202) Small flying eagle; small letters. Rev. ONE CENT in a laurel wreath. Copper-nickel. Plain edge. Rarity 5. Toned Extremely Fine.

1080 1858 Cent (Judd 203) Small flying eagle. Rev. ONE CENT in oak wreath. Copper-nickel. P.E., R-5. A superb Proof. Becoming scarce, especially in this perfect condition. PHOTO

1081 1858 Cent (Judd 203) Small flying eagle, as above. Copper-Nickel. Brilliant Proof. Few carbon spots and pin point speck on surface.

1082 1858 Cent (Judd 203) Copper-nickel, as above. Brilliant Proof, though not quite as nice as preceding lot. Tiny spotting in field. Rare.

1083 1858 Cent (Judd 206) Small flying eagle. Regular die reverse. Struck in copper-nickel. Plain edge. Rarity 5. Brilliant Proof. Faint "fly specks" visible under magnification. PHOTO

1084 1858 Cent (Judd 208) Indian head design as adopted in 1859. Rev. ONE CENT in a laurel wreath. Brilliant Proof. Struck in copper-nickel. Superb golden toning. High wire plain edge. Rarity 4. PHOTO

1085 1836 Two Cents (Judd 52) An eagle with wings spread standing on a cloud. Rev. TWO CENTS in laurel wreath. Struck in billion. Traces of silver. Plain edge. Rarity 6. Toned Uncirculated. Ex-S. H. & H. Chapman. Catalogue value $350.00.

1086 1836 Two Cents (Judd 53) as above, but with reeded edge. Rarity 7. Deeply toned Uncirculated (350.00).

1087 1866 Five Cents (Judd 461) Bust of Washington; UNITED STATES OF AMERICA around, date below. Rev. 5 CENTS in a laurel wreath; above, motto IN GOD WE TRUST. Nickel. Plain edge. Uncirculated, though surface a little spotty. Scarce.

1088 1866 Five Cents (Judd 470) Bust of Washington. Rev. Short 5 in wreath. Nickel. Plain edge. Rarity 6. Few tiny spots. Uncirculated (250.00).

VERY RARE LINCOLN PATTERN FIVE CENTS

1089 1866 Five Cents (Judd 487) Bust of Lincoln. UNITED STATES OF AMERICA; 1866. Rev. 5 CENTS within a laurel wreath, CENTS curved; IN GOD WE TRUST above in small letters. Struck in copper. Plain edge. Rarity 6. Attractively toned Proof. Few faint specks on reverse. This great rarity is estimated to realize in excess of current Judd valuation of $4500.00. PHOTO

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1090 1868 Five Cents (Judd 624) Head of Liberty wearing coronet. Rev. 5 CENTS in a laurel wreath. Plain edge. Broad planchet. Few scattered fly specks. Toned Uncirculated. Rarity 7 (350.00).

1091 1885 Five Cents (Judd 1742) UNITED STATES OF AMERICA 1885 around a circle of thirteen stars within which is a hole. Rev. Above hole FIVE CENTS, below a United States shield with branch on either side. Silver. Plain edge. Rarity 7. Circular die break above shield and branch. Scarce deeply toned proof (400.00). PHOTO

1092 1868 Dime (Judd 647) Head of Liberty as used on the Large Cent of 1857. Rev. TEN CENTS within a laurel wreath. Nickel. Plain edge. Rarity 5. Toned Uncirculated. Very scarce. Catalogue value $700.00.

1093 1879 Goloid Metric Dollar (Judd 1626) Head of Liberty wearing a cap, band inscribed LIBERTY. Rev. GOLOID METRIC DOLLAR. Reeded edge. Rarity 6. Weight 216 grains. Very scarce. Brilliant Proof (350.00). PHOTO

AN OUTSTANDING CONSIGNMENT
FOREIGN GOLD

Ref: Gold Coins of the World – R. Friedberg (3rd edition)
European Gold Coins Guide Book – H. Schlumberger
Contemporary World Gold Coins – Sanford J. Durst
Gold Coins of the Americas – R. P. Harris

1094 AFGHANISTAN 1920 2 Amani (1298 A.H.) Amanullah. Throne room in star. Rev. Legend in wreath. Fr. 22. Uncirculated (200.00).

1095 1937 1 Dinar (1315 A.H.). Also called 2 Tilla of 8 Grams. Zahir Shah. Throne room. Rev. Inscription in wreath. Fr. 35; Y-89. Uncirculated. Very scarce (350.00). PHOTO

1096 ALBANIA 1926 100 Francs. Zog I, head left, two stars below. Rev. Chariot, value and date. Fr. 1; Sch. 5. Flat struck at part of wheel and driver. Choice About Uncirculated (1000.00). PHOTO

1097 1938 100 Francs. Zog I, head r. Rev. Arms and date, "27.IV.1938." On his wedding. Mintage 500. Fr. 13; Sch. 29. Very scarce. Choice About Uncirculated. Worth over (2500.00). PHOTO

1098 ANNAM (1847-1883) Tu Duc. 1½ Piastres (37½ Grams). Four characters around sun with blunt rays. Rev. Dragon coiled around similar sun. Fr. 67. Extremely Fine. Very Rare. Valued at over (3500.00). PHOTO

1099 N.D. (1847-1883) 1 Piastre (26 Grams). Four characters around sun with blunt rays. Rev. Dragon coiled around similar sun. Fr. 68. Brilliant Uncirculated. Exceptionally rare especially in this choice condition (2500.00). PHOTO

1100 N.D. (1847-1883) Tu Duc. 7/10 Ounce. Sun between two dragons. Rev. Four characters. With square central hole. Fr. 56. Very Fine. Very scarce (2500.00). PHOTO

1101 **ARAB-ASIAN EMPIRES (637-968 AD) 1 Dinar.** The Abbasid Governors of Egypt. Arab legend on each side. Fr. 16. Very Fine (100.00).

1102 **(660-750 AD) 1/2 Dinar.** Omayyad Caliphs of Damascus. Arab legend on each side. Fr. 6. Choice About Uncirculated (100.00).

1103 **(969-1173 AD) 3/4 Dinar.** The Fatimide Caliphs of Egypt. Arab legend on each side. Fr. 18. Well circulated. About Fine (50.00).

1104 **(1250-1517 AD) 1 Dinar.** The Mameluke Sultans of Egypt. Arab legends on each side. Fr. 25. Weak struck in one area. Fine (100.00).

1105 **(1700-1875 AD) 1 Tilla.** Mongol Khans of Khokand and Bokhara. Native legend on each side. Fr. 36 var. (not as illustrated). Very Fine (200.00).

1106 **ARGENTINA 1826 2 Escudos. RA** (Rioja) mint mark. No assayer initials. Radiant sun with human features. Rev. Arms. Fr. 5; Harris 3. Fine with some edge faults. Scarce (350.00).

1107 **1842** **2 Escudos. Uniformed bust of General Rosas. Rev. Arms. Fr. 11. Choice Very Fine. Scarce (450.00).** PHOTO

1108 **1843** **2 Escudos.** Sun over mountains. Rev. Arms. Fr. 12. Very Fine. Scarce (350.00).

1109 **1887** **5 Pesos.** Liberty head right. Rev. Arms. Fr. 14. Lustrous About Uncirculated (150.00)

1110 **AUSTRALIA 1859 Half Sovereign. Victoria, young head. Rev. "Sydney Mint Half Sovereign." Fr. 10. Choice Extremely Fine. Rare. Worth (275.00).** PHOTO

1111 **1866** **Half Sovereign. S** – Sydney mint mark. Fr. 10. Well circulated Very Good-Fine. Scarce (75.00).

1112 **1870** **Sovereign. S** – Sydney mint mark. Victoria, young head. Rev. "Sydney Mint One Sovereign." Fr. 9. Fine. Now scarce (100.00).

1113 **1877** **Pound. S** mint mark. Victoria, young head. Rev. Arms. Fr. 11. Very Fine (75.00).

1114 **1881** **Half Pound.** Victoria, young head. Fr. 13; and **1893 Half Pound.** Victoria, veiled head. Fr. 27. Both S mint. The pair Fine only. Worth (125.00).

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1115 **1885** **Pound; 1890 Pound** – Victoria, young head and jubilee head; and **1907 Edward VII Pound.** All three from Melbourne mint. Fr. 16; 19 and 33. Very Fine. The lot worth (175.00).

1116 **1901** **Pound. P** – Perth mint. Victoria, veiled head. Fr. 25. Sharp Very Fine; and **1915 Pound**, George V, Sydney mint. Fr. 38. About Uncirculated. The pair (125.00).

1117 **1909** **Half Pound. M** – Melbourne mint. Edward VII. Rev. St. George. Fr. 36. Extremely Fine; and **1915 George V Half Pound.** Sydney mint. Fr. 41. Extremely Fine pair. Scarce (150.00).

1118 AUSTRIA 1926 **100 Schillings.** Eagle. Rev. Value and date. Fr. 435; Sch. 679. Choice About Uncirculated (500.00).

1119 1929 **25 Schillings.** Fr. 436; and **1912 10 Corona.** Fr. 428. **Both Brilliant Uncirculated.** The pair (175.00).

1120 BELGIUM 1878 **20 Francs.** Leopold II, head r. Rev. Arms. Fr. 8; Sch. 26. Extremely Fine (65.00).

1121 **1914** **20 Francs.** Albert I, uniformed bust, French legend. Rev. Arms. Fr. 12; Sch. 31. **Brilliant Uncirculated** (125.00).

1122 BOLIVIA 1806 **8 Escudos. Chas. IV, plain bust, r. Rev. Arms. Potosi-PJ. Fr. 14; Harris 16. Very Fine plus with minor edge dinges visible on obverse. (750.00).** **PHOTO**

1123 1952 **35 Grams. Head of Villaroel; 14 Grams. Head of Busch; 7 Grams with miner; and 3½ Grams, head of worker. The complete special issue. Fr. 40-43; Harris 38-41. Brilliant Uncirculated. Less than 3000 sets struck. Currently valued at (1000.00).**

1124 BRAZIL 1752 **2000 Reis.** Joseph I. Arms and value. Rev. Plain cross in quadrile. Fr. 74; Harris 10. Extremely Fine (125.00).

1125 1762-R **6400 Reis. Joseph I, laureate head. Rev. Arms. Fr. 65; Harris 25. Streaks on obverse planchet. Choice Extremely Fine (500.00).** **PHOTO**

1126 1792-R **6400 Reis. Mary I, bust with decorative headdress. Rev. Arms. Fr. 87; Harris 28. Choice Extremely Fine (650.00).** **PHOTO**

1127 1810-R **10 over 9 variety. 6400 Reis. John, Prince Regent, laureate bust r. Rev. Arms. Fr. 93; Harris 29. Lustrous About Uncirculated, though field shows many tiny nicks (500.00).** **PHOTO**

1128 1810 **4000 Reis. Rio. Arms and value. Rev. Plain cross in quadrilobe. Fr. 95; Harris 23.** Extremely Fine (250.00).

1129 **1816** **4000 Reis. Rio. BRAS.ET.ALG. No mint mark. Special mintage. Arms and value. Cross in quadrilobe. Fr. 96; Harris 24; Leitao 525. Choice Extremely Fine. Very rare (1000.00).** **PHOTO**

1130 **1816** **4000 Reis. Bahia.** Date between two dots. Arms and value. Rev. Plain cross in quadrilobe. Fr. 97; Harris 22. About Uncirculated. Scarce (350.00).

1131 **1819** **4000 Reis. John VI (Bahia). Arms and value, date between crosses. Rev. Cross in quadrilobe. No mint mark. Fr. 100; Harris 31. Low mintage of 1864 struck. Lustrous About Unicculated. Scarce (750.00).** **PHOTO**

1132 **1824-R** **4000 Reis. Peter I, bust in naval uniform. Rev. Arms. Fr. 110; Harris 34. Edge is smooth as if removed from a mounting. Nice Extremely Fine with minor faults (400.00).** **PHOTO**

1133 **1853** **20,000 Reis.** Peter II, bearded head. Rev. Arms. Without mark of value. Fr. 121; Harris 48. Choice Very Fine (450.00).

1134 **1898** **20,000 Reis. Liberty head. Rev. The stars of the Southern Cross. Without the mark of value. Fr. 124; Harris 50. Brilliant Uncirculated. Very scarce. (750.00).** **PHOTO**

1135 **BURMA 1880 1 Rupee.** Peacock. Rev. Legend in wreath. Fr. 7. Nice Very Fine. Scarce (200.00).

1136 **BYZANTINE – Theodosuis II Solidus (408-50 AD). DN. THEODO – SIVSP.F.AVG. Bust facing. Rev. CONCORDIA-AAVGGA-CONOB. Constantinople seated holding sceptre and globe, star in field. Ratto 143. Well struck Very Fine (450.00).** **PHOTO**

1137 **CANADA 1912 $10.** George V. Crowned bust left. Rev. Arms. Fr. 3. Choice Uncirculated with minimum of bag marks. Worth (650.00).

1138 **1912** **$10,** as above. Fr. 3. Nice Extremely Fine.

1139 **1912** **$5.** George V. Crowned bust left. Rev. Arms. Fr. 4. **Brilliant Uncirculated. Scarce.** (400.00).

1140 **1912** **$5,** as above. Fr. 4. About Uncirculated.

1141 **1913** **$10.** George V. Fr. 3. Attractive Extremely Fine (500.00).

1142 **1913** **$5.** Fr. 4. Choice About Uncirculated. Worth (300.00).

1143 **1914** **1 Pound.** Edward VII. Rev. St. George, **C** mint mark on ground below horse. Fr. 1. **Brilliant Uncirculated.**

1144 **1914** **$10.** George V. Fr. 3. Scarce. Extremely Fine (500.00).

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1145 1914 **$5.** George V. The scarce coin in this series with a mintage of **only 31,122 pieces struck.** About Uncirculated.

1146 1967 **Proof Set.** Elizabeth II. **Centennial Commemorative.** 7 pieces in black leather case of issue. **$20 gold (Fr. 5)** and 1, 5, 10. 25, 50 Cents and Silver Dollar. **All coins Brilliant Proof. 337,512 minted** (250.00).

1147 CEYLON (840-1295 AD) 1 Stater ND. Ruler standing. Rev. Ruler seated. Crude style. Fr. 1. **Choice Extremely Fine. Scarce (500.00).** PHOTO

1148 CHILE 1757 8 Escudos. So-J. Ferdinand VI, small bust r. Rev. Crowned arms. Fr. 5; Harris 4. **Nice Fine with many tiny nicks on surfaces. Scarce (850.00).** PHOTO

1149 1809 8 Escudos. So-FJ. Ferdinand VII, large uniformed bust. Rev. Arms. Fr. 28; Harris 27. **Choice Very Fine (900.00).** PHOTO

1150 1817 8 Escudos. Ferdinand VII. Bust of Chas. IV. Rev. Arms. Fr. 29; Harris 31. Choice **Very Fine plus. Scarce. (750.00).** PHOTO

1151 1834 **2 Escudos.** Sun, mountains and volcanos. Rev. Crossed flags. Fr. 35. Fine-Very Fine (150.00).

1152 1834 **1 Escudo.** Sun, mountains and volcanos. Rev. Crossed flags. Fr. 36; Harris 32. Very Fine (100.00).

1153 1837 **4 Escudos.** Hand on the book of the Constitution. Rev. Arms. Fr. 38; Harris 44. Sharp struck Extremely Fine (275.00).

1154 1838 **2 Escudos.** Hand on book. Rev. Arms. Fr. 39; Harris 37. Very Fine. Scarce type (250.00).

1155 1851 8 Escudos. **Liberty as Pallas Athene standing at altar. Rev. Arms. Fr. 41; Harris 46. Last year of type. Worth (500.00).** PHOTO

1156 1853 **10 Pesos.** Liberty. Rev. Arms. Type as above. Fr. 45; Harris 52. Interesting die break across center reverse. Fine-Very Fine. Scarce (350.00).

1157 1861 **1 Peso.** Liberty. Rev. Arms. Fr. 48; Harris 47. Very Fine (50.00).

1158 1895 **10 Pesos.** Head of Liberty wearing cap. Rev. Arms. Fr. 49; Harris 53. **One year type. Brilliant Uncirculated** (150.00).

1159 1895 **5 Pesos.** Liberty wearing cap. Rev. Arms. Fr. 50; Harris 50. Choice Extremely Fine. One year type (75.00).

1160 **1947** **100 Pesos – 10 Condores.** Liberty head with coiled hair. Rev. Arms. Fr. 54; Harris 61. **Brilliant Uncirculated** (150.00).

1161 **1961** **50 Pesos – 5 Condores.** Liberty head with coiled hair. Rev. Arms. Fr. 55; Harris 59. **Low mintage of 20,000.** Brilliant Uncirculated. Scarce (150.00).

1162 **1961** **20 Pesos – 2 Condores.** Fr. 56; Harris 56. **Brilliant Uncirculated. Low mintage** (100.00).

Lot No. 1163

1163 **CHINA 1916 1 Dollar. Facing bust of Yuan-Shih-Kai, military uniform, plumed hat. Rev. Dragon flying, type of K-663. This gold piece is K-1560. Struck in Tientsin mint to celebrate the inauguration of the Hung Hsien regime. Brilliant Uncirculated. A Gem specimen. Valued at (3250.00).** **PHOTO**

1164 **CHINA-YUNNAN 1919 $10 Yunnan. Head of General Tang Chi Yao facing. Rev. Two crossed flags; numeral "1" below flags. Kann 1524; Fr. 10. About Uncirculated. Very scarce (1000.00).** **PHOTO**

1165 **1919** **$5 YUNNAN. Head of General Tang Chi Yao. Rev. Two crossed flags; numeral "2" below flags. Kann 1527; Fr. 12. Choice About Uncirculated (500.00)** **PHOTO**

1166 **1925** **$10 YUNNAN (undated). Obverse – in center a dot surrounded by four ideograms signifying "10 Dollars Gold Coin." Rev. In Center the character standing for "Yunnan," surrounded by open wreath of grain. Kann 1528; Fr. 13. About Uncirculated. Very Scarce. (1500.00).** **PHOTO**

1167 **1925** **$5 YUNNAN (undated). Similar to above, but smaller in size with new denomination. Kann 1529; Fr. 14. Choice About Uncirculated. Rare. (1500.00).** **PHOTO**

1168 1932 1 Tael Manchurian Gold (undated). Obv. Large character "Fuh" (blessing). Rev. Large inscription: 24 K 1000, in plain field. K-1595. Extremely Fine (500.00). PHOTO

1169 NATIONALIST CHINA 1965 (Year 54) 2000 Yuan. Head of Dr. Sun Yat Sen. Rev. Value in floral wreath. **On 100th anniversary of his birth. Fr. 15. Brilliant Uncirculated. Current retail value (500.00).** PHOTO

1170 1965 **(Year 54) 1000 Yuan.** Design similar to above. Fr. 16. **Brilliant Uncirculated. Scarce.** Sells for $300.00.

1171 **COLOMBIA Philip IV (1621-1665) ND. Cob 2 Escudo without date.** Arms. Rev. Cross with amulets. Fr. 1. Struck at Santa Fe De Bogota. Clipped Fine-Very Fine (100.00).

1172 1767 **2 Escudos. PN-J. Chas. III. Bust of Ferdinand VI. Rev. Arms. Fr. 23; Harris 34. The center obverse of the coin shows many small digs and scratches, reverse is nice Extremely Fine. Scarce (250.00).** PHOTO

1173 **1777** **1 Escudo. P-SF.** Chas. III. Bust with names as "Carol." Rev. Arms with value. Fr. 37; Harris 37. Choice Very Fine (125.00).

1174 1818 **8 Escudos. Ferd. VII, bust of Chas. IV. Popayan mint-FM. Fr. 56; Harris 51. Crack on flan thru eye. Choice Extremely Fine (600.00).** PHOTO

1175 1827 **1 Escudo.** Liberty head. Rev. Fasces within double cornucopia; above **POPAYAN.** Fr. 67; Harris 54. Very Fine (75.00).

1176 1836 **8 Escudos.** Liberty head. Rev. Fasces within a double cornucopia; above **POPAYAN.** Fr. 63; Harris 58. Nice Very Fine with old scratches on obverse and another on reverse near 8 (500.00).

1177 1836 **1 Peso.** Liberty head. Rev. Fasces within a double cornucopia; above, **BOGOTA.** Fr. 68; Harris 52. Nice Extremely Fine (75.00).

1178 **Republic of New Granada 1845 16 Pesos.** Draped Liberty head. Rev. Arms and **BOGOTA.** Fr. 69; Harris 69. About Extremely Fine though a trifle weak struck on portions of shield (500.00).

1179 **1857** **5 Pesos.** Liberty head and "Nueva Granada." Rev. Value in wreath with **B** (Bogota) mint mark. Fr. 77; Harris 64. Very Fine. Scarce (250.00).

1180 1858 **10 Pesos. Liberty head and "Republic de la Nueva Granada." Rev. Arms and POPAYAN. Fr. 81; Harris 68. Brilliant Uncirculated (500.00).** PHOTO

1181 **(United States of Colombia) 1872 1 Peso.** Liberty head. Rev. Condor; **MEDELLIN.** Fr. 103; Harris 82. Extremely Fine. Sharp struck (75.00).

1182 **(Republic) 1913 2½ Pesos.** Workman chipping at rock. Rev. Arms. Fr. 106, Harris 96. Choice Extremely Fine. Well struck. Scarce (50.00).

1183 **1919** **10 Pesos.** Large head of Bolivar. Rev. Arms. Fr. 107; Harris 104. Extremely Fine (125.00).

1184 **1919** **5 Pesos.** Workman chipping at rock. Rev. Arms. Fr. 105; Harris 100. About Very Fine. The usual strike with few light scratches on obverse (60.00).

1185 **1919** **2½ Pesos.** Large head of Bolivar. Rev. Arms. Fr. 109; Harris 98. Choice Very Fine. Sharp struck (75.00).

1186 **1924-B** **5 Pesos.** Large head of Bolivar. Rev. Arms. Fr. 108; Harris 101. Extremely Fine (75.00).

1187 **1924** **2½ Pesos.** Small head of Bolivar; **Medellin** below. Rev. Arms. Fr. 111; Harris 99. **Brilliant Uncirculated** (60.00).

1188 **1927** **5 Pesos.** Small head of Bolivar; **Medellin** below. Rev. Arms. Fr. 110; Harris 103. Nice About Uncirculated (75.00).

1189 **COSTA RICA 1837-E 4 Escudos. Sun and five mountain peaks. Rev. Tree. Fr. 2; Harris 7. Very Fine and very attractive. Scarce (750.00).** **PHOTO**

1190 **1843** **2 Escudos.** Sun and five mountain peaks. Rev. Tree. Fr. 3; Harris 6. Very Fine. **Low mintage** (200.00).

1191 **1847-JB** **1 Escudo.** Sun and five mountain peaks. Rev. Tree. Counterstamped obverse and reverse Lion in 6 mm circle. Fr. 4; Harris 4. Very Fine. Scarce (200.00).

1192 **1848** **1/2 Escudo.** Design and counterstamps similar to above. Fr. 5; Harris 2. Sharp Extremely Fine (75.00).

1193 **1850** **2 Escudos.** Sun and five mountain peaks. Rev. Tree. Fr. 3; Harris 6. Choice Extremely Fine. Very scarce this nice (300.00).

1194 **1855** **2 Escudos.** Indian leaning against column. Rev. Arms. Fr. 8; Harris 11. Very Fine-Extremely Fine (200.00).

1195 **1897** **10 Colones.** Head of Columbus. Rev. Arms. Fr. 20; Harris 26. About Uncirculated (150.00).

1196 **1899** **20 Colones. Head of Columbus. Rev. Arms. Fr. 19; Harris 27. Extremely Fine (350.00).** **PHOTO**

1197 **1900** **5 Colones.** Columbus/Arms. Fr. 21; Harris 25. Choice Extremely Fine (100.00).

1198 **1900** **2 Colones.** Columbus/Arms. Fr. 22; Harris 24. Extremely Fine, loop removed from edge.

1199 **CUBA 1915 20 Pesos. Head of Marti. Rev. Arms. Fr. 1, Harris 6. Brilliant Uncirculated with some light bag marks. Becoming quite scarce (500.00).** **PHOTO**

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1200 **1915** **2 Pesos.** Head of Marti. Rev. Arms. Fr. 6; H-2. **Only 10,050 struck. Brilliant Uncirculated** (125.00).

1201 **1916** **10 Pesos.** Head of Marti. Rev. Arms. Fr. 3; H-5. **Brilliant Uncirculated. Scarce this choice** (200.00).

1202 **1916** **5 Pesos.** Head of Marti. Rev. Arms. Fr. 4; H-4. **Brilliant Uncirculated.** Faint bag marks (125.00).

1203 **1916** **4 Pesos. Head of Marti.** Rev. Arms. Fr. 5; H-4. Scarce denomination in this popular **series. Brilliant Uncirculated** (450.00). PHOTO

1204 **1916** **1 Peso.** Head of Marti. Rev. Arms. **Only 6685 struck.** Fr. 7; H-1. **Gem Brilliant Uncirculated. Very scarce** (350.00).

1205 **CZECHOSLOVAKIA 1928 4 Ducats.** Saint holding plow drawn by Devil. Rev. Arms. **On the 10th year of the Republic.** Fr. 6; Sch. 54. **Brilliant Uncirculated** (500.00).

1206 1929 5 Ducats. Standing figure with banner. Rev. Knight on horse. **On the 1000th year of the introduction of Christianity in Bohemia. Fr. 8; Sch. 56. Brilliant Uncirculated. Very scarce (1500.00).**

1207 **1931** **1 Ducat.** St. Wenceslas. Rev. Shield. Fr. 2; Sch. 22. **Brilliant Uncirculated** (125.00).

1208 DANISH WEST INDIES 1904 4 Daler – 20 Francs. Head of Christian IX of Denmark. Rev. **Seated female. Fr. 2; H-1, Sch. 95. Choice About Uncirculated (500.00).** PHOTO

1209 DENMARK 1740 Ducat. Christian VI. Double C 6 monogram. Rev. Fortress at Christiansborg. **Fr. 248. Lustrous Extremely Fine. Worth (1750.00).** PHOTO

1210 **1913** **20 Kroner.** Christian X, head r. Rev. Arms. Fr. 299; Sch. 82. Choice About Uncirculated (125.00).

1211 DOMINICAN REPUBLIC 1955 30 Pesos. Head of Trujillo. Rev. Arms. **On the 25th year of his rule.** Fr. 1; H-1. **Brilliant Uncirculated.** Few minor handling marks. (275.00).

1212 ECUADOR 1842 8 Escudos. Liberty head. Rev. Sun and Zodiac over three mountain peaks. **Quito mint. Fr. 3; H-4. Very rare. Choice Very Fine. Should realize over (2000.00).** PHOTO

1213 1855 8 Escudos. Head of Bolivar. Rev. Flag draped oval arms. Fr. 85; Harris 8. About **Extremely Fine. This is a trifle soft struck in centers. Scarce this nice (1500.00).** PHOTO

1214 **1900** **10 Sucres.** Head of General Sucre. Rev. Arms. Fr. 10; H-9. **Brilliant Uncirculated** (150.00).

1215 EGYPT 1955 1 Pound. Ancient chariot and small Arabic date 1952. Rev. Legend and dates 1955 and 1374 in Arabic. On the formation of the Republic in 1952. Fr. 40. Brilliant Uncirculated (125.00).

1216 1960 5 Pounds. Aswan Dam. Rev. Inscription. Fr. 44. Brilliant Uncirculated with proof lustre (650.00). PHOTO

1217 1960 1 Pound. Aswan Dam. Rev. Inscription. Fr. 45. Brilliant Uncirculated (150.00).

1218 ETHIOPIA 1916 ND 1 Wark. Menelik II (1889-1913). Crowned bust. Rev. Lion of Judah. Posthumously struck in 1916. Fr. 20. Brilliant Uncirculated. Very scarce (500.00). PHOTO

1219 1916 ND 1/2 War. Design as above. Fr. 21. Brilliant Uncirculated. Scarce (350.00). PHOTO

1220 1916 ND 1/4 Wark. Design as above. Fr. 22. Practically Uncirculated. Scarce (200.00).

1221 1966 Complete set of Gem Proof gold coins $10, $20, $50, $100 and $200. Issued to commemorate the 75th Birthday and 50 Years of Leadership of Emperor Haile Selassi. Obv. Bust of the Emperor. Rev. Coat of Arms. 5 pieces in plush case of issue. 12,000 complete sets issued. This is set No. 4565. Fr. 30-34. Destined to be rare (2000.00). PHOTO

1222 FINLAND (under Russia) 1878 10 Markkaa. Alexander II. Crowned eagle. Rev. Value. Fr. 4; Sch. 2. Choice About Uncirculated (500.00). PHOTO

1223 1913 20 Markkaa. Nicholas II. Crowned eagle. Rev. Value. Fr. 3; Sc. 14. Brilliant Uncirculated. Scarce this choice (500.00). PHOTO

1224 FRANCE Charles V (1364-1380) 1 Franc a Pied ND. L-371. King standing under dais. Rev. Floriated cross in ornate circle. Fr. 33. Choice Very Fine. Mounted in old frame. Should realize over (500.00). PHOTO

1225 Francis I (1515-1547) 1 Ecu d'or au Soleil ND. L-741. Crowned arms, sun above, mint mark below. Rev. Two F's and two lis in angles of cross. Fr. 86. Fine-Very Fine (500.00). PHOTO

1226 1808-A 40 Francs. Napoleon Bonaparte, laureate head with title of Emperor. Rev. Value and "Republique Francaise." Fr. 237; Sch. 40. Choice Very Fine plus (300.00).

1227 1812-A 20 Francs. Laureate head with title of Emperor. Rev. Value and "Empire Francais." Fr. 254; Sch. 66. Sharp Very Fine plus (150.00).

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1228 **1815-A 20 Francs.** Louis XVIII, uniformed bust. Rev. Arms. Fr. 265; Sch. 108. Very Fine (100.00).

1229 **1852-A 20 Francs.** Louis Napoleon Bonaparte, bare head. Rev. Value and date. Fr. 305; Sch. 357. Very Fine (65.00).

1230 **1860-BB 20 Francs.** Napoleon III, bare head r. Very Fine; and **1862-A 20 Francs.** Napoleon III, laureate head. Extremely fine. The pair (125.00).

1231 **1864-A 50 Francs.** Napoleon III, laureate head. Rev. Arms and value. **Mintage 5536.** Fr. 319; Sch. 321. Nice Extremely Fine (500.00).

1232 **1868-A 10 Francs,** Fr. 323; and **1906 10 Francs,** Fr. 337. Fine-Very Fine pair (50.00).

1233 **1889-A 20 Francs – 3rd Republic.** Angel writing, Fr. 330, Very Fine; and **1909 20 Francs.** Rooster, Fr. 336, About Uncirculated. The pair (110.00).

1234 **1971 5 Francs – Piefort Double thickness Monnaie de Paris. Only 250 pieces struck; numbered 209 on certificate which accompanies this Brilliant Proof. In plush case of issue. Very rare. Should realize in excess of (1000.00).** **PHOTO**

1235 **GERMAN EAST AFRICA 1916-T 15 Rupees. Elephant. Rev. Eagle. Tabor mint. Arabesque under A. Fr. 1. Extremely Fine (600.00).** **PHOTO**

1236 **GERMANY – BRUNSWICK-LUNEBERG 1814 5 Taler. George III of England. Crowned shield arms. Rev. Value, date, legend around. Fr. 677; Sch. 348. About Extremely Fine. Scarce (750.00).** **PHOTO**

1237 **1814 2½ Taler. George III. Horse. Rev. Value. Fr. 681; Sch. 352. Choice Very Fine. Very scarce. Should realize over (700.00).** **PHOTO**

1238 **GERMANY – COLOGNE Theodore II (1414-1463) 1 Goldgulden ND. St. John standing. Rev. Arms. Fr. 847. Very Fine (250.00).** **PHOTO**

1239 **GERMANY – HAMBURG 1878-J 20 Marks.** Arms. Rev. Eagle. Fr. 28; Sch. 115. Choice About Uncirculated (125.00).

1240 **GERMANY NUREMBERG (1700) ND 1/4 Ducat. Square.** Arms. Rev. Lamb on globe. Fr. 1759. Extremely Fine. Possibly on jewelry at one time. File mark across head of lamb and one corner.

1241 **(Germany-Nuremberg) 1700 ND 1/32 Ducat. Round.** Arms. Rev. Lamb on globe. Fr. 1764. One of the smallest gold coins ever struck. **Brilliant Uncirculated.** Scarce (200.00).

1242 GERMANY – PRUSSIA 1784-A 1 Frederick D'or. Frederick II, the Great, old laureate head. Rev. Eagle over trophies. Fr. 2248. Fine-Very Fine. Scarce (500.00). PHOTO

1243 PRUSSIA 1848-A 2 Frederick D'or. Frederick William IV, head r. Rev. Eagle above trophies. Fr. 2267. Choice About Uncirculated (2500.00). PHOTO

1244 PRUSSIA 1853-A 2 Frederick D'or. Frederick William IV, older head r. Rev. Eagle above trophies. Fr. 2270. Extremely Fine-About Uncirculated (2250.00). PHOTO

1245 1873-C 10 Marks. William I. Rev. Eagle. Frankfort mint. Fr. 71; Sch. 262. Choice Extremely Fine (75.00).

1246 1888-A 10 Marks. Frederick III. Rev. Eagle. Berlin mint. Fr. 81; Sch. 314. Brilliant Uncirculated (100.00).

1247 1893-A 20 Marks. William II. Rev. Eagle. Fr. 83; Sch. 323. Brilliant Uncirculated (125.00).

1248 GERMANY – REGENSBURG (1745-1765) 1 Ducat ND. Laureated and draped bust of Emperor Francis I. Rev. City view. Fr. 2332. A very attractive and "scenic" coin. Choice Very Fine. Should realize well over (1000.00). PHOTO

1249 (Regensburg) (1750) 1/32 Ducat. Crossed keys. Rev. Double eagle. One of the world's smallest coins. Fr. 2306. Brilliant Uncirculated. Very scarce (200.00).

1250 GERMANY – SAXONY 1697 2 Ducats. Frederick August I, bust r. Rev. Crown. On the Coronation. Fr. 2523; Cz. 2595. Very scarce. Extremely Fine (2500.00). PHOTO

1251 GERMANY – WESTPHALIA 1808-C 20 Francs. Jerome Napoleon, laureate head l. Rev. Value in wreath. Eagle head, Cassel mint; with edge inscription. Fr. 3168; Sch. 897. Scarce. Mintage 13,450. Choice Very Fine (500.00). PHOTO

1252 GHANA 1960 5 Pounds. Bust of Nkrumah. Rev. Emblem. Republic Day Commemorative. Fr. 1; Durst 1. Brilliant Uncirculated (200.00).

1253 GREAT BRITAIN 1788 "Spade Guinea." George III, laureate head. Rev. Spade shaped shield. Fr. 221; Sch. 32. Very Fine (250.00).

1254 1790 Half Guinea. George III. "Spade" shield reverse. Fr. 227; Sch. 70; Seaby 2962. Has been used for jewelry. About Fine.

1255 1887 5 Pounds. Victoria, jubilee bust. Rev. St. George slaying dragon. Fr. 255; Sch. 339. Seaby 3103. Lustrous Extremely Fine with minor edge bruise. Worth over (1000.00). PHOTO

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1256 1892 **Sovereign, Victoria,** jubilee bust, Very Fine; **1912 George V Sovereign,** Extremely Fine; **1964. Elizabeth II Sovereign,** Brilliant Uncirculated; and **1907 Edward VII 1/2 Sovereign,** Very Fine. **4 pieces** (225.00).

1257 1892 **Victoria Half Sovereign,** Very Fine, set in heavy hand-made pendant type mounting with crown at top and five stones that look like rubies around the frame set in floral design; together with **Venetian ducat of L. Manin,** Fr. 1445, holed and well circulated Fine-Very Good. The pair worth (100.00).

1258 1911 5 Pounds. George V, head 1. Rev. St. George slaying dragon. 2812 minted. Rare. Fr. **267; Sch. 543. Brilliant Proof. A superb specimen worth (2500.00).** **PHOTO**

1259 GREECE 1876 20 Drachmai. George I, young head. Rev. Arms. Paris mint. Fr. 6; Sch. 6. Low **mintage. Choice About Uncirculated. Very scarce.** **PHOTO**

1260 1884 **20 Drachmai.** George 1, old head. Rev. Arms. Fr. 9; Sch. 9. Nice Extremely Fine (150.00).

1261 GUATEMALA 1860 **4 Reales.** Head of Carrera. Rev. Value in wreath. Fr. 37; Harris 31. Extremely Fine (50.00).

1262 1869 20 Pesos. Head of Carrera with title as "Fundator." Rev. Arms. Fr. 38; H-46. Choice **About Uncirculated (500.00).** **PHOTO**

1263 1869 **5 Pesos.** Head of Carrera. Rev. Arms. Fr. 42; H-36. Choice About Uncirculated (200.00).

1264 1926 20 Quetzals. Quetzal on column. Rev. Arms. Fr. 48; H-50. Few light bag marks. **Brilliant Uncirculated (750.00).** **PHOTO**

1265 1926 10 Quetzals. Design as above. Fr. 49; H-49. Choice Very Fine. Old nicks and handling marks. Scarce. **Only 18,000 minted** (400.00).

1266 1926 5 Quetzals. Design as above. Fr. 50; H-48. **Brilliant Uncirculated.** Minor bag marks. Scarce (250.00).

1267 GUATEMALA 1965 3 piece medallic gold set honoring the National hero Tecun Uman. Bust left wearing elaborate hairdress. Rev. Arms, date and legend REPUBLICA DE GUATEMALA. 31, 27, and 21 mm sizes. Brilliant Uncirculated (500.00). PHOTO

1268 HEJAZ 1923 1 Dinar. Husein Ibn Ali. Arab legend in panels on each side. Fr. 1. **Brilliant Uncirculated** (195.00).

1269 HUNGARY (1438-1439) ND 1 Ducat. Albert of Austria. St. Ladislas. Rev. Quartered arms. **Fr. 7. Choice About Uncirculated. Scarce this nice (350.00).** **PHOTO**

1270 1896 **20 Korona.** Emperor Franz Joseph standing. Rev. Arms. Fr. 92; Brilliant Uncirculated. **1893 10 Korona,** Fr. 93, Extremely Fine. The pair (70.00).

1271 **1907** **100 Korona.** F. Joseph. Ruler standing. Rev. Arms. Official restrike without **UP.** Fr. 91; Sch. 91a. **Brilliant Proof** (200.00).

1272 **1907** **100 Korona.** F. Joseph, head r. Rev. Coronation scene. On the 40th year of his reign. Kremnitz mint. Fr. 95; Sch. 146. Choice About Uncirculated. Rare (1000.00).PHOTO

1273 **ICELAND 1961 500 Kronur.** Head of Sigurdsson. Rev. Arms. Fr. 1; Sch. 1. **Brilliant Uncirculated. Very much in demand (500.00).**

1274 **INDIA 1882 1 Mohur.** Victoria, thin face with title of Empress. Rev. Value. Fr. 10. Choice Extremely Fine (275.00).

1275 **1918** **1 Pound.** George V. Rev. St. George; **I** mint mark on ground below horse. Fr. 15. Choice About Uncirculated (65.00).

1276 **INDIA 1 Tola – undated.** Private Tola coinage issued by **M/S Manilal Chimanlal & Co., Bombay. 9950 Fine gold.** Fr. 18. **Brilliant Uncirculated** (100.00).

1277 **INDIA – CUTCH-BHUJ 25 Kori (1860-1875)** Maharajah Pragmalji II. Persian legend with name of Queen Victoria, Christian date in Arabic numerals and value. Rev. Indian legend with Maharajah's name, Samvat date and value. Fr. 70. Choice About Uncirculated (150.00).

1278 **INDIA-DAHALA 1 Stater.** Goddess seated. Rev. Legend. Coinage of Governors struck during the **period 1000-1100.** Listed Fr. 72 (page 237) 1965 2nd edition. Very Fine. Scarce (300.00).

1279 **INDIA-HYDERABAD (1918) 1337 AH. 1 Mohur.** Struck under Nizam Mir Usman. Obv. Persian type minaret or mosque. Rev. Legend. Fr. 228. **Brilliant Uncirculated** (200.00).

1280 **INDIA – MURSAIDABAD (1768-1832) 1182-1204 AH. 1/2 Mohur. Edge with oblique milling. Urdu legend on each side. Coinage of the East India Company in the name of Shah of Alam II of Hindustan. Fr. 276. Scarce and interesting. Extremely Fine (250.00).** **PHOTO**

1281 **INDIA-RAJOT 1945 1 Mohur. Radiant sun. Rev. Arms and tridents. Fr. 311. Brilliant Uncirculated with some handling marks. Catalogue value (600.00).** **PHOTO**

1282 **INDONESIA (1960) 100 Rupiah.** Head of Native. Rev. Coat of Arms on body of bird. (U.S. $10 size). Minor handling marks. **Uncirculated** (350.00). **PHOTO**

1283 **ISRAEL Gold Medal (N.D) DAVID BEN GURION, head 1. Rev. Symbols of the 12 Tribes of Israel, below 14 MAI 1948/ISRAEL. 36 mm. Plain edge. 247 gr. 900 fine. Prooflike surfaces (250.00).** **PHOTO**

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1284 Israel Gold Medal 100th Anniversary. THEODOR HERZL 1860-1904, head l. (1860-1960). Rev. Symbol of the 12 Tribes of Israel, below **14 MAI 1948/ISRAEL.** 36 mm. Plain edge. 247 gr. .900 Fine. **Prooflike surfaces** (250.00).

1285 **1958** **Gold Medal.** On the **10th Anniversary of the State of Israel.** Design of the Roman Judea Capta coin on obverse. Rev. **ISRAEL LIBERTA.** 27 mm. **H.MA.I.** 15 Gr. **Brilliant Uncirculated** (250.00).

1286 Israel Terra Sancta 1963. "The Pilgrim Medal." Designed for visitors to the Holy Land. Wt. gms. 29; 35 mm. **Only 5000 struck.** SM-29c. In wallet case of issue. **Brilliant Uncirculated** (450.00).

1287 1966 DAVID BEN-GURION, bare head l., struck in high relief. Rev. In center in incuse **triangle Hebrew legend in six lines; around all "The Destiny of Israel Lies In Her Might and Righteousness." 2 gold medals – sizes 22 mm and 35 mm. Each inscribed on edge in Hebrew. Brilliant Uncirculated. The set valued at (650.00).** **PHOTO**

1288 1973 **Israel's 25th Anniversary Medal struck in platinum. 35 mm. The first issue in platinum struck by the Government of Israel. A superb specimen. Brilliant Proof. In original case of issue. Auction record $750.00.** **PHOTO**

1289 **ITALY 1865 20 Lire,** V. Emanuel. Rev. Arms. About Uncirculated; **1863 10 Lire,** Very Fine – both Turin mint; and **1882-R 20 Lire,** Humbert, Brilliant Uncirculated. Fr. 11, 15 and 21. The **3 coins** worth (200.00).

1290 ITALY – FLORENCE 1795 1 Ruspone. Ferdinand III. Lily. Rev. St. John seated. Fr. 336. **Brilliant Uncirculated. The finest we have ever seen of this rarity. Valued at (3000.00).** **PHOTO**

1291 ITALY – NAPLES Chas. I (1266-1278) ND. 1 Salut d'or. The Annunciation. Rev. Arms. Fr. 808. **Brilliant Uncirculated. Scarce so choice (750.00).** **PHOTO**

1292 ITALY – SALERNO Abu Tamim (1250) ND 1 Tari. Cufic legend on each side. Fr. 1005. **Choice About Uncirculated. Scarce. (350.00).** **PHOTO**

1293 **ITALY-SARDINIA 1832 20 Lire.** Chas. Albert, head l. Rev. Arms. Genoa mint mark. Legend inscription **3 X FERT.** Fr. 1143; Sch. 221. Very Fine (100.00).

1294 **(Italy-Sardinia) 1857 20 Lire.** Victor Emanuel II. Rev. Arms. Turin mint mark. Fr. 1146; Sch. 299. Choice About Uncirculated (125.00).

1295 ITALY-VENICE John Corner II (1709-1722) 1 Zecchino ND. Doge kneeling before standing **figure of St. Mark Rev. Christ standing within stars. Fr. 1372. Extremely Fine (150.00).** **PHOTO**

1296 IVORY COAST 1966 Brilliant Proof Set – 4 pieces: 10, 25, 50 and 100 Francs. Obv. Bust of Pres. Felix Houphouet Boigny. Rev. Elephant, value and legend. Fr. 1-4; Durst 1-4. In plush case of issue. Worth (1000.00).

1297 JAPAN – KYOHO Gold Oban 1725. Oval 143 x 92 mm. The signature of the mint master is incomplete. Four circles stamped on the obverse, each with a Paulownia leaf. Six stamps on the reverse, three large, three small. J & V A5; Fr. 5. Very scarce. About Extremely Fine. PHOTO

1298 Bunsei Koban 1819 "One Tael" – 30 x 58 mm. J & V B106. Fr. 14. Very Fine. Very scarce. PHOTO

1299 1736 Genbun Ichi-Bu Ban Kin ("One part" gold piece). Fr. 28; J & V D-6. Very Fine (50.00).

1300 1832 2 Shu. Tempo. Fr. 34; J & V E-2. Extremely Fine (25.00).

1301 MANEN Oban 1860 Oval 132 x 80 mm. Value and signature of the mint master appears on obverse in holograph. Four circles on obverse each containing the design of Paulownia leaf. Rev. Six stamps. Fr. 7;J & V A-7. About Uncirculated. Very high auction records. PHOTO

1302 1860 2 Bu. Manen. Fr. 21. J & V C-4. About Uncirculated (50.00).

1303 1860 Manen Ni-Shu Kin. ("Two Fraction" gold piece). Fr. 32, J & V E-3. Very Fine. Scarce.

1304 1871 1 Yen. Meiji 4. Value on obverse. Rev. Wreath over crossed banners. Fr. 49; J & V P-1. Brilliant Uncirculated. Very high auction records. Brilliant Uncirculated (300.00). PHOTO

1305 1872 5 Yen. Meiji 5. Dragon center obverse. Rev. Wreath over crossed banners. Fr. 47; J & V N-3. Very high auction records. Brilliant Uncirculated (2500.00) PHOTO

1306 1897 10 Yen. Meiji 30. Radiant sun. Rev. Value in wreath. Reduced size coin struck after revaluation of the gold Yen in 1897. Fr. 51; J & V M-5. Brilliant Uncirculated. Scarce. (750.00) PHOTO

1307 1924 5 Yen. Taisho 13. Radiant sun. Rev. Value in wreath. Fr. 55. Jacobs and Vermeule does not list this date and up until a few years ago it was missing from all important collections of Japanese gold coins. A little hoard was found and it is still considered scarce and worth close to the $3000.00 plus auction record. Brilliant Uncirculated. PHOTO

1308 KATANGA 1961 5 Francs. Bunch of Bananas. Rev. Baluba cross. Fr. 1. Brilliant Uncirculated (175.00).

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1309 LAOS 1971 8000 Kips. Bust of King Sri Savang Vatthana. Rev. Three-headed elephant. On the King's Coronation. Fr. 4/414. **Brilliant Proof (150.00)** **PHOTO**

1310 **1971** **4000 Kips.** Design as above. Fr. 5. **Brilliant Proof.** With leather case of issue (75.00).

1311 **LIBERIA 1960 20 Dollars.** Head of Pres. Tubman. Rev. Arms and value. Fr. 1. **Brilliant Uncirculated** (200.00).

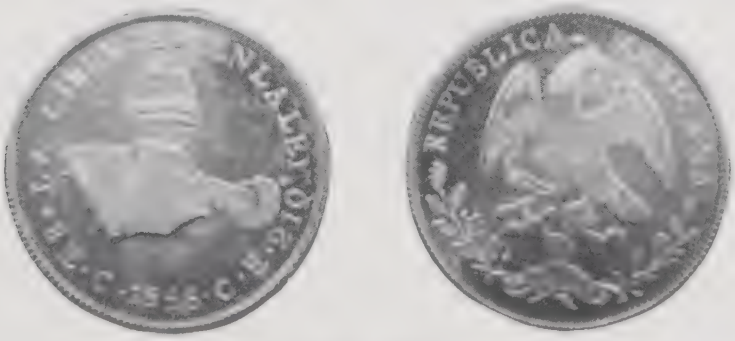
1312 **LIECHTENSTEIN 1946 20 and 10 Franken.** Francis Joseph II, head l. Rev. Arms. Fr. 17 and 18. **10,000 sets struck. Brilliant Uncirculated.** A scarce set currently selling for $500.00.

1313 MARTINIQUE 1769-R 6400 Reis of Brazil. Joseph I, laureate head. Rev. Arms. (Fr. 65). Counterstamped on obverse "20" (for karats) and a small eagle. Fr. 1. Choice About **Uncirculated coin and counterstamp. Scarce (1000.00)** **PHOTO**

1314 MEXICO 1772 8 Escudos. Chas. III. Mo-FM. Fr. 33; H-32. Choice Very Fine. The extensive 1975 ANA sale group of Mexican gold coins did not include this variety (750.00). **PHOTO**

1315 1845 8 Escudos. GC (Guadelupe y Calvo) MP. Hand with Liberty Cap over book. Rev. Eagle facing 1. Fr. 71; H-102. Lustrous About Uncirculated. A rare date and mint **(1500.00).** **PHOTO**

ONE OF THE FINEST KNOWN 1848 CULIACAN MINT-8-ESCUDOS



Lot No. 1316

1316 1848 8 Escudos. C (Culiacan) C.E. Hand with Liberty Cap over book. Rev. Eagle facing r. The finest specimen we have ever seen of this date and type. Gem Uncirculated with prooflike surfaces. Fr. 66; H-97. In this outstanding condition we anticipate a record bid. **PHOTO**

1317 1860 8 Escudos. Go (Guanajuato) P.F. Hand with Liberty Cap over book. Rev. Eagle facing 1. Fr. 72; H-103. Gem Uncirculated (750.00) PHOTO

1318 1866 20 Pesos. Maximilian, head r. Rev. Arms. Fr. 62; H-59. The first decimal gold coin of Mexico. Brilliant Uncirculated. Die break over top of M in EMPEROR. Rare in this choice condition (1500.00). PHOTO

1319 MONACO 1966 200 Francs. Conjoined heads of Prince Rainer and Princess Grace. Rev. Crowned arms. On their 10th wedding anniversary. Fr. 32. Brilliant Uncirculated. Scarce (650.00). PHOTO

1320 MUSCAT & OMAN (1962) 15 Rials. 1381 A.H. Said Bin Taimier. Crossed daggers. Rev. Value and date. Fr. 1. Brilliant Uncirculated (350.00). PHOTO

1321 NEPAL 1909 2 Mohars.Pritavi. Square between small and large circle. Rev. Circle within panelled legend. Reeded edge. Fr. 13. Choice About Uncirculated (350.00).

1322 NETHERLANDS 1917 10 Guilders. Wilhelmina, small older head with coronet. Rev. Arms. Fr. 24; Sch. 169. Brilliant Uncirculated (60.00).

1323 NETHERLANDS EAST INDIES Sumatra 1 Mas ND (ca. 1750). Native legend on each side. Struck under the Sultans of Atjeh. Design not quite same as illustrated as Fr. 16. Very Fine (100.00).

1324 1928 1 Ducat. Knight standing. Rev. Legend in square tablet. Brilliant Uncirculated (35.00).

1325 NEWFOUNDLAND 1865 $2.00. Victoria, bust 1. Rev. Value over date in center, TWO HUNDRED CENTS above, ONE HUNDRED PENCE below, in small letters around. Mintage 10,000. Fr. 1. Choice Extremely Fine. Worth (175.00).

1326 1865 $2.00, as above. Fr. 1. Choice Very Fine (125.00).

1327 1870 $2.00. Victoria. Fr. 1. Choice About Uncirculated. Low mintage. Worth (200.00).

1328 1872 $2.00. Another, as above. Mintage 6050. Choice Extremely Fine. Scarce. Should realize (300.00).

1329 1880 $2.00. The rarest date in this series of Newfoundland gold coins. A mere 2500 coined and possibly 10% of that amount still in existence. Unfortunately this coin was used as jewelry at one time. Loop had been removed from edge and surface pitted, probably from cleaning. The coin appears nice Very Fine with faults as described. PHOTO

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1330 1881 **$2.00.** Fr. 1. Old scratches visible under magnification, otherwise a nice Very Fine coin. Low mintage. Worth a bid of (125.00).

1331 1882-H **$2.00.** Lustrous About Uncirculated and seldom offered in this top condition. Valued at (200.00).

1332 1885 **$2.00.** Identical in design as previous lots. Almost Extremely Fine. **Low mintage of 10,000** (175.00).

1333 1888 **$2.00.** Last year of issue. These eight dates comprise the collection of Newfoundland $2.00 gold coins. In our opinion this is one of the scarcest sets of coins of the Americas and is greatly undervalued. Choice Extremely Fine with lots of lustre. Worth (200.00).

1334 NORWAY 1902 **20 Kroner.** Oscar II, head r. Rev. Lion shield. Fr. 17; Sch. 10. **Brilliant Uncirculated.** Scarce (375.00).

1335 1910 **20 Kroner.** Haakon VII, crowned head r. Rev. St. Olaf standing. Low mintage. Fr. 19; Sch. 13. **Brilliant Uncirculated** (350.00).

1336 PERSIA (IRAN) 1916 **1 Toman** (Fr. 93) About Uncirculated; **1917 1/2 Toman** (Fr. 94) Brilliant Uncirculated; **1924 1/5 Toman** (Fr. 95) About Uncirculated, soft struck. The lot of **3 pieces** becoming scarce (125.00).

1337 1945 **1 Pahlevi.** Lion. Rev. Legend. Fr. 109; and **1944 1/2 Pahlevi. Brilliant Uncirculated pair** (100.00).

1338 1956 **1 Pahlevi** and **1/4 Pahlevi.** Mohammed Riza Pahlevi, head 1. Rev. Lion. Fr. 113 and 115. **Brilliant Uncirculated pair.** (75.00).

1339 1962 **5 Pahlevi. Mohammed Riza Pahlevi, head 1. Rev. Lion. Fr. 111. Brilliant Uncirculated. Flat struck in lower part of lion's head (350.00).** **PHOTO**

1340 PERU 1855 **8 Escudos. Lima mint-MB.** Liberty standing holding shield and pole. Rev. Arms. Fr. 62; H-53. Weak struck centers. Scarce. Fine-Very Fine (500.00).

1341 1863 **10 Soles.** Liberty seated facing 1. Rev. Arms. Fr. 71; H-56. Nice Extremely Fine (300.00).

1342 1910 **5 Soles.** Arms. Rev. Motto **IN HOC SIGNO VINCES** on three lines. Plain edge. Fr. 76. About Uncirculated (50.00).

1343 1931 **50 Soles.** Head of Inca Indian Chief, Manco Capoc. Rev. Inca emblems. Mintage 5538. Fr. 77; H-61. Nice Extremely Fine with flaw in planchet on reverse in front of **C(INCENTA). Scarce (1750.00).** **PHOTO**

1344 1965 **1 Libra** and **1964 1/2** and **1/5 Libra.** Fr. 73, 74 and 75. **Brilliant Uncirculated.** The 3 **pieces** (125.00).

1345 1965 100 Soles and 50 Soles; 1964 20 Soles; 1960 10 Soles; 1963 5 Soles. Liberty seated facing right. Rev. Arms. **A complete type set.** Fr. 78-82. **Brilliant Uncirculated.** Valued at (850.00).

1346 1965 100 Soles. Replica of the first Peruvian coin, an 8 Reales. Rev. Arms. On 400th anniversary of the Lima mint. Fr. 83; H-70. 3000 minted. Very scarce. Brilliant Uncirculated. PHOTO

1347 1965 50 Soles. Design as above. Fr. 84. Very scarce. PHOTO

1348 1967 50 Soles, Manco Capoc. Fr. 77-H-68. Brilliant Uncirculated (450.00).

1349 1969 50 Soles, as above. Only 403 minted. Fr. 77; H-68. Brilliant Uncirculated. Scarce (1250.00).

RARE 1838-8-ESCUDOS

Lot No. 1350

1350 NORTH PERU 1838 8 Escudos. Liberty standing holding shield and pole. Rev. Arms and "ESTADO NOR PERUANO." Fr. 87. Lustrous About Uncirculated. Appears to have been struck from a rusty die. This rarity valued in excess of (3000.00). PHOTO

1351 PHILIPPINE ISLANDS 1861 2 Pesos. Isabella II, head 1. Rev. Arms. Fr. 2. Extremely Fine (100.00).

1352 1868 4 Pesos. Isabella II. Rev. Arms. Fr. 1. Choice Extremely Fine (200.00).

1353 1868 1 Peso. Isabella. Fr. 3. Nice Very Fine (75.00).

1354 1882 4 Pesos. Alfonso XII, head 1. Rev. Arms. Fr. 4. A very rare type coin that is seldom offered. Choice About Uncirculated (1500.00). PHOTO

1355 POLAND 1925 20 Zloty. Crowned head of Boleslaus. Rev. Eagle. On the 900th anniversary of Poland. Fr. 44. Brilliant Uncirculated (150.00).

1356 **1925** **10 Zloty.** Design as above. Fr. 45. **Brilliant Uncirculated** (75.00).

1357 POLAND – WARSAW 1812 Ducat. Bare head of King Frederick August of Saxony, head r. **Rev. crowned Saxon Polish Arms between two palm branches; 1-B below. Fr. 59. Cz. 3469. 8546 struck. Choice Extremely Fine. Very scarce.** PHOTO

1358 PORTUGAL 1778 2 Escudos. Mary I and Peter III, conjoined busts. Rev. Arms. Fr. 87. Nice **Extremely Fine (350.00).** PHOTO

1359 1822 4 Escudos. John VI, bust r. Rev. Arms. Fr. 107; Sch. 21. Tiny scratch on cheek. **Choice About Uncirculated (1200.00).** PHOTO

1360 **1871** **5000 Reis.** Louis I, bust 1. Rev. Coat of Arms in mantle. Fr. 132. Extremely Fine (300.00).

1361 **1878** **2000 Reis.** Louis I, type as above. Fr. 133. Toned Extremely Fine (200.00).

1362 **1879** **10,000 Reis.** Louis I, bare head 1. Rev. Coat of Arms in mantle. Fr. 131. Extremely Fine (450.00).

1363 **ROUMANIA 1890 20 Lei.** Carol I, head 1. Rev. Arms. Fr. 3; Sch. 5. About Uncirculated (150.00).

1364 1922 20 Lei. Ferdinand I, head left. Rev. Arms. On his Coronation. Fr. 10; Sch. 12. **Brilliant Uncirculated. Scarce (500.00).** PHOTO

1365 1944 (20 Lei). Michael I. Conjoined heads of three Roumanian King, with dates **1601, 1918, 1944.** Rev. Eagle within circle of shields. Fr. 21; Sch. 23. **Brilliant Uncirculated** (80.00).

1366 RUSSIA 1830 6 Roubles. PLATINUM. Nicholas I. Eagle. Rev. Value and date. Fr. 122; Sch. 77. **Very Fine with some handling marks such as small edge bump and few old scratches in field. Very scarce.** PHOTO

1367 1831 12 Roubles. PLATINUM. Nicholas I. Eagle. Rev. Value and date. Fr. 121; Sch. 61. Choice About Uncirculated with traces of original mint lustre still evident around **legends. Scarce.** PHOTO

1368 1833 3 Roubles. PLATINUM. Nicholas I. Fr. 123; Sch. 98. Sharp Very Fine. PHOTO

1369 (1881-1894) Gold Medal N.D. Bust of Tsarina Maria Fedorovna r. Rev. Legend on rays. First prize for graduates of the Women's College. Struck in very high relief. A **perfect specimen. Valued at (1500.00).** PHOTO

1370 **1889** **5 Roubles.** Alexander III, head r. Rev. Eagle. Fr. 132; Sch. 181. Extremely Fine (150.00).

1371 **1897** **15 Roubles.** Nicholas II, head 1. Rev. Eagle. Fr. 137; Sch. 195. Extremely Fine (175.00).

1372 **1897** **7½ Roubles.** Nicholas II. Fr. 138. Very Fine. Scarce (175.00).

1373 **1898** **5 Roubles.** Nicholas II. Fr. 140; Sch. 218. Extremely Fine (50.00).

1374 **1899** **10 Roubles.** Nicholas II. Fr. 139; Sch. 204. Lightly burnished Very Fine.

1375 **(Soviet Union) 1923 10 Rouble or 1 Chervonetz.** Sower scattering seed. Rev. Hammer and sickle. Fr. 141; Sch. 232. Choice About Uncirculated (450.00).

1376 **RWANDA 1961 10 Francs.** Bust of Pres. Gregoire Kayibanda. Rev. Arms. **Independence Commemorative.** Fr. 4; Durst 1. **Proof as struck** (50.00).

VERY RARE SALVADOR GOLD PIECES

1377 **SALVADOR 1892 20 Pesos. Liberty head. Rev. Arms. Fr. 1; H-4. Choice Very Fine or better. Scratches appear to have been removed from field in front of face. Very rare. Only 200 minted. Estimated to realize over (3000.00).** **PHOTO**

1378 **1892** **5 Pesos. Liberty head. Rev. Arms. Fr. 3; H-2. 558 minted. Surface shows many tiny nicks from other coins. Scarce. Choice Very Fine (950.00).** **PHOTO**

1379 **1892** **2½ Pesos. Liberty head 1. Rev. Arms. Fr. 4; H-1. Rare. Only 597 minted. Lustrous Extremely Fine. Old scratch on neck (1000.00).** **PHOTO**

Lot No. 1380

1380 **1925** **20 Colones. Conjoined heads of Alvarada (1525) and Quinonez (1925). Rev. Arms. On the 400th year of Salvador. Fr. 5; H-5. Very rare. Brilliant Uncirculated 200 minted (2500.00).** **PHOTO**

1381 SAN MARINO 1974 Brilliant Uncirculated set – 2 Scudi and 1 Scudo. Saint standing. Rev. Arms and date. In official box of issue. Rome mint. 60,000 mintage. First gold issued from San Marino in 50 years (275.00). PHOTO

1382 SAUDI ARABIA 4 Saudi Pounds – undated. Fr. 107; Durst 2. 493.1 grams. Minted at Philadelphia in 1945-46 for use to pay for oil purchased from Saudi Arabia. 12,000 minted. Scarce. Uncirculated. Some minor field marks. Auction record $660.00. PHOTO

1383 SERBIA1879 20 Dinars. Milan Obrenovich IV, full title in legend. Rev. Value in wreath. Fr. 3; Sch. 1. Extremely Fine (150.00).

1384 1882 20 Dinars. Milan Obrenovich IV, new design by A. Scharff with short title. Rev. Value. Fr. 4; Sch. 2. Choice About Uncirculated. Worth over (300.00).

1385 1882 10 Dinars. New design by A. Scharff with short title. Rev. Value. Fr. 5; Sch. 3. Choice Very Fine (75.00).

1386 SIAM 4 Ticals – "Bullet Money". Mongkut (1851-1868) Marks of the Chakra and the Siamese Crown. Fr. 6. These are very rare pieces. Appears Uncirculated. Worth (750.00).

1387 2 Ticals (1851-68) Bullet type as above with similar marks. Fr. 7. About Uncirculated. Scarce and valued at over (500.00).

1388 1 Tical (1851-68) Bullet type, as above. Fr. 8. Scarce. Seldom offered. About Uncirculated.

1389 (1863) 4 Ticals. N.D. First issue of Mongkut. Crown between umbrellas with a few leaf scrolls in the field. Rev. Elephant in beaded circle within a chakra with narrow spokes. Fr. 16. Choice About Uncirculated. Rare (500.00). PHOTO

1390 (1868-1910) 2 Ticals. N.D. Chulalongkorn. Bust. Rev. Crown and umbrellas. Fr. 26. Choice About Uncirculated (250.00).

1391 (SIAM) THAILAND 1968 600, 300, 150 Baht. Head of Queen Sirikit. Rev. Queen's initials and floral wreath. On her 36th birthday. Fr. 1, 2, 3 – page 415. Durst 3, 4, 5. The complete set Brilliant Uncirculated (300.00).

1392 SINGAPORE 1969 150 Dollars. Crest of the Republic. Rev. Raffles lighthouse. Fr. 1; Durst 1. Brilliant Uncirculated (250.00).

1393 SOUTH AFRICA 1892 1/2 Pound. Head of Krueger. Rev. Arms. Fr. 3. Brilliant Uncirculated. Rare this choice (350.00).. PHOTO

1394 1898 1 Pound. Head of Kruger. Rev. Arms. Single shaft on wagon. Fr. 2. Extremely Fine (150.00).

1395 **1925** **1/2 Pound.** George V, head 1. Rev. St. George. Mint mark **SA** on ground below horse. Fr. 6. Choice About Uncirculated. Scarce (100.00).

1396 **1931** **1 Pound.** George V. Fr. 5. **Brilliant Uncirculated** (75.00).

1397 **1952** **Proof Set.** George VI. **Gold Pound and Half Pound** (Fr. 7-8). 5 Schilling thru 1/4 Penny. **Only 12,000 sets struck.** 11 pcs. in plush case of issue. Last year of issue of George VI coinage. A scarce set that should realize (250.00).

1398 **1952** **1 Pound and 1/2 Pound.** George VI. Rev. Springbok. A pair of circulated Proofs. Both with rubs and hairlines. The pair worth (150.00).

1399 **1953** **Proof Set.** Elizabeth II. **Gold Pound and 1/2 Pound** (Fr. 9-10). 5 Schilling thru 1/4 Penny. **3000 sets struck. The Coronation issue.** 11 pieces in plush case of issue. Scarce. Valued at (250.00).

1400 **1964** **2 Rand and 1 Rand.** Bust of Riebeck. Rev. Springbok. Fr. 11-12. Uncirculated pair with some prooflike lustre (125.00).

1401 **1964** **Proof Set. Gold 2 and 1 Rand** (Fr. 11-12). 50 Cent thru 1/2 Cent. 9 pieces in plush case of issue. A choice set (175.00).

1402 **1966** **Proof Set. Gold 2 and 1 Rand** (Fr. 11-12); 1 Rand thru 1 Cent. 9 pieces in plush case of issue. Very attractive coins (175.00).

1403 **SPAIN (1476-1516) 2 Excelentes ND. Ferdinand V and Isabella I, crowned busts facing each other. Rev. Arms on eagle. S – Seville mint mark. Fr. 28. Extremely Fine (2500.00).** **PHOTO**

1404 **(1556-1598) 2 Escudos ND. Philip II. Crowned arms. Rev. Cross. S – Seville mint mark. Fr. 53. About Uncirculated (500.00).** **PHOTO**

1405 **1757** **1/2 Escudo.** Ferdinand VI, plain head. Rev. Arms. M-Madrid mint mark. Fr. 129. Planchet appears bent. Fine; **1779 1 Escudo. M-PJ** Chas. III. Fr. 143. Nice Very Fine; and **1788 1/2 Escudo.** Chas. III. Fr. 146. Very Fine. Loop appears to have been removed from edge. The **3 pieces.**

1406 **1786** **4 Escudos. M-DV.** Chas. III, older bust. Rev. Crowned Arms. Fr. 139. Nice Very Fine (450.00).

1407 **1801** **2 Escudos. M-FA.** Chas. IV, bust r. Rev. Arms. Fr. 149; Sch. 37. Sharply struck Extremely Fine (150.00).

1408 **1820** **4 Escudos. M-GJ.** Ferdinand VII, laur. head r. Rev. Arms. Fr. 164; Sch. 108. Soft struck as usual. Very Fine (450.00).

1409 **1866** **4 Escudos.** Isabella II, draped laureate bust. Rev. draped arms. Fr. 188; Sch. 269. Sharp Extremely Fine. Worth (150.00).

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1410 **1867** **4 Escudos.** Isabella II, as above. Fr. 188; Sch. 270. **Madrid mint. Uncirculated** (150.00).

1411 1897 **100 Pesetas (1962 Official Restrike). Alphonso XIII, juvenile head. Rev. Arms. Fr. 198; Durst 4. Brilliant Uncirculated (450.00).** PHOTO

1412 SPAIN – VALENCIA (1479-1504) 1 Ducat ND. Ferdinand and Isabella, crowned heads facing each other. Rev. Arms. Fr. 268. Very Fine. Scarce. PHOTO

1413 SWEDEN 1878 **20 Kronor.** Oscar II, head r. Rev. Arms. Fr. 70; Sch. 117. About Uncirculated (175.00).

1414 **1901** **10 Kronor.** Oscar II. Rev. Arms. Fr. 71; Sch. 139. About Uncirculated (150.00).

1415 SWITZERLAND 1895 **20 Francs.** Fr. 5. Extremely Fine; and **1930 20 Francs.** Fr. 7. Brilliant Uncirculated. The pair (150.00).

1416 1922 **10 Francs.** Girl head against Alps background. Rev. Value and date. Fr. 10; Sch. 43. **Brilliant Uncirculated** (75.00).

1417 1939 **100 Francs. Rifleman kneeling. Rev. Legend over shield. Commemorates the Lucerne Shooting Festival. Fr. 12. 6000 struck. Scarce. Brilliant Uncirculated (1000.00).** PHOTO

1418 SYRIA 1950 **1/2 Pound.** Eagle. Rev. Legend in rectangular panel. Fr. 2. **Uncirculated** (75.00).

1419 TANGIER (1954) **1 Hercules. ND.** Hercules standing. Rev. Legend, weight (1 oz.). A private bank issue of Tangier, Fr. 1. Extremely Fine (300.00).

1420 TIBET 1918 **20 Srangs. Tibetan style Lion. Rev. Stylized floral design in circle. Fr. 1. The only gold coin struck for Tibet. Choice Extremely Fine (750.00).** PHOTO

1421 TIERRA DEL FUEGO 1889 **1 Gramo. Name POPPER centered over crossed hammers and pick axe. Rev. Value in circle 1 Gram. Plain edge. Fr. 2. Choice Extremely Fine (350.00).** PHOTO

1422 TONGA 1962 **1/4 Koula,** bust of Queen Salote Tupou III; **1/2 and 1 Koula,** standing figure of Queen. Rev. Coat of Arms. Fr. 1, 2 and 5. In plush case of issue. **Brilliant Uncirculated** (1000.00).

1423 TUNIS 1891 **10 Francs.** Arab legend in wreath. Rev. French name, value and date. Fr. 13. Choice Extremely Fine (50.00).

1424 **1892** **20 Francs.** Design as above. Fr. 12. About Uncirculated (60.00).

1425 1930 **100 Francs.** Arab legend in vertical panel. Rev. Value and date in circle. Fr. 14. **3000 struck.** Scarce. About Uncirculated (150.00).

1426 **TURKEY 1912 500 Piastres. AH 1331.** Mohammed V. Toghra. Rev. Legend. Fr. 42, S-646. **Brilliant Uncirculated.** Catalogue value $680.00.

1427 **1913** **100 Piastres. AH 1332.** Toughra. Rev. Legend. Fr. 44; S-667. About Uncirculated (80.00).

TURKEY – STANDARD GOLD COINS

1428 **TURKEY 1963 100 Piastres.** Ataturk, head l., below **ANKARA.** Rev. Legend and date **1923/40.** Fr. 81; Sch. 888. Low mintage. **Brilliant Uncirculated** (65.00).

1429 **1965** **500 Piastres.** Design as above. Fr. 79; Sch. 829. 2763 minted. **Brilliant Uncirculated** (350.00).

1430 **1966** **250 Piastres.** Design as above. Fr. 80; Sch. 854. **1008 struck.. Brilliant Uncirculated** (175.00).

1431 **1966** **50 Piastres.** Fr. 82. Brilliant Uncirculated; **1943 25 Piastres.** Fr. 83. About Uncirculated. The pair (60.00).

TURKEY – DE LUXE GOLD COINS

1432 **TURKEY 1964 50 Piastres.** Fr. 87; Sch. 1109. Brilliant Uncirculated; and **1965 25 Piastres.** Fr. 88; S-1149. About Uncirculated. The pair (50.00).

1433 **1965** **100 Piastres.** Ataturk. Fr. 86; Sch. 1071. **Brilliant Uncirculated** (60.00).

1434 **1966** **500 Piastres.** Deluxe gold coin. Ataturk, head in circle of stars. Rev. Legend in circle of stars, date below. Fr. 84; Sch. 1003. **5572 struck. Brilliant Uncirculated** (350.00).

1435 **1966** **250 Piastres,** as above. Fr. 85; Sch. 1042. **Brilliant Uncirculated** (175.00).

1436 **URUGUAY** 1930 5 Pesos. Head of Artigas. Rev. Value and dates **1830** and **1930. On the Centennial of the Republic. Only 14,415 were issued.** Fr. 6; Harris 1. Burnished Extremely Fine. Light scratches (150.00).

1437 **VATICAN 1950 100 Lire Gold** – Pius XII. **Complete Brilliant Uncirculated set in original card of issue. On the Holy Year. Gold – Fr. 289.** Aluminum 1, 2, 5 & 10 Lire. Currently valued at (300.00).

1438 **1958** **100 Lire Gold.** Pius XII. **Complete Brilliant Uncirculated set in original card case of issue.** 9 coins. **Gold – Fr. 291.** Should realize (350.00).

VERY RARE 1959 100 LIRE POPE JOHN XXIII

1439 **1959** **100 Lire – Pope John XXIII. Complete Brilliant Uncirculated set in original card case of issue.** 9 coins including the rare **100 Lire Gold – Fr. 292. This rare set valued at (2000.00).**
(gold coin only) PHOTO

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1440 VENEZUELA 1875 25 **Bolivars.** Head of Bolivar. Rev. Arms. Fr. 4; H-2. Struck on faulty planchet with break at eye and below **LI** on obverse. About Uncirculated.

1441 1889 100 Bolivars. Head r. of Bolivar. Rev. Arms. Fr. 2; H-3. Last year of issue. Lowest mintage of the four years issued. 3828 minted. Very minor edge bruises. Choice Very Fine plus. (350.00) PHOTO

1442 1912 20 Bolivars, as above. Fr. 5, H-1. Last year of issue of type. Brilliant Uncirculated (100.00).

1443 1930 10 Bolivars. Struck at Philadelphia mint. Fr. 6, H-4. Brilliant Uncirculated (50.00).

1444 Venezuela – Ducat size medal – John F. Kennedy – Robert F. Kennedy. Conjoined busts facing r. Rev. Statue of Liberty. In tiny letters in field **GR 6 ORO LEY 900 NV.** Brilliant Uncirculated (50.00).

1445 YEMEN (1958) 1 Imadi. 1377 AH. Achmed Hamid Al-Din. Inscription on crescent. Rev. Inscription. Fr. 1. Uncirculated. Very scarce (750.00). PHOTO

1446 YUGOSLAVIA 1925 20 Dinars. Alexander I, head 1. Rev. Value and date. Fr. 1; S-1. Brilliant Uncirculated (250.00).

1447 1931 4 Ducats. Alexander I. Conjoined heads of the King and Queen Maria. Rev. Eagle. Fr. 2; Sch. 2. Brilliant Proof. Few minor hairlines. Valued at (750.00).

1448 1931 1 Ducat. Alexander I, head r. Rev. Eagle. Fr. 3; Sch. 5. Brilliant Uncirculated with proof surface (125.00).

1449 1932 4 Ducats. Conjoined heads of King and Queen. Rev. Eagle. Tiny counterstamp for Serbia on obverse. Fr. 2. Hairlined Proof. Worth (650.00). PHOTO

1450 1932 1 Ducat. Alexander I, head 1. Rev. Eagle. Serbian counterstamp. Fr. 3. Prooflike Brilliant Uncirculated (125.00).

END OF SECOND SESSION

MAIL BID SECTION

LOTS 1451-1873

HALF CENTS

1451 **1800** **Draped bust.** Breen 25: 1-A (Rarity 3). Cohen 1, Gilbert 1. The only variety for the year and the first year of the design. **Very Fine,** the usual uneven strike, very flatly struck on haircurls and parts of **LIBERTY,** several areas around the wreath and ribbon knot on rev.; identifiable by a shallow diagonal planchet lamination defect on cheek. Very dark brown with some deep reddish color here and there around the devices.

1452 **1804** **High, Crosslet 4; Stems to Wreath. Close Date.**Breen 41: 5-E (R-2). Cohen 10, Gilbert 4. **Very Fine,** dark olive brown surfaces with faint remnants of reddish color, the latter probably from old cleaning; usual signs of handling, including some light pin scratches, none serious.

1453 **1804** **Plain 4; Stemless.** Breen 43: 6-F (R-1). Cohen 13, Gilbert 2. **Very Fine,** mostly bold for the grade, though with a few isolated areas of weakness from uneven striking. Dark brown, comparatively clean surfaces, a couple of tiny edge nicks at r. obv. border are of little consequence.

1454 **1804** **Spiked Chin. Crosslet 4; Stems to Wreath; A** nearly touches ribbon. Breen 39: 3-E (R-2). Cohen 8, Gilbert 7. **Almost Uncirculated-50** with highly attractive surfaces displaying nearly full mint bloom, beautifully patinated light reddish brown with hints of mint color, obviously wholly faded down from the original red. A glass discloses a few tiny signs of abrasions mostly "hidden" upon the devices, none of any importance.

1455 **1805** **Large 5; Stems to Wreath.** Breen 48: 3-C (R-2). Cohen 4, Gilbert 2. **Fine,** lightly granular surfaces, cleaned long ago, and now mostly retoned a natural appearing pale steel-brown together with a few scatterings of artificial red.

1456 **1806** **Small high 6; Stemless.** Breen 51: 2-B (R-1). Cohen 1, Gilbert 1. **Extremely Fine,** medium brown surfaces with much red color adhering on both sides, some of it original, some artificial. A few microscopic signs of handling, together with traces of minutely roughened darker patina around some leaves of wreath.

1457 **1807** Breen 53: 1-A (R-2). Cohen 1, Gilbert 1. The only variety for this year. A difficult coin to grade, due to the always seen indefinite soft strike, though **Very Fine** where the details are struck well enough to determine grade, other details such as central haircurls and leaves at left wreath very weakly impressed. Dark brown, somewhat lustrous and comparatively clean for the grade, despite a few microscopic traces of verdigris.

Late die state, struck from rusted dies that are too worn to show any border milling, and with a small wavy crack r. top of serif of 7 to under bust line, also continues left through top of serif of 7 to top of 0.

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1458 1809 Breen 62: 5-E (R-2). Cohen 6, Gilbert 2. **Very Fine,** the usual soft strike at right stars and on the entire peripheral legend on rev. Dark brown, glossy surfaces, but showing its usual quota of tiny nicks and scratches under a magnifying glass.

1459 1810 Breen 63: 1-A (R-2). Cohen 1, Gilbert 1. The only variety of this year. **Fine or so overall,** some details weaker, others stronger. Very dark brown mingled with slightly lighter color; the surfaces exhibiting the usual nicks expected with this grade.

1460 1825 Breen 67: 2-A (R-2). Cohen 2, Gilbert 1. Curl over 25. **Extremely Fine,** variegated shades of dark brown and olive, with comparatively clean and glossy surfaces; microscopic indications of an ancient cleaning, now almost completely obscured by the natural retoning.

1461 1826 Breen 68: 1-A (R-1). Cohen 1, Gilbert 1. **PHL** beyond **S. Almost Uncirculated,** many details of full mint sharpness, but a glass discloses the most minute traces of rubbing upon the uppermost points, also a few trivial signs of mingling in a mint keg. Beautiful mottlings of dark olive, brown, and touches of red color on the obv., however, the rev. displays considerable remnants of mostly artificial red, together with widely scattered touches of some darker, slightly rough patina, similar to that on the 1806 above.

Early die state, and crisscross lines r. of 6 are very strong, and visible to the naked eye.

1462 1828 Breen 71: 2-B (R-1). Cohen 3, Gilbert 1. **Thirteen Stars; PHL** right of **S. Extremely Fine, some details nearer to AU,** clean and attractive surfaces, dark brown overlaid with a thin layer of pale bluish iridescence, together with touches of deep reddish undertones from an old cleaning; a couple of barely perceptible obv. rim nicks do not disturb nor detract.

1463 1828 Breen 72: 3-C (R-3). Cohen 2, Gilbert 3. **Twelve Stars. Very Fine, some areas with claims to a slightly higher grade,** but the usual blunt strike, the weakness primarily upon the wreath. Dark olive-brown, faint traces of mint lustre evident around some peripheral devices; few signs of contact on either side.

1464 1829 Breen 73: 1-A (R-1). Cohen 1, Gilbert 1. The only variety of this year. **Very Fine,** although a rather blunt, indefinite strike, as commonly seen on this date. Attractive mottlings of dark mahogany on the obverse, lighter reddish brown shades upon the rev., which also displays hints of mint lustre here and there around the legends. The splendid surfaces are more consistent with those of an EF grade, despite a few nicks at left obv.

1465 1832 Breen 78: 1-B (R-2). Cohen 2, Gilbert 1. **PHL** under **E. Nearly Extremely Fine in terms of sharpness,** but wholly cleaned long ago and the surfaces still retain most of the artificial pale red color, though beginning to retone upon the uppermost points; traces of dirt around the stars, figures in date, and portions of rev. legends.

1466 1833 Breen 80: 1-A (R-1). Cohen 1, Gilbert 1. The only variety of this year. **Extremely Fine,** medium brown and variegated shades of dark olive, seemingly natural in appearance, though there is faint evidence of an old cleaning underneath the patina, together with traces of artificial red color around some stars.

1467 **1834** Breen 81: 1-A (R-1). Cohen 1, Gilbert 1. The only variety of this year. **Fine,** a couple of digs near 11th and 12th stars, and a patch of dark, slightly rough patina at lower rev.

1468 **1835** Breen 82: 1-A (R-1). Cohen 1, Gilbert 2. Wide **ST** in **STATES. Very Fine,** walnut brown, the rev. with areas of dark olive-tan; faint traces of lustre. Late die state, heavily clashed dies.

1469 **1837** **"Half Cent" – Hard Times Token.** Eagle, **U.S. STANDARD WEIGHT & VALUE.** Reverse, Wreath and stars, **HALF CENT WORTH OF PURE COPPER. Low #49.** Struck by the Scovill Mint, Waterbury, Connecticut. **Very Fine or a trifle better** in actual wear, somewhat indefinitely impressed on eagle, as always with this issue; traces of dirt or the like visible with a glass in some letters and areas of the devices; one edge nick over **V** in **VALUE.** Almost always included in a collection of Half Cents as part of the series.

1470 **1837** **"Half Cent" Token, as above,** toned **Extremely Fine;** and **1837 Hard Times Token – MILLIONS FOR DEFENSE, NOT ONE CENT FOR TRIBUTE, Very Fine.** The 2 pieces.

1471 **1849** Breen 116: 2-D (R-2). Cohen 1, Gilbert 3. **Large Date.** Extremely Fine or thereabouts, an even light chocolate brown patina, but the obverse is thoroughly peppered with numerous small nicks and pin scratches, converse to the comparatively clean reverse.

1472 **1850** Breen 118: 1-B (R-2). Cohen 1, Gilbert 1. **Nearly Extremely Fine,** though with its quota of minute handling marks, including a couple on the edges. Mostly light tan, the reverse showing some artificial red color.

1473 **1851** Breen 119: 1-A (R-1). Cohen 1, Gilbert 1. The only variety of this year. **Almost Uncirculated,** mostly of full mint sharpness, but cleaned long ago and partially recolored to dark brown and steel, the artificial red color still adhering around the devices. A few trivial keg abrasions, otherwise the surfaces are relatively smooth and glossy.

1474 **1853** Breen 124: 1-A (R-1). Cohen 1, Gilbert 1. The only variety of this year. **Almost Uncirculated, and only a thin hair's breadth away from full mint state quality.** Lustrous reddish-tan surfaces, the color obviously faded down from the original mint, traces of which adhere around the devices, especially so upon the reverse.

1475 **1854** Breen 125: 1-A (R-1). Cohen 1, Gilbert 1. **Better than Extremely Fine, mostly AU in actual sharpness,** but cleaned long ago, now nearly completely retoned to a very natural appearance; mostly dark steel and olive-brown with very deep reddish shades here and there around some devices. Splendid glossy surfaces, though with some infinitesimal keg abrasions visible under a glass.

1476 **1855** Breen 127: 1-A (R-1). Cohen 1, Gilbert 1. The only variety of this year. **More or less Extremely Fine overall,** some details nearly of full mint sharpness, but wholly cleaned with an eraser long ago, and now toned to a very unnatural pale greenish color, showing irregular areas of light mauve.

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1477 1856 Breen 130: 1-C (R-2). Gilbert 1. Rust pit on **I** of **UNITED. Mint State-60,** beautifully lustrous, dark olive and tinges of mint red, the latter being more prominent upon the reverse. A couple of tiny nicks on the cheek are of no significance.

1478 1857 Breen 131: 1-A (R-2). Cohen 1, Gilbert 1. First reverse: dot on right side of first **A** in **AMERICA**, and the only non-proof variety of this year. **Borderline Mint State-60,** splendid reddish-brown surfaces with a few traces of original mint red on either side. A few small scattered spots on the obverse prevent this one from otherwise being called choice.

LARGE CENTS
1793-1857

1479 1794 **Sheldon 22** (R-1). Hays 43, Chapman 6. Sheldon's "Bent Hair Lock" variety; Maris' Large Planchet. **Very Good or so overall,** though with the sharpness of VF where struck up, however, the surfaces on both sides are thoroughly peppered with minute handling nicks.

1480 1796 Sheldon 93 (R-3) **Draped bust**, Fair; and 1796 **Sheldon 89** (R-3) **Liberty Cap**, Good condition. The 2 pieces (75.00).

1481 1797 **Sheldon 140** (high R-1). Clapp-Newcomb 23, Doughty 104. Detached right arm of **T;** fraction bar joins right ribbon. **Very Fine-25,** despite the obscuring of some details by the advanced stage of the die swellings. Very dark brown and black, the reverse with a few light scattered touches of roughness, of no real consequence. A glass discloses some faint pin scratches on obverse. Possibly a shade better than the Hines-Downing-Ruby example at $145.00 several years ago.

Intermediate die state, heavy die incusations at chin and neck; with the usual die swellings behind head, and across the bust to 97 in date, the latter digit very weak. Reverse with the heavy swelling at **OF**, nearly obliterating those letters.

1482 1798 **Sheldon 184** (low R-2). Clapp 44, Doughty 124. Low **9,** defect from corner of **7;** die cut, right ribbon to final **A. Very Fine-25.** where struck up, but from a very late die state, with all characteristic die defects present as described by Dr. Sheldon, especially the one above **7.** Excellent surfaces, mostly dark chocolate brown with some lighter and darker mottlings. The only blemish worthy of mention being a small edge bruise where the obv. die crack meets the border. Clearly superior to Dr. Ruby's specimen.

Rather bluntly struck up from badly injured dies, and end of bust and **OF** on rev. especially weakened, nearly obliterated completely.

1483 1800 **over 179. Sheldon 196** (R-1). Clapp-Newcomb 7, Doughty 145. **Fourth overdate,** wide date, last O high. Fine-12, with excellent surfaces for the grade, mostly very dark brown, although the obverse displays some lighter tan patina at right; one tiny edge nick just r. of **D** in **UNITED** does not detract. Much more attractive than Dr. Ruby's example, which was also grade as "Fine".

Late state of the reverse crack, over top of **E** in **STATES** to bottom of adjacent final **S.**

1484 **1801** **Sheldon 223** (R-1). Newcomb 11, Doughty 158. Blunt 1's; **error fraction 1/000. Overall, at least Fine,** though with the **sharpness of EF or slightly better where struck up,** rather unevenly impressed on the wreaths at lower r., and most of the entire left branch and legends. There is considerable corrosion roughness evident on both sides, the surfaces now patinated dark brown and black.

Very advanced die state, with the heavy break absorbing the tops of **RT**, and a massive "cud" at the end of the bust and rim.

1485 **1802** **Sheldon 242** (low R-3). Newcomb 20, Doughty 169. **Wide fraction,** spine from left stem pierces **U. More or less Fine** in terms of sharpness, but the obv. shows extensive light surface abrasions, the rev. has an edge nick between **ST,** and the planchet has been ever so slightly bent; cleaned long ago.

1486 **1803** Sheldon 251 (R-2). Newcomb 9, Doughty 190. **Farthest 1 and 3; Short fraction bar. Very Good-10.** This would normally grade VF, except for a large gouge-like defect on back haircurls, together with several plain nicks on rev. Aside from the mishandling, the surfaces are otherwise highly glossy and smooth, richly toned dark chocolate with faint lighter olive modulations on obv., the rev. with several areas of deep vermillon patina.

The reverse breaks as described by Dr. Sheldon are present, with the exception of tha latest ones he mentions.

1487 **1807** **Sheldon 276** (R-1). Clapp 6, Doughty 207. **Common Large Fraction; ER** close to hair. **Very Fine-20, a little better in sharpness,** but with a scrape at top obv. edge, above and involving **E** in **LIBERTY;** one small round shallow pit-like defect at center of cheek, another in lower l. field. Mostly medium tan with light scatterings of steel gray on the obv., medium steel rev. fields with splotches of deep russet, highlighted by the tan devices; a few light touches of green verdigris on some leaves. Overall an attractive date collectors' coin.

1488 **1816** **Newcomb 2** (R-1). "Randall Hoard" variety (circa 1868). **Mint State-60, or slightly better,** fully lustrous and frosty surfaces, retaining considerable remnants of the original mint red color around the devices; almost free of visible signs of keg abrasions. Usual blunt strike at forelock and left stars.

Late die state, with extra rim break between 11th and 12th stars.

1489 **1817** **Newcomb 13** (R-1). **Close date; PHL** midway **S O. Extremely Fine-45,** some details actually closer to full mint sharpness; evidently cleaned long ago, now retoned with shades of dark and light brown, overlaid with aquamarine blue; traces of fingerprints on obv. Very attractive date or type collectors' coin.

1490 **1819** **over 18 Newcomb 1. Extremely Fine or so overall.** This is actually a little higher grade in terms of sharpness, but wholly cleaned long ago and still retains most of the unnatural reddish color; one small abrasion on hairbun, but no other visible blemish. When this retones to a more natural appearance, this will undoubtedly be a very attractive Cent once again.

1491 **1820** **over 1819, N-1, Fine,** lightly rough; **1843 N-8 (Type of '42), VF,** light nicks; **1845, Fine,** mutilated with an "X" across obv.; also **1856, N-20, VG** cleaned long ago. Total **4 pieces.**

1492 1830 **Newcomb 8** (R-2). **Widest date; PLF** beyond stand of **F. Extremely Fine-45,** dark chocolate brown with some light reddish color around some of the rev. devices; shallow nick on cheek, another one below throat line, and a small round dent above right side of final **S** in **STATES** on rev.

Obverse die cracked from border to end of bust; reverse with heavy clash marks visible within the wreath.

1493 1831 **Newcomb 7** (R-1). Star very slightly right of coronet point; **C** in **AMERICA** almost closed. **Large Letters. Extremely Fine-45,** medium tan with pale greenish overtones. A few light surface nicks on either side, none of any consequence. Date collectors' coin.

1494 1832 **Newcomb 3** (R-1). **Wide date;** sixth star right of coronet point. **Large Letters. Almost Uncirculated,** this was actually mint state or very nearly so before it was dipped bright and subsequently lacquered, the latter having flaked at top and bottom rev., prompting dark stains in those exposed areas; still retains full mint "cartwheel", the surfaces only blemished with a faint scratch from top of **E** in **STATES** to denticles over **O,** a small group of light nicks on cheek, and an edge nick between 8th and 9th stars.

1495 1833 **Newcomb 5** (R-1). The **"Horned 8" variety; Large Letters. Almost Uncirculated-50,** beautifully patinated dark steel-brown, the surfaces highly lustrous and frosty, almost free of visible signs of abrasions. Really quite a lovely Cent for the date or type collector; very popular.

1496 1834 **Newcomb 1** (R-1). **Small date, large stars, small letters. Almost Uncirculated-50,** lustrous light tan and faded mint color; one nick on coronet above **I** in **LIBERTY,** another on r. pendant of **T** in **UNITED,** and a darkish stain at **AM** in **AMERICA.** Choice and highly attractive, despite its few minor blemishes.

1497 1837 **Newcomb 16** (high R-5). **Plain hair cord; Large Letters.** Curved line through right arm of **Y;** serif of **C** in **AMERICA** recut. **Extremely Fine-40,** with lustrous medium brown surfaces, unfortunately, the reverse displays a number of light pin scratches within the wreath. Nevertheless, this is still an attractive example of a rather elusive variety, not too often encountered at auction in the higher grade levels.

1498 1855 **Newcomb 9. Slanting 5's.** The famous "knob on ear" sub-variety. **Almost Uncirculated-50,** medium brown and dark olive, somewhat lustrous; identifiable by a pre-striking flan chip above left side of eighth star, and a pin scratch through final **T** in **STATES** to border over adjacent **E.**

Intermediate die state, the lump or "knob" above ear moderately developed.

1499 1856 **Newcomb 14. Slanting 5.** Very delicate lump on jaw directly above the numeral 1. **Almost Uncirculated-50,** although this was probably mint state or very close to it before being lightly burnished. Dark reddish-brown color, the rev. with touches of blackish encrustations (removable?) around the devices and legends. Ex-Dr. George French collection, B. Max Mehl (1959), as "Uncirculated."

1500 **Partial collection of 36 Large Cents,** dates and attributions as follows: 1794, S-44, VG; 1795 S-76b, VG; 1798, S-179, VG; 1798, S-187, VG; 1800, S-208, G; 1801, S-222, VG; 1803, S-253, VG; 1803, S-256, F; 1803, S-260, G; 1809, S-280, G-F; 1814, S-294, VG; 1826, N-4, G; 1826, N-9; G; 1827, N-1, VG; 1827, N-9, VF; 1828-, N-5, F; 1829, N-1, G; 1829, N-2, G; 1829, N-8, G-VG; 1830, N-2, G; 1833, N-2, VG; 1835, N-15, VG; 1837 Good; 1838, N-1, F; 1838, N-1, G; 1840, N-4, AG; 1842, N-4, G; 1846, N-2 II, F; 1847, N-22, F; 1847 F; 1847 Poor; 1848 VF plus, F, VG and G.; 1849 VG. An interesting group that should realize about $200.00.

FLYING EAGLE AND INDIAN HEAD CENTS

1501 **Flying Eagle 1857** Very Fine.

1502 **1858** **Small Letters.** Toned About Uncirculated.

1503 1858 Small Letters. Toned Extremely Fine.

1504 **Flying Eagle 1858 SL** and **Indian Head 1861** – toned Ex. Fine pair; **1864-L on ribbon** and **1867** both choice Very Fine; **1869 over 8,** full **Liberty,** almost Very Fine. A scarce group of **5 pieces.**

1505 **1860** Toned Uncirculated. Tiny spot tip of **T** on reverse.

1506 **1862** Brilliant Uncirculated. Few tiny specks and one small carbon spot on reverse.

1507 **1863** Brilliant Uncirculated.

1508 **1864** **Copper-nickel.** Choice Uncirculated. Lovely pale toning.

1509 **1864** **Bronze.** Uncirculated. Nicely toned.

1510 **1865** Nicely toned Uncirculated. Few tiny spots in fields.

1511 **1866** Toned Uncirculated with traces of original lustre.

1512 **1868** Red and brown Uncirculated. A very pleasing coin.

1513 **1870** Deep bronze toning, choice About Uncirculated; and **1872** full **LIBERTY** just about Very Fine. The pair.

1514 **1873** **Open 3.** Brilliant Uncirculated. Reverse slightly mottled.

1515 **1874** Brilliant Uncirculated with pale lavender and gold tones.

1516 **1875** Cleaned Very Fine; **1876** About Ex. Fine; **1877** Scarce, Fine-Very Fine; **1882** Rich bronze toning, About Uncirculated; **1898** Fine. The **5 pieces.**

1517 **1879** Brilliant Uncirculated, beautifully; **1880** Brilliant Uncirculated with few light specks; and **1885** Chocolate brown Uncirculated. A nice group.

1518 **1887; 1889; 1890; 1892; 1893** – Toned Uncirculated lot. All with some mint red but mainly on the dullish side of brown Uncirculated. The **5 pieces.**

1519 **1891** Attractively toned Uncirculated; **1894; 1895; 1896; 1897** all dull reddish brown Uncirculated. The **5 pieces.**

1520 **1899 and 1900** – choice Uncirculated pair. Lightly toned.

1521 **1904** Full mint bloom, Brillianr Uncirculated; **1905** choice Extremely Fine; **1906** Uncirculated with some tiny black specks; and **1907** toned Uncirculated. The **4 pieces.**

1522 **1908-S** Uncirculated, few light specks; **1909-S** Very Fine. **A scarce pair.**

1523 Misc. lot: F. E. Cent 1858 SL Good; 2 **Cents** 1864 LM, toned VF; **Shield Nickel** 1886, sharp XF; **Mercury Dime** 1916 toned VF; **Quarter** 1820, well circulated, Fair-Abt. Good. The **5 pieces..**

FEUCHTWANGER CENT

1524 **1837** **Feuchtwanger Cents.** A trial strike in an alloy of nickel, copper and zinc. **Lot of 3 toned pieces.** Two are Extremely Fine; one Very Fine. Becoming scarce (150.00).

LINCOLN CENTS

1525 **1911-D** Toned pale purple Uncirculated.

TWO-CENT PIECES

1526 **1864** **Small Motto.** Toned about Extremely Fine. Very scarce.

1527 **1864** **Large Motto.** Brilliant Uncirculated. Full original toning. Uncleaned specimens such as this one are truly rare and valuable.

1528 **1865 and 1866** – cleaned pair, both About Uncirculated; and **1871** deeply toned Very Fine.

1529 **1867 and 1869** – brown Uncirculated pair. Faint traces of original toning.

THREE-CENT NICKEL

1530 **1865** Brilliant Uncirculated; **1866** Dull Uncirculated with planchet flaws as struck; **1867** Choice Extremely Fine, and **1868** Extremely Fine. The **4 pieces.**

1531 **1871** Very Good; **1873** Fine; **1874** Very Good; **1875** Good; **1876** Very Good; **1881** Very Good; **1888** Fine. **7 pieces.**

SILVER THREE-CENT PIECES

1532 **1851** Toned Abt. Uncirculated; **1853** nice Very Fine; **1854** Fine-Very Fine; **1856** toned About Uncirculated; **1857** Very Fine; **1860** sharp About Uncirculated; **1861** Fine-Very Fine. Nice lot of **7 scarce pieces.**

1533 **1852** The **1** in date is clearly recut over another number. First such variety we have seen on this date. Toned Uncircukated. Scarce.

HALF DIMES

1534 **1829** Choice About Uncirculated; **1830** Cleaned Very Fine; **1831** and **1832** tomed Very Fine. The **4 pieces.**

1535 **1833** and **1834** Fine; **1835 Large date and 5c,** Ex. Fine; **1836** Very Good; **1837 No stars on obv.** Very Good, scarce. The lot of **5 pieces.**

1536 **1840** Very Fine; **1845** Fine; **1847** Very Fine; **1849** Fine-Very Fine; **1850** Fine; **1851** Very Fine; **1852** toned Ex. Fine; **1853 with arrows,** Fine; **1853-0 with arrows,** Very Good. The lot of **9 pieces** valued at (120.00).

1537 **1855** toned Very Fine; **1857** Very Good; **1858-0** Fine; **1859** Very Fine; **1861** Ex. Fine; **1862** Very Fine; **1869** lustrous Ex. Fine; **1870** Abt. Unc.; **1871** choice Abt. Unc.; **1871-S** Very Fine and **1873-S** Very Fine. Nice lot of **11 different dates.** Worth (240.00).

NICKEL FIVE-CENT PIECES

1538 **Shield Nickels: 1868** Choice Ex. Fine; **1869** Very Fine and **1872** attractive Ex. Fine. The **3 pieces** worth (65.00).

1539 **Liberty Head Nickels: 1883 No Cents,** flaw in field to right of date, Ex. Fine; **1884** Dull Abt. Unc.; and **1906** Toned Abt. Unc. The trio (50.00).

1540 **1891; 1901; 1902; 1910; 1911** – the lot of **5 pieces** nice Fine-Very should realize (25.00).

1541 **Buffalo Nickels: 1913 Type I; 1913 Type II** – choice toned Uncirculated pair. Both sharp strikes with full horns (50.00).

1542 **1913-D Type I** Gem Uncirculated; and **(2) 1913-S Type I** toned About Uncirculated. All 3 coins are sharp struck specimens. The lot worth (100.00).

1543 **1913 Type I** – toned Unc.; **1913 Type II** – choice Abt. Unc.; **1915-D** – Very Fine, full horn; **1916** – Br. Unc. though a trifle flat struck portions of reverse; **1917** – toned Unc.; **1920-D** Sharp Very Fine; **1928-D** toned Unc. Nice lot of **7 pieces.**

1544 **1914-S** Toned About Uncirculated. Well struck except at **LIBERTY** on obverse. Worth (50.00).

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1545 **1915-D** Sharp Extremely Fine-About Uncirculated. Variety with die break at chin (50.00).

DIMES

1546 **1820** **Large O.** About Extremely Fine. Lightly burnished (90.00).

1547 **1827** Fine-Very Fine; **1829** Very Good; **1830 lg. 10c** choice Very Fine; **1831** Very Good; **1833** cleaned Ex. Fine. **5 nice type coins.**

1548 **1835** Toned Extremely Fine.

1549 **1836** About Extremely Fine. Very attractive.

1550 **Liberty Seated type: 1838 Large stars.** Die break bisects obverse from 1 thru 7th star. About Uncirculated. Worth over (100.00).

1551 **1843** Fine; **1853 Arrows** – Very Fine; **1855 Arrows** – Fine; **1856 S.D.** – Fine (few scratches); **1877** toned Very Fine. An interesting lot of **5 pieces.**

1552 **1850** and **1852-O** Ex. Fine pair, both have been burnished; **1857** Very Fine; **1857-O** Fine with edge nick; **1859** Very Fine. Group of **5 pieces.**

1553 **1871** Ex. Fine; **1872** Almost Ex. Fine; **1875** Very Fine, burnished. Lot of **3 pieces.**

1554 **1875-S mint mark above bow,** Ex. Fine; **1876** Very Fine, burnished. The pair.

1555 **1887** Ex. Fine, burnished; **1887-S** Ex. Fine; **1888** Ex. Fine; **1891-O** Very Good; **1891-S** Ex. Fine. The **5 pieces.**

1556 **1889** Toned About Uncirculated.

1557 **Liberty Head type: 1912-D** Toned About Uncirculated. Tiny scrape behind nose.

1558 **Mercury type: 1918 PDS** and **1919-S** – choice About Uncirculated, lightly toned. The **4 pieces** are nice enough to warrant a bid of over (150.00).

1559 **1923** Brilliant Uncirculated; **1924** Ex. Fine-About Uncirculated. The **2 pieces** worth (40.00).

1560 **1925; 1926** – Brilliant Uncirculated pair. Worth (60.00).

1561 **1927; 1928; 1929** – Brilliant Uncirculated. An attractive trio worth at least (60.00).

1562 **1937; 1937-D; 1937-S** – Brilliant Uncirculated. The **3 pieces** worth (35.00).

TWENTY CENT PIECES

1563 **1875** Choice About Uncirculated. All Twenty Cent pieces becoming scarce in high grades. Buy now.

1564 **1875-S** Toned Very Fine. **Scarce.**

1565 **1875-S** Group of **4 pieces.** Average Good condition.

QUARTER DOLLARS

1566 **1805** Very Good. Nice appearing. Valued at (100.00).

1567 **1806** Choice Very Good to Fine. A very attractive type coin in acceptable condition.

1568 **1807** Lovely pale blue and gray toning. Very Good to Fine. Valued at (150.00).

1569 **1815** Nice Very Good; **1818** Good only; **1819 Sm. 9** Very Good; **1819 Lg. 9** Good. A nice group of Capped Bust type quarters that are quickly disappearing from the numismatic market.

1570 **1820** **Sm. O** variety, Good; **1820 Lg. O,** Good; **1821** Good-Very Good; **1822** Very Good; **1824** Good. A scarce lot of **5 pieces.**

1571 **1825/4** Good; **1825/3** Good, scratch in field in front of 3rd and 4th stars; **1828** Nice About Fine. The **3 pieces** worth (125.00).

1572 **1831** **LL** Good; **1831 SL** Very Good; **1832** nice Fine; **1833** toned Fine. The **4 pieces.**

1573 **1834** Very Good, minor edge bruise; **1835** Very Good; **1837** Very Good. The **3 pieces.**

1574 **1838** Last year of type. Fine. Tiny scratch in reverse field behind head of eagle; and **1844-O** Fine-Very Fine.

LIBERTY SEATED TYPE QUARTERS

1575 **1838** Nicely toned, Fine; **1839** Almost Fine; **1840** Fine; **1840-O No Drapery** variety, Very Good. Scarce. The **4 pieces.**

1576 **1840** **With drapery; 1840-O No drapery.** Choice Very Fine pair worth over (100.00).

1577 **1841-O** Toned Very Fine; **1842** Fine; **(2) 1842-O Large Date,** Very Good-Fine; **1843** Fine-Very Fine; **1843-O** Very Good. The lot of **6 pieces.**

1578 **1844** Fine; **1844-O** Fine; **1845** Very Good; **1853 Arrows and Rays,** Very Fine and sharp. The lot of **4 pieces** worth (85.00).

1579 **1847** Very Good; **1849** About Good; **1850** Very Good; **1852** Good; **1853-O Arrows and Rays,** Good; **1854-O** Good; **1855 Arrows,** Very Good. The **7 pieces.**

1580 **1853** **Arrows and Rays,** Very Fine; **1854** Very Fine; **1856** Fine and **1857** Very Fine. The **4 pieces.**

1581 **1856** Toned about Ex. Fine; **1857** choice Very Fine; **1859** choice Very Fine; **1862** toned Ex. Fine. The **4 pieces** should realize catalogue value of (150.00).

1582 **1856-O** Good-Very Good; **1856-S** Good, scarce; **1857-O** Good; **1858-O** Good; **1861** Fine-Very Fine; **1861-S** Very Good; **1864** Good; **1865-S** Good-Very Good. The **8 pieces** (125.00).

1583 **1858** toned Extremely Fine; and **1859** Very Fine. The pair worth (75.00).

1584 **1861** Very well struck. Light toned choice About Uncirculated with just the slightest bit of wear or rubbing noticeable on high points. Easily worth (100.00).

1585 **1866-S** Fine-Very Fine. Very scarce; **1868-S** Good; **1869-S** Fine; **1872** Very Good; **18733 No Arrows,** Fine. A scarce lot of **5 pieces** (200.00).

1586 **1873** **Arrows,** Fine; **1873-S Arrows,** Fine; **1874** badly holed and plugged at 4th star on left, otherwise a nice Fine; **1874-S** cleaned, porous surface, Abt. Good; **1875** choice Very Fine; **1875-S** Good; **1876-CC** Good; **1876-S** Fine. The **8 pieces** (150.00).

1587 **1876-S** Toned Ex. Fine; **1877** Almost Ex. Fine; **1878** cleaned Very Fine; **1891-S** choice Ex. Fine; **1903** Ex. Fine, sharp; **1917 Type I,** choice Abt. Unc. The **6 pieces** should realize over (200.00).

1588 **1877-CC** Very Good; **1877-S** Fine-Very Fine; **1878-CC** Very Good; **1879** Very Good, scarce; **1885** Fine, very scarce; **1888-S** and **1891** both just about Ex. Fine. The **7 pieces** (175.00).

STANDING LIBERTY TYPE QUARTERS

1589 **1924-S** Sharply struck. Toned Extremely Fine (50.00).

1590 **1926-S** and **1928-S** – nicely toned choice About Uncirculated pair (75.00).

HALF DOLLARS

1591 **1807** **Bust right.** Light initial scratched in field behind head. Toned Very Fine. Should realize (75.00).

1592 **1808** **Overton 103. Wide date,** faint recutting on ninth star; cracked from rim over **NI** through tops of **TED** to rim over **ST** (the dies of WGC 97?). Very Fine in terms of actual sharpness, showing some original mint brilliance around the stars and legends.

1593 **1808** Nice Fine-Very Fine (40.00).

1594 **1809** **Overton 103;** obv. B.2a, rev. unknown to Beistle. Large well struck stars, 9 leans right. Very Good or thereabouts, very unevenly struck, some details fully fine or slightly better. Toned with shades of medium and steel gray.

1595 **1810** **Overton 101.** Die cracks at date and stars to left. Choice Very Fine.

1596 **1810** **Overton 103;** obv. B.2, rev. unknown to Beistle (R-3). Very Fine, slightly better in sharpness. Not too wisely cleaned long ago with an eraser, now mostly retoning to golden shades around the borders. Blundered edge, **OR** omitted from edge, causing the edge to read **FIFTY CENTS HALF A DOLLAR.** Rare thus.

1597 **1810** Very Good; **1811 Sm. 8,** Fine-Very Fine; **1811 Lg. 8,** choice Very Fine. Die break thru 18. The 3 pieces (100.00).

1598 **1811** **Overton 104** (R-4). Large **8,** as in 1812-17. Huge arc cracks; **E D** and **E S** apart, **RI** and **CA** successively higher. Nearly Extremely Fine. Much brilliance, frosty mint bloom remaining throughout.

1599 **1811** **Punctuated date,** struck slightly off-center to bottom, Fine; **1811** Interesting die breaks on obverse, Fine; **1813** Fine and Very Good – 2 pieces. The lot of **4 coins.**

1600 **1812** **Overton 104.** Tiny dot on neck. Better than Very Fine overall. However, the coin, unfortunately suffered from a bright "whizzing" long ago.

1601 **1812** **2 over 1, large 8,** Very Fine; and **1812** 2 pcs. in Very Fine. The group of **3 pieces.**

1602 **1813** **Overton 110.** Very Fine, some areas with claims to nearly full EF grade, but this variety is notoriously weakly struck from badly injured dies. Splashes of mint frost remain throughout.

1603 **1814** **Overton 107.** Normal, rather wide date, spaced **1 81 4; CA** high; defect in **N** of **UNITED.** Extremely Fine. Exceptionally clean surfaces, with an edge nick at lower r. rev. border between **C.** and lowest arrowhead; a few other tiny "hidden" edge nicks in the same general area, none serious.

1604 **1814** **4 over 3,** almost Ex. Fine, sharp struck; **1814 Normal** and **1817,** Fine-Very Fine pair. The **3 pieces** (125.00).

1605 **1817** **7 over 3** Toned Very Fine, old scratch in front of nose and mouth; **1818 8 over 7, large 8,** Very Fine; **1818 Normal variety,** Very Fine. **3 pieces** (125.00).

1606 **1818** **Overton 111.** Small spike at top of cap. Nearly Very Fine. The surfaces are mostly brilliant and beautifully lustrous. One for the date or type collectors.

1607 **1818** **8 over 7, large 8; 1819 Lg. 9 over 8; 1819 Sm. 9 over 8.** The lot of **3 pieces** all in Very Fine condition (125.00).

1608 **1819** **over 18. Overton 101.** Small narrow **9.** More or less Fine, some details slightly weaker, but this is attributable to an uneven strike. Light and darker gray tone.

1609 **1819** **Overton 112.** (R-4). **Normal date. TE** in **STATES** joined at tops. Nearly Very Fine. Cleaned long ago, but still retains some peripheral touches of mint lustre. Rare blundered edge, **FIFTY CENTS ORF DOLLAR.**

1610 1821 **Overton 104.** Diagonal die file marks before throat; first **S** in **STATES** too high. Very Good, evenly worn. Dark warm gray. A few rev. edge nicks.

1611 1821 Choice Very Fine plus; **1824 over 1,** Fine-Very Fine; **1826** Very Fine. The **3 pieces.**

1612 1822 **Overton 108** (R-3). 7th star embedded in front of cap. Nearly Extremely Fine, somewhat lustrous with semi-prooflike surfaces from repolished dies.

1613 1823 **Overton 111a** (R-2). **Normal date; ICA** low. Better than Very Fine overall, this was actually a full EF sharpness and lustrous before it was rather poorly cleaned with an eraser long ago; retoned with golden and bluish iridescence.

1614 1824 **Overton 104** (R-3). **Normal date, plain 2.** Very Fine, mostly boldly struck, but the surfaces have an unnatural gun-metal gray patina, the result of a rather vigorous old cleaning with a heavy abrasive.

1615 1826 **Overton 109. Fancy 2.** Better than Very Fine in terms of actual wear, but bluntly struck up on some haircurls, drapery, and tops of eagle's wings.

1616 1826 and **1827 Curl base 2** – both just about Ex. Fine; **1827 Square base 2,** Very Fine. The **3 pieces.**

1617 1827 **Overton 106. Fancy 2 with flat base.** Very Fine, usual mediocre strike. Considerable mint lustre still evident on either side; nicely toned a natural medium warm gray. Excellent clean surfaces.

1618 1827 **Square base 2,** Ex. Fine, 1828 Small 8, Square base 2, **Very Fine;** 1830 Small O, **scuff mark below star 5, otherwise about Ex. Fine; 1830 Large O,** Very Fine. The **4 pieces.**

1619 1828 **Overton 104;** obv. B. 2, (R-3). **Curled base 2, no knob.** Very Fine, some areas strongly suggestive of EF, but with the usual uneven strike. A few very faint indications of handling. Very scarce variety, seldom available finer.

1620 1828 **Small 8's, square based 2; large letters.** Overton 120?, Beistle 10-N?; this answers the descriptions for those listings, except the reverse die differs in that **UNI** practically touch at tops, arrowheads free of each other, and final **A** free of arrowhead; the identical die of Merkin 381, September, 1970 sale. Nearly Fine. Possibly a new reverse die unlisted by Overton.

1621 1829 **over 27. Overton 101** (R-2). Largest **50 C; curve based knobbed 2 over a flat based 2.** Strictly Fine. Faintly lustrous, the surfaces comparatively free of the usual quota of handling nicks; identifiable by a thin pin scratch up into field from between end of bust and first star.

1622 1829 **Overton 117. Normal date. Small letters, Small 50,** large **C;** horizontal of 5 trancated, first **A** of **AMERICA** filled. Better than Very Fine overall.

1623 **1830** **Overton 115. Small O; rare Second Edge of 1831,** marked serifs to letters and with plaques bearing diagonal reeding that slants up to right instead of down to right. Very Fine, the obv. nearly EF or so. The surfaces are unusually free of blemishes.

1624 **1830** Choice Very Fine, reverse double struck; **1834** scratches in field in front of neck, Fine-Very Fine; **1834 Sm. Date and letters,** Very Fine; **1835** nice Very Fine. **The 4 pieces.**

1625 **1831** **Overton 108.** Normal 1's with short-pointed serifs. Very Fine or better in actual sharpness. Much blazing mint frost on both sides, characteristic of a much higher grade, closer to AU.

1626 **1832** **Overton 102.** Perfect 1, recut 18. Small letters, malformed arrowheads (only three dies have them out of eleven revs. in all); withered berries. More or less Almost Uncirculated, brilliant and nearly fully lustrous, displaying original mint bloom and a complete, natural "cartwheel effect." A beautiful type coin.

1627 **1833** **Overton 105. Large 50;** final S first cut too low, then corrected. Strictly Very Fine, with considerable touches of mint frost here and there. Faint signs of an old cleaning. Blundered edge, **ORLF.**

1628 **1834** **Overton 101. Large date, stars and letters** (Type of 1833). Very Fine. For the date or type collector.

1629 **1834** **Small Date and Small Letters.** Stars 3, 4 and 8 recut and 8 in date shows recutting. All stars flat struck. Appears to be **Overton 114.** Lightly toned. Choice About Uncirculated.

1630 **1835** **Overton 106.** 1 leans right. Straight top **5's** in date and denomination; large C in **50 C.** Extremely Fine, average strike. The surfaces dark steel and somewhat lighter gray tones.

1631 **1839** **Draped bust left;** large eagle as in 1838. Very Fine. Cleaned years ago, revealing the usual full quota of microscopic handling defects upon the surfaces, including several small edge nicks on either side.

1632 **1839-O** **Draped bust left.** Beistle 2-Aa; the usually-seen variety with obv. mintmark first cut too low, then corrected; heavily cracked dies, the reverse actually shattered. Better than Extremely Fine, the sharpness more like AU. The first collectible branch-mint half dollar with mint mark on obverse.

LIBERTY SEATED TYPE HALF DOLLARS

1633 **1839** **Drapery at elbow; small letters on reverse.** Very heavy numerals, closed 9. Nearly About Uncirculated, much mint lustre remains. An excellent bold strike. Very scarce.

1634 **1839** **No drapery.** Fine-Very Fine (100.00).

1635 1839 **Drapery from elbow,** Very Fine; **1840 Sm. letters** in legend, Fine; **1840-O** choice Abt. Unc., however weak struck center reverse at head of eagle and top of shield. The **3 pieces.**

1636 1840-O **Small letters on reverse.** Very thin numerals in date. Better than Very Fine. Much original mint bloom. Very scarce.

1637 1841 Choice Extremely Fine-About Uncirculated with light handling marks in field. Nice strike.

1638 1841-O Nicely toned Very Fine, few light handling marks; **1842 Medium Date,** Good-Very Fine; **1842-O Sm. Date and letters,** Good; **1842-O Medium Date, large letters.** Choice Very Fine. The **4 pieces.**

1639 1842-O **Large date and letters.** Extremely Fine, possibly a trifle better in sharpness, showing traces of mint frost here and there around some devices and legends, but cleaned and lightly polished, also showing a faint pin scratch at upper r. obvs., together with a couple of very tiny rim nicks.

1640 1843 Very Fine, somewhat unevenly struck (as usual), from dies retaining polish, although the mirrorlike surfaces have been all but completely obscured by its circulation; faint evidence of old cleaning. Overall, still rather attractive and an inexpensive type coin.

1641 1843-O Sharp Very Fine; **1884** Choice Ex. Fine, very sharply struck; **1844-O** Fine-Very Fine, evenly worn. The **3 pieces.**

1642 1844 **Perfect date,** slanting up to right. Nearly Extremely Fine, with some claims to that higher grade. Much mint lustre; light gray overlaid with pale gold tone. A field abrasion or two on either side, and a edge nick above cap.

1643 1844-O **Perfect date; medium O.** Nearly Extremely Fine, above average strike for this date and mint mark. Traces of lustre, but cleaned and very lightly polished.

1644 1845 Very Fine, although the lovely surfaces suggest a slightly higher grade; naturally toned warm gray and light golden shades. Very scarce in all grades. Even the extensive Gilhousen collection did not offer one as nice as the specimen offered here.

1645 1845 Deeply toned about Ex. Fine; **1845-O** Recut **8** and **4** over what appears to be a **1,** Good condition; **1846 Medium date,** choice Very Fine; **1846-O Medium date.** lustrous Ex. Fine. Scarce this nice. Group of **4 pieces.**

1646 1846 **Tall date;** cracked through bases, figures slant down to right. Better than Extremely Fine, mostly an excellent sharp strike. Cleaned long ago. Traces of mint frost still evident.

1647 1846 **over horizontal 6.** Evenly circulated. Good condition. Very scarce (40.00).

1648 **1846-O** **Medium date. Drapery at elbow.** Very Fine, the usual signs of handling expected with this grade, but glass discloses some skillfull minor repair work between 6th and 7th stars at 1. Cleaned and now beginning to retone.

1649 **1847-O** Heavy numerals. Very Fine, though some details weaker as struck. Normal quota of circulation friction; old light cleaning.

1650 **1847** Deeply toned Ex. Fine; **1847-O** worn, Good; **1848** a scarce date, choice Very Fine; and **1848-O** nicely toned Very Fine. **4 pieces** in lot.

1651 **1848-O** Attractive Very Fine; **1849-O** Fine-Very Fine; **1850-O** Choice Ex. Fine, well struck; and **1851-O** scarce, nice Fine. **4 pieces.**

1652 **1850** Very scarce. Nice Very Fine. Worth (100.00).

1653 **1850** More or less Very Fine with the usual handling defects.

1654 **1851** Another scarce date in all grades. Toned Fine-Very Fine. Worth (75.00).

1655 **1852** Very scarce date with very low mintage of **77,130 coined.** A very small percentage of this amount still exists. This specimen is in average Fine condition; and **1852-O** attractively toned choice Very Fine. The pair should realize close to (200.00).

1656 **1853** **Arrows at date, rays on reverse.** Very Fine. Small edge nick between **CA** on reverse. Faintly lustrous, though cleaned. In demand as type.

1657 **1853** **Arrows and Rays,** beautifully toned choice About Uncirculated, with interesting obverse die breaks; **1853-O Arrows and Rays** – Good – Very Good, evenly circulated. The pair worth over (300.00).

1658 **1854** **Arrows at date, no rays on reverse.** Heavy date, recut; **54** just touch. Very Fine, much bolder than last, some details nearly of EF quality.

1659 **1854-O** **Arrows at date, no rays on reverse.** Partially recut stars, faintly recut date. Fine, evenly worn; cleaned long ago, now retoning.

1660 **1855-S** Very scarce date and mint; in only Fair to Good condition; **1856** Choice Very Fine, nicely toned; **1856-O** Lustrous Extremely Fine, well struck; **1856-S** nice Fine-Very Fine, scarce; and **1857-O** toned Ex. Fine, well struck. A scarce lot.

1661 **1856** Nearly Extremely Fine, lustrous and frosty, though showing its full quota of tiny surface abrasions.

1662 **1857-S** Scarce date and mint mark. Low mintage. Toned Very Fine (75.00).

1663 **1858** Choice About Uncirculated. Faint rubbing on high points. A nice type coin that should realize about (200.00).

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1664 **1858** Very Fine or slightly better, some details fully EF; somewhat lustrous, the surfaces showing the usual miniscule signs of abrasion, mostly concealed by the medium warm gray patina.

1665 **1858-O** Fine or better, unevenly struck, weak at right portions of Ms. Liberty and stars at right, elsewhere strongly suggestive of VF; usual light surface abrasions expected with the grade; medium gray, slightly darker around the borders.

1666 **1858-S** Very Good, old scratches on reverse and another in Good condition; **1859** nice toned choice Very Fine plus; **1859-O** lightly toned sharp Very Fine; **1859-S** nice Fine-Very Fine, scarce; **1860-O** toned Very Good. The lot of **6 pieces.**

1667 **1859-O** Old Hub. Very Fine, cleaned and polished.

1668 **1861-O** Very Fine, many details of full EF quality, but the coin has been wholly "whizzed"; dark tarnish streak from Ms. Liberty's neck to rim between 11th and 12th stars. Popular as some of this date were struck by the Confederacy in April, 1861.

1669 **1861-O** Choice Very Fine; **1861-S** Ex. Fine; **1862** Ex. Fine with nice lustre; **1862-S** nice Very Fine with minor edge fault. The **4 pieces.**

1670 **1863** Very Fine; **1863-S** Abt. Ex. Fine, variety with **"broken" S; 1864-S Large S,** Fine; **1865** Fine; **1865-S Small S,** nice Very Fine. Group of **5 pieces.**

1671 **1866-S No Motto.** Scarce. Good-Very Good; and **1866-S Motto.** Fine-Very Fine with old scratch behind head.

1672 **1866 Motto,** Very Fine; **1867** Very Good; **1868-S** Very Fine. The **3 pieces.**

1673 **1869** Very Fine, some traces of lustre; usual signs of handling, the only plain abrasion being a field nick at left rev.; cleaned long ago, now mostly retoned warm gray.

1674 **1869; 1869-S; 1870; 1870-S; 1871; 1871-S** a nice **group of 6** different dates, mint marks, all in Very Fine condition.

1675 **1870-CC** Scarce, Good condition only; **1878-CC** Abt. Good. Low mintage pair.

1676 **1872** Very Good; **1872-S** nice Very Fine; **1873 No. Arrows,** choice Ex. Fine,, **closed 3** variety; **1873-CC No Arrows,** retooled center obv., Good-Very Good. The **4 pieces.**

1677 **1873 Without Arrows. Closed 3.** Very Fine, somewhat lustrous. Light surface abrasions;

1678 **1873 Arrows,** well circulated, Abt. Good; **1873-S** scarce Very Good; **1874-S** Fine-Very Fine. Tiny nick on rim below **4** in date. The **3 pieces.**

1679 **1875-S** Very Good; **1876-S** Abt. Good; **1877** choice Very Fine; **1877-CC** almost Ex. Fine, scarce; **1878** Very Fine; **1891** Very Good. The group of **6 pieces.**

1680 **1889** Toned Fine-Very Fine. Worth (65.00)

1681 **1890** Toned Very Fine with a few minor handlimg faults (80.00)

LIBERTY WALKING TYPE HALF DOLLARS

1682 **1935; 1936** Brilliant Uncirculated. The pair (50.00).

1683 **1936-D** Brilliant Uncirculated. Flat struck head (60.00).

1684 **1939-S** Brilliant Uncirculated. Nice strike (50.00).

1685 **1943** **PDS** – Brilliant Uncirculated trio.

1686 **1944** **PDS** – Brilliant Uncirculated. 3 pieces (50.00)

1687 **1944-S** Brilliant Uncirculated. **4 pieces** in lot.

1688 **1946-P** – **3 pieces.** A choice group. Brilliant Uncirculated. Nice types such as these should be bought now for trading later.

1689 **1947-P** (3); and (1) **1947-D.** All Brilliant Uncirculated. Lot of **4 coins.**

FRANKLIN TYPE HALF DOLLARS

1690 **1948; 1948-D; 1949 PDS** – all Brilliant Uncirculated.**5 pieces** (100.00).

SILVER DOLLARS
Liberty Head (Morgan) Type 1878-1921

1691 **1878-S; 1878-CC; 1879; 1879-O; 1879-S** – All nice Uncirculated specimens, except the 1879-O which we grade choice Ex. Fine. The lot of **5 pieces.**

1692 **1879-O** Ex. Fine; 1882 toned Abt. Unc.; **1883-S** Ex. Fine; **1892-CC** choice Very Fine; **1895-S** Abt. Unc.; **1901-S** toned Abt. Unc. The lot of **6 pieces.**

1693 **1880** Gem Unc.; **1880-O** Abt. Unc.; **1880-S** Gem Unc.; **1881** Abt. Unc.; **1881-O** Br. Unc.; **1881-S** Br. Unc., nick on reverse edge. The lot of **6 pieces.**

1694 **1882** Br. Unc.; **1882-CC** Gem Br. Unc. (MS-65); **1882-O** Abt. Unc.; **1882-S** Br. Unc.; faint rub on breast of eagle. The **4 pieces.**

1695 **1882-CC** Brilliant Uncirculated. Full prooflike surface obverse and reverse. A fantastic specimen worth a premium bid.

1696 **1882-CC; 1884-CC** – Brilliant Uncirculated pair. Well above average strikes.

1697 **1883** Abt. Unc.; **1883-O** Br. Unc.; **1883-CC** Gem Unc. MS-65. A nice trio.

1698 **1884** Prooflike surfaces, Abt. Unc.; **1884-CC** Br. Unc.; **1884-O** Unc., weak struck on breast of eagle. The **3 pieces.**

1699 1884-S Lustrous About Uncirculated with some rubs in field. Very scarce this nice.

1700 1885 Prooflike Gem Unc.; **1885-O** Br. Unc.; **1885-S** Choice Abt. Unc. The **3 pieces.**

1701 1886 Choice Abt. Unc.; **1887** Br. Unc.; **1887-O** Br. Unc.; **1887-S** Br. Unc., beautifully toned. The **4 pieces.**

1702 1888 Br. Unc.; **1888-O** Unc. with faint rub; **1889** Abt. Unc.; **1889-O** Abt. Unc. The **4 pieces.**

1703 1890 Br. Unc.; **1890-O** Unc.; **1890-S** Br. Unc. The **3 pieces.**

1704 1891 Br. Unc.; **1891-O** Br. Unc., soft strike; **1891-S** Gem Unc. A scarce trio.

1705 1892 Toned Ex. Fine-Abt. Unc.; **1892-O** Abt. Unc., choice. The pair.

1706 1893 Burnished Ex. Fine; and the scarce **1893-S** in well circulated Very Good condition. **1893-CC** nice Very Fine. A scarce lot.

1707 1893 Abt. Ex. Fine; **1893-S** sharp Very Fine, very scarce. The Pair.

1708 1895-O Choice Very Fine. Scarce.

1709 1896-O Toned Abt. Unc.; **1896-S** Ex. Fine; **1898** toned Unc.; **1898-O** Very Fine. The **4 pieces.**

1710 1896 Br. Unc., tiny nick on edge over first **S** in **STATES;** 1897 Br. Unc., **1897-S** Br. Unc. with superb toning. The **3 pieces.**

1711 1899-O Br. Unc.; **1900** choice Abt. Unc.; **1900-O over CC** Br. Unc.; **1901-O** Br. Unc. Nice group of **4 pieces.**

1712 1901 Choice About Uncirculated. Very scarce this nice.

1713 **1902; 1902-O** Nice Uncirculated pair.

1714 1903 Br. Unc.; **1904** Br. Unc.; **1921 Morgan,** prooflike Gem Unc., very rare this choice; **1921-D** Br. Unc., flat breast on eagle. A valuable lot.

1715 1903-O Very Good; **1904-O** Very Good; **1921 Morgan** Br. Unc.; **1921-S** Br. Unc. The **4 pieces.**

TRADE DOLLARS

1716 1874 Cleaned Fine-Very Fine.

1717 1876 Lightly burnished. Few faint nicks on rim. Extremely Fine (85.00).

1718 1877 Toned Very Fine.

U.S. COMMEMORATIVE SILVER – HALF DOLLARS

1719 **Lafayette Dollar 1900 Brilliant Uncirculated. Becoming scarce in this condition.**

1720 **Lafayette Dollar 1900 Practically Uncirculated. Faint rub on Washington's cheek.**

1721 **Isabella Quarter 1893 Brilliant Uncirculated. Lovely frosty surfaces.**

1722 **Isabella Quarter 1893 Beautifully toned Uncirculated. Tiny nick on edge below MB in COLUMBIAN.**

1723 **Alabama 1921 with 2 x 2 in field. Brilliant Uncirculated. A lovely well struck specimen. Very scarce.**

1724 **Alabama 1921, no 2 x 2.** Choice About Uncirculated. Rubs on cheek.

1725 **Albany 1936** – Brilliant Uncirculated. A Gem specimen.

1726 **Antietam 1937** – Brilliant Uncirculated. A flawless coin.

1727 **Arkansas 1936** – Brilliant Uncirculated. A nice type coin.

1728 **Bay Bridge 1936-S** – Brilliant Uncirculated.

1729 **Boone 1935** – Brilliant Uncirculated.

1730 **Bridgeport 1936** – Brilliant Uncirculated. Appears lightly burnished.

1731 **California Diamond Jubilee 1925-S** – Brilliant Uncirculated.

1732 **Cincinnati 1936-S Brilliant Uncirculated. Very scarce.**

1733 **Cleveland-Great Lakes 1936** – Brilliant Uncirculated.

1734 **Columbia, S. C. 1936-D** – Brilliant Uncirculated. An attractive coin.

1735 **Columbian Exposition 1893** – Brilliant Uncirculated with prooflike surface. Very faint edge bruise.

1736 **Connecticut 1935** Brilliant Uncirculated. Lightly burnished. Very scarce.

1737 **Delaware 1936** – Brilliant Uncirculated.

1738 **Elgin 1936** Brilliant Uncirculated. Lovely mint bloom.

1739 **Gettysburg 1936** – Brilliant Uncirculated. Becoming scarce.

1740 **Grant 1922 No star** – Brilliant Uncirculated. Becoming scarce in this flawless condition.

1741 Grant 1922 No star. Choice About Uncirculated. Tiny edge nick on reverse.

1742 Hawaiian Sesquicentennial 1928 – Gem Uncirculated. Pale golden toning. Scarce this nice.

1743 **Hudson 1935** – Brilliant Uncirculated. Lightly burnished.

1744 **Huguenot-Walloon 1924** – Brilliant Uncirculated.

1745 **Iowa 1946** – Brilliant Uncirculated.

1746 **Lexington-Concord 1925** – Brilliant Uncirculated.

1747 **Lincoln-Illinois 1918** – Brilliant Uncirculated.

1748 Lincoln-Illinois 1918 – Choice About Uncirculated. Has been lightly burnished.

1749 **Long Island 1936** – Brilliant Uncirculated. Tiny nick on obverse edge.

1750 **Lynchburg 1936** – Brilliant Uncirculated.

1751 **Maine 1920** – Brilliant Uncirculated. Scarce so nice.

1752 Maine 1920 – Brilliant Uncirculated.

1753 **Maryland 1934** – Brilliant Uncirculated.

1754 **Missouri 1921 2 x 4 in field.** Attractive Very Fine. Lightly burnished.

1755 **Monroe 1923-S** – Extremely Fine. Cleaned.

1756 **New Rochelle 1938** – Brilliant Uncirculated. Scarce.

1757 **Norfolk 1936** – Brilliant Uncirculated. Scarce.

1758 **Oregon Trail 1926 P and S** – Brilliant Uncirculated pair.

1759 **Oregon Trail 1936 P and S** – Brilliant Uncirculated. 2 pieces.

1760 **Oregon Trail 1937-D** Brilliant Uncirculated.

1761 **Oregon Trail 1938-D** – Brilliant Uncirculated.

1762 **Panama Pacific Exposition 1915-S – Brilliant Uncirculated. Scarce.**

1763 **Pilgrim 1920** – Brilliant Uncirculated.

1764 **Rhode Island 1936** – Brilliant Uncirculated.

1765 **Roanoke 1937** – Brilliant Uncirculated.

1766 **Robinson-Arkansas 1936** – Brilliant Uncirculated.

1767 **San Diego 1936-D** – Brilliant Uncirculated.

1768 **Sesquicentennial 1926** – About Uncirculated. Faint rub on cheek of Washington.

1769 **Spanish Trail 1935 – Brilliant Uncirculated. Very much in demand. Scarce.**

1770 **Stone Mountain 1925** – Brilliant Uncirculated.

1771 **Texas 1935** – Brilliant Uncirculated.

1772 **Texas 1938 PDS – 3 piece set. Brilliant Uncirculated. Very scarce.**

1773 **Vancouver 1925** – Choice About Uncirculated. Burnished.

1774 **Vermont 1927** – Uncirculated, lightly burnished.

1775 **Booker T. Washington 1946 PDS set. 3 pieces.** Brilliant Uncirculated.

1776 **B.T.W. 1946-D; 1949; 1950-S** – a scarce group. Brilliant Uncirculated.

1777 **B. T. Washington 1946-D**; and **Washington-Carver 1952** – Brilliant Uncirculated. **2 pieces.**

1778 **Washington-Carver 1952** (2); **1954** (1) – **3 pieces.** Brilliant Uncirculated.

1779 **Wisconsin 1936** Brilliant Uncirculated.

1780 **York County 1936** – Brilliant Uncirculated.

SO-CALLED DOLLARS, TOKENS, ETC.

1781 **Bryan Money** 1896 **ONE DAM** in center, around **FREE SILVER, 1896** below. Rev. **UNITED SNAKES OF AMERICA** around goose with head of an ass in center, **POP** on wing, **IN BRYAN WE TRUST** in field. Reeded edge. Struck in white metal. 45 mm. Toned Uncirculated. Scarce.

1782 **Trans-Mississippi and International Exposition, Omaha** (HK-284a). 1898 Holed medal in white metal with ring and ribbon and tin bar with clasp. Panoramic view of the Exhibit building and ground. Rev. Female standing between various tools. Legend around, **EXPOSITION OF ART, SCIENCE & INDUSTRY**; and **Louisiana Purchase Souvenir** coin (HK-306). Octagonal in brass with proof surfaces. Crowned bust 1. of Saint Louis. Number on reverse **27057; Political Medal of MAJ. GHN. W. H. HARRISON "The People's Choice."** Holed and quite worn. Bust left in uniform. Rev. Log cabin. Brass. Group of **3 pieces.**

1783 Campaign Medal – McKinley-Hobart. Mechanical Brass. PAT. APPLD. FOR. Eagle with moving head. Legend turns to read **SOUND MONEY/ MEANS/ A DOLLAR/ WORTH/ 100 CENTS/ MC KINLEY, HOBART AND PROSPERITY.** When loop is turned changes legends to read **FREE SILVER MEANS A DOLLAR WORTH 50 CENTS. BRYAN, SEWALL AND ADVERSITY.** Perfect condition. Scarce.

1784 **Model Eagle and Half Eagle 1849 California.** Three brass pieces – $5, $2.50 size – so-called California Gold patterns – probably spielmark pieces. Miner panning gold on $5 size and Eagle /**MODEL HALF EAGLE** on small piece. Toned Very Fine pair; and a brass **$20,** Eagle in center, date **1851** below, five stars above eagle **MINES CALIFORNIA GOLD** around. Rev. Two dancing bears in center, **AD 1850** below; **CALIFORNIA GOLD MINES** around. Reeded edge. Evenly circulated. Fine. The **lot of 3** interesting pieces of "CALIFORNIA."

U.S. PAPER MONEY

Ref: Paper Money of the United States – R. Friedberg – 8th edition
U.S. Small Size Paper Money – Wm. P. Donlon.

ONE OF THE RAREST UNCUT SHEETS
$1 1928-D SILVER CERTIFICATES

1785 **1928-D W. Julian – W. H. Woodin. Sheet of 12 notes. Crisp Uncirculated. Excessively rare. Fr. 1604; Donlon 201-5. Only 60 sheets issued. Because of its great rarity it should realize over (3500.00).**

1786 **$1 Series 1935-A. Silver Certificates. Sheet of 12 notes. Crisp Uncirculated. Only 100 issued. Mounted in plastic holder Scarce. (950.00).**

1787 **$1 Series 1935-C. Silver Certificates. Sheet of 12 notes. Crisp Uncirculated. Only 100 issued. Mounted in plastic holder. Scarce (950.00).**

TWO RARE AUTOGRAPHED UNCUT SHEETS

RARE SHEET OF $1's AUTOGRAPHED BY PRES. L. B. JOHNSON AND SPEAKER OF THE HOUSE SAMUEL RAYBURN

1788 **$1 Series 1935-D Silver Certificates. Clark-Snyder. Sheet of 12 notes – Crisp Uncirculated (Fr. 1613). The sheet shows faint vertical fold and horizontal folds. The autograph of Lyndon B. Johnson is on next to bottom note in right column, and autograph of Samuel Rayburn directly below on note 12 in sheet. A very rare and desirable piece of "Americana." Valued by consignor at $1500.00.**

RARE SHEET OF $2's AUTOGRAPHED BY L. J. B. AND SPEAKER SAM.

1789 **$2 Series 1928-G. U. S. Notes. Clark-Snyder. Sheet of 12 notes. Crisp Uncirculated (Fr. 1508). This sheet also shows the faint vertical fold and horizontal folds. Autographs of Lyndon B. Johnson and Samuel Rayburn in same lower right position as above. Johnson on position K; Rayburn on position L. Very rare and valued at $1500.00.**

LARGE SIZE NOTE

1790 National Bank Note – 3rd Charter – $20 Series 1902. City National Bank of Tipton, Iowa. Blue seal. Without "1902-1908" on back. April 1903. Lyons-Roberts. Fr. 650. New condition. Scarce (200.00).

FRACTIONAL CURRENCY

1791 **Fr. 1226 3 Cent Note.** Light background. **Crisp Uncirculated** (40.00).

1792 **Fr. 1228 5 Cent Note.** Perforated edges with monogram on reverse. Perforation into design of left edge and top borders. **Crisp Uncirculated.** Catalogue (65.00).

1793 **Fr. 1235 5 Cents. Second Issue** with surcharge **18-63** and **R-1.** Fiber paper. **Crisp Uncirculated.** Light copper stain in bottom border. (75.00).

1794 **Fr. 1238 5 Cents. Third issue.** Green reverse. **Crisp Uncirculated** (45.00).

1795 **Fr. 1242 10 Cent Note.** Straight edges; with monogram. **Crisp Uncirculated** (40.00).

1796 **Fr. 1244 10 Cents. Second issue.** Without the small surcharged figures on reverse. **Uncirculated.** Trimmed closed. (32.50).

1797 **Fr. 1249 10 Cents.** Fiber paper with surcharge **18-63** and **T-1.** Few light "copper" paper stains. **Crisp Uncirculated.** Cut close top margin (65.00).

1798 **Fr. 1253 10 Cents. Third issue.** Autographed signatures of Colby and Spinner. **Crisp Uncirculated** (75.00).

1799 **Fr. 1255 10 Cents. Third issue.** Green reverse. **Crisp Uncirculated.** Top margin touches frame (37.50).

1800 **Fr. 1257 10 Cents. Fourth issue.** Pale red seal. Old stain on upper right corner of reverse. **Uncirculated** (32.50).

1801 **Fr. 1259 10 Cents. Fourth issue. Crisp Uncirculated,** few old age stains on reverse (45.50).

1802 **Fr. 1264 10 Cents. Fifth issue.** Green seal. **Crisp Uncirculated** (52.50).

1803 **Fr. 1265 10 Cents.** Red seal. Vertical crease center reverse. About Extremely Fine (15.00).

1804 **Fr. 1266 10 Cents.** Red seal, with short key. **Crisp Uncirculated** (32.50).

1805 **Fr. 1267 15 Cents. Fourth issue.** Bust of Columbia. **Uncirculated.** Old crease noticeable on reverse lower right corner (65.00).

1806 **Fr. 1269 15 Cents. Uncirculated.** Bottom margin cuts into frame design. (65.00).

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SCARCE PAIR 15 CENT SPECIMEN NOTES

1807 FR. 1272-SP 15 CENT NOTES. Obverse with printed signatures of Colby and Spinner, wide margins; autographed by Wyman. Green reverse notes with WYMAN TREAS US **1876-1883 written across top of note above design. Ex-Blake Collection. Uncirculated pair. Very scarce (325.00).**

1808 **Fr. 1281 25 Cents. First issue.** Straight edges; with monogram. Choice Very Fine (35.00).

1809 Fr. 1283 25 Cents. **Second issue.** No surcharges on reverse corners. **Crisp Uncirculated.** Left margin cuts design. (40.00).

1810 **Fr. 1291 25 Cents. Third issue.** Red reverse. **Crisp Uncirculated** (70.00).

1811 **Fr. 1294 25 Cents.** Variety with green reverse. Nice Extremely Fine (25.00).

1812 Fr. 1301 25 Cents. **Fourth issue.** Bust of George Washington. **Crisp Uncirculated.** Left margin close to frame (40.00).

1813 Fr. 1308 25 Cents. **Fifth issue.** Walker. Right margin touches frame. **Crisp Uncirculated** (35.00).

1814 **Fr. 1309 25 Cents.** Thick key variety. **Crisp Uncirculated** (30.00).

1815 Fr. 1312 50 Cents. **First issue.** Straight edges; with monogram. **Crisp Uncirculated** (72.50).

1816 Fr. 1318 50 Cents. **Second issue.** With surcharge **18-63** and **1.** Few tiny pin holes. Very Fine (25.00).

1817 **Fr. 1324 50 Cents. Third issue.** Red reverse. **Crisp Uncirculated** (55.00).

1818 Fr. 1334 50 Cents. Green reverse without surcharge. With design figure **a** on obverse. **Crisp Uncirculated** (45.00).

1819 **Fr. 1343 50 Cents.** Red reverse without surcharge. **Crisp Uncirculated** (70.00).

1820 Fr. 1366 50 Cents. Green reverse. Surcharge widely spaced. Left top and bottom corners damaged and pieces missing. Note in **Uncirculated** condition (25.00).

1821 FR 1374 50 CENTS. **Fourth issue. Head of Abraham Lincoln. Crisp Uncirculated. Bottom margin cut close but does not touch frame (100.00).**

1822 **Fr. 1376 50 Cents.** Bust of Stanton. Choice About Uncirculated (50.00).

1823 Fr. 1379 50 Cents. Bust of Samuel Dexter. **Crisp Uncirculated.** Margin close at top (60.00).

1824 **Fr. 1381 50 Cents.** Crawford. **Fifth issue. Crisp Uncirculated** (50.00).

ENCASED POSTAGE

1825 **1 Cent and 3 Cents** (EP 2 and 32). **Ayer's Cathartic Pills.** Both with cracks in mica. Extremely Fine pair (150.00).

CANADA – UNCIRCULATED AND PROOFLIKE SETS

1826 **1945** **George VI Uncirculated set.** Dollar thru Cent. The Dollar shows faint bag marks or rubs on high points of obverse. Cent is multi-colored, balance of set choice Uncirculated. 6 pieces. Y-26; 29a; 30-33. Mounted in plastic holderr. A **rare set** valued at (385.00).

1827 **1946** **George VI Uncirculated set.** Dollar thru Cent. Dollar shows light bag marks, balance of set lightly toned Uncirculated. 6 pieces. Y-26; 28a; 30-33. Mounted in plastic holder (150.00).

1828 **1947** **George VI Uncirculated set.** Dollar thru Cent. Dollar pointed 7 variety. 6 pieces. Y-26; 28a; 30-33. Mounted in plastic holder. A choice Uncirculated set valued at (300.00).

VERY RARE 1948 UNCIRCULATED SET

1829 **1948** **George VI Uncirculated set. Dollar thru Cent. A choice set with few pieces lightly toned. Cent is spotted. 6 pieces. Y-35; 36; 38-41. Valued at over (1000.00).**

1830 **1948** **George VI Uncirculated set. Dollar thru Cent. A similar set with Cent toned. In black cardboard holder. Very scarce (1000.00).**

1831 **1949** **George VI Uncirculated set.** Dollar thru Cent. 6 pieces. Y-35; 36; 38-40; 42. Mounted in plastic holder. A choice set (65.00).

1832 **1950** **George VI Uncirculated set.** Dollar thru Cent. 6 pieces. Y-35; 36; 38-41. Very light rubs on Dollar. Mounted in plastic holder (50.00).

1833 **1950** **George VI Uncirculated set.** Dollar thru Cent, as above. Perfect Dollar in this set. Scratch in field on 5 Cents. Mounted in plastic holder (50.00).

1834 **1951** **George VI Uncirculated set.** Dollar thru Cent. Lightly toned. 7 pieces mounted in plastic holder. Y-35; 36a; 37; 38-41. Worth (45.00).

1835 **1952** **George VI Uncirculated set.** Dollar thru Cent. 6 pieces. Y-35, 36a; 38-41. Mounted in plastic holder. Choice Uncirculated set (40.00).

1836 **1953** **Elizabeth II Uncirculated set.** Dollar thru Cent. Strapless set. Y-43; 44; 46-49. In plastic holder (35.00).

1837 **1953** **Elizabeth II Uncirculated set** as above. Light bag marks in field on Dollar; Cent toned. In card holder (35.00).

1838 **1954** **Elizabeth II Prooflike set.** Dollar thru Cent. Cent has straps. 6 pieces. Y-43; 44; 46-49. An estimated **7426 sets issued.** Very scarce. Mounted in plastic holder (220.00).

1839 **1955** **Elizabeth II Prooflike set.** Dollar thru Cent. 6 pieces. Y-43; 45-49. A Gem set with low mintage of **6301 sets issued.** Mounted in plastic holder (175.00).

1840 **1956** **Elizabeth II Prooflike set.** Dollar thru Cent. A Gem set. **9018 minted.** Y-43; 45-49. 6 pieces mounted in plastic holder (100.00).

PHILIPPINE PROOF SETS

1841 **1903** **Proof set.** 1 Peso thru 1/2 Centavo. Beautifully toned 7 piece set. Above average. **2558 struck.** Worth (225.00).

1842 **1904** **Proof set.** 1 Peso thru 1/2 Centavo (7 coins) in plastic case. An attractively toned set. **Only 1355 sets minted** (250.00).

CROWNS OF THE WORLD

1843 **CHINA 1912 (N.D) 1 Dollar.** Li Yuan Hung. Facing bust without headgear. Kann 639; Y-321. Extremely Fine (50.00).

1844 **ETHIOPIA 1897** and **1903 1 Talari.** Bust of Emperor. Two different style reverse. Y-9 and 10. Very Good to Fine. Average circulated condition. The pair worth (20.00).

1845 **FRANCE (1803) AN XI 5 Francs.** Bonaparte, bare head r. Premier Consul. Rev. **5 FRANCS** in wreath, date. Paris mint. D-82. Toned Extremely Fine.

1846 **(1804) AN 12 5 Francs.** Bonaparte, head r., as above. Paris mint. D-82. Beautifully toned about Extremely Fine.

1847 **AN 13 5 Francs,** Paris mint, Very Good; **1806 (A) 5 Francs,** choice Extremely Fine; and 1807-L/5 Francs (Bayonne mint) Fine. **3 pieces** in lot.

1848 **AN-14 5 Francs.** Napoleon Emperor. D-83, as above. **L** (Bayonne mint). Toned Extremely Fine. Minor scratch on cheek.

1849 **1810** **5 Francs.** (Napoleon. D-85. Bayonne mint. Beautifully toned Extremely Fine with few old scratches below chin.

1850 **1811-A 5 Francs** (2 pcs.) Very Fine; **1812-A 5 Francs,** Very Fine; **1812-B 5 Francs** (Rouen) choice Very Fine; **1813 5 Francs** (fish) Utrecht, Fine-Very Fine. Nice lot of **5 pieces.**

1851 **1814-A 5 Francs.** D-85. Beautifully toned. Choice About Uncirculated.

1852 **1815-A 5 Francs.** D-85. The 100 day issue. Choice Very Fine. Scarce.

1853 **GERMANY – PRUSSIA 1861 Taler.** For the Coronation (2 pcs) D-778, Toned Ex. Fine, small scratch in field on reverse on one and the other nice Ex. Fine. **BAVARIA 1911 3 Marks,** 90th Birthday commemorative (1892-1911) Y-S 39, J-49. Group of 4 Brilliant Uncirculated pieces. The **lot of 6 pieces.**

1854 **ISRAEL 1958 5 Pound.** 10th Anniversary issue. The first commemorative coin from the new State. In olive wood case of issue. Brilliant Uncirculated (45.00).

1855 **1965 5 Pound.** Knesset Building. 17th anniversary. Y-41. Toned Uncirculated. Currently selling for $65.00.

1856 **ITALY 1808 5 Lire.** Napoleon Emperor. Milan mint. D-202. Sharp struck. Toned Extremely Fine. Scarce this nice.

1857 **MEXICO 1822 8 Reales.** Ferdinand II. Zs-R.G. Pillar type reverse. Very Good.

1858 **PRUSSIA 1770-A Taler.** Frederich II the Great (D-2586) and **1784-A Taler** (D-2590) – the pair in Fine condition; **Saxony 1711 Taler,** Fred. August I, Dav. 2653), fine but holed above crown on reverse. The lot of **3 pieces.**

1859 **Misc. Crowns: Cuba** 1915 1 Peso, star, Y-9, Ex. Fine; **Belgium** 1868 5 Francs, Leopold, Y-8, Very Good; **Chile** 1880 Peso, Y-48, Very Fine; and **Japan** 1905 1 Yen Meiji 38, Very Fine. The group of **4 pieces.**

1860 **Cigarette Case** – (probably made of German silver) **Five German coins** mounted on top side dated from 1764 to 1834; back of case inscribed "Mabel." An interesting display item. Worth (20.00).

ANCIENT GREEK SILVER

1861 **AEGINA AR Stater. 600-550 B.C. Obv. Sea tortoise. Rev. Four part incuse. Milbank P1.I,11. Fine (300.00).** **PHOTO**

1862 **CORINTH AR Stater. 386-307 B.C. Obv. Pegasus. Rev. Helmet head of Athena; boar in field. Ravel 1017. Fine (100.00).** **PHOTO**

1863 **EGYPT AR Tetradrachm.** Cleopatra VII and Ptolemy XIV, XV, XVI **51-29 B.C.** Paphos mint, 37 B.C. Obv. Head of Ptolemy. Rev. Eagle, r. SV. 1862, P1. XXII, 16. Fine (50.00).

1864 **MACEDON AR Tetradrachm.** Alexander III **336-323 B.C.** Head of Herakles, r. wearing lion-skin. Rev. Zeus seated holding eagle and scepter. Mueller 1338. Deeply toned Very Fine (150.00).

ROMAN SILVER AND BRONZE

1865 **JULIUS CAESAR (c. BC 44) AR Denaurius. Moneyor P. Sepullius Macer. Obv. Laur. head of Caesar r., star in field. Rev. Venus standing 1., holding Victory and sceptre. CF. Syd. 1071. Fine (400.00).** **PHOTO**

1866 **NERO 54-68 AD. Sestertius.** Lugdunum mint. Obv. Head right, laureate. Rev. Roma seated l. holding Victory and Parazonium. Ric. 214; C. 265. F/VG; and **VALERIAN I 253-260 AD, AE Antoninianus.** Obv. Radiate and draped bust r. Rev. Fieds standing, Fies militum. Ric. 89; C.65. VG. The pair (100.00).

RARE GERMAN MEDAL

1867 AUGSBURG, GERMANY — Silver Friendship Medal without date, struck about 1700 by an unknown German artist. The Lord's eye in clouds and clasped hands above stormy sea. WAS DU UND ICH MITEINANDER GERED HABEN. Rev. Tree in landscape in front of which are two shields inscribed "David" and "Jonathan." The legends are **quotations from the Bible. 42,5 mm. Very Fine and scarce (200.00).** **PHOTO**

THOMASON MEDALS

MEDALLIC ILLUSTRATIONS OF THE HOLY SCRIPTURES
SIR EDWARD THOMASON

1868 This lot represents a once in a life time opportunity to acquire one of the most beautiful medal collections in the world. The lot contains four of the original Volumes of Medallic Illustrations of the Holy Scriptures executed by Sir Edward Thomason, circa 1830. Each volume contains twelve absolutely beautiful medals depicting the highlights of the Bible in unbelievable high relief. The reverse of each medal has the corresponding scripture which accompanies the medallic representation on the obverse. These medals were based on famous masterpieces by such greats as Michelangelo, Raphael, Van Dyke, Titian, Leonardo Da Vinci and others. Each medal is heavily silver plated Pewter. Each medal is 73 mm in diameter and beautifully toned and uncirculated. 48 medals are contained in the original gold etched leather volumes, (Volumes I thru Volume IV). Since most of these sets are owned and housed in Royal Collections, it is doubtful as to whether another opportunity to acquire these beautiful religious medals will occur for some time.

VOLUME I Joseph's brethen selling him to the Ishmaelite merchants;
Job in distress rebuking his wife.
Joshua dividing the waters of the River Jordan.
Abraham buried in the Cave of Macphelah by his sons.
The rod of Moses miraculously changed into a serpent.
Moses brazen serpent.
The interpretation of King Pharaohs' two dreams by Joseph.
Elijah fed by ravens at the Brooke Cherith.
Isaac blessing Jacob instead of Esau.
Christ raising Lazarus from the dead.
Moses discovered and preserved by the daughter of King Pharaoh.
Pharaoh and his host drowned in the Red Sea.

VOLUME II Lot and his two daughters on their journey from Sodom to Zoar.
The Crucifixion.
Lot parting from Abraham to dwell in the plain of Jordan.
Rebekah drawing water from Abraham's camels.
Cain slaying his brother Abel.
Noah's ark floating upon the waters.
Noah buildeth an altar unto the Lord and offereth sacrifice.
The expulsion of Adam and Even from paradise.
Enoch carried up into heaven.
Eve presenting the forbidden fruit to Adam.
Adam gave names to every beast of the field and fowl of the air.
Abraham offering his son Isaac for a sacrifice.

VOLUME III Fulfillment of Jephthahs rash vow.
Christ's agony in the garden.
Jael driving the nail through the head of Sesera.
And Moses smote the rock and it gushed out water.
The sacrifice of the red Heifer by Eleazar.
The Ark of the Covenant, the Altar of Incense, The Brazen Laver.
A chart of the children of Israel's travels from Egypt.
Moses descending from the mount and finding the Israelites worshipping the molten calf.
Samson carrying away the gates of Gaza.
Balaam smiting his ass who speaketh before the angel.
The first born slain throughout the land of Egypt.
Joshua commanding the sun to stand still.

VOLUME IV Jerobaham ordering the man of God to be seized.
The shunamites son restored to life on the prayer of Elisha.
Jonah delivered from the wale.
John baptizing Christ in Jordan.
Daniel in the Den of Lions.
Solomon's Temple.
Elijah carried up into heaven in the presence of Elisha.
David cutting off the head of Goliath the Phillistine.
The divine Psalmist.
Solomon's Judgment.
Absalom slain by Joab in the wood of Ephraim.
Saul and the Witch of Endor.

This rare offering estimated to realize (3500.00).

SCARCE NUMISMATIC BOOKS

1869 **The Early Coins of America by Sylvester S. Crosby (1878) Boston.** 381 pp; 9 plate pages. Hard cover. A very scarce edition in perfect condition. Cover shows some signs of handling, otherwise no faults.

1870 **The United States Coinage of 1793 – Cents and Half Cents by Sylvester S. Crosby (1897) Boston.** 33 pp; 3 plates. **One of the 200 printed in 1897.** Hard cover. A bound edition published by the author. Excellent condition. Scarce.

1871 **The United States Half Cents 1793-1857 by Ebenezer Gilbert (1916).** 43 pages. No plates. Hardboard cover. An important early reference work. Perfect condition.

1872 **A Register of Half Dollar Die Varieties by M. L. Beistle (1929).** 261 pp. 7 plates. Hard cover. An important reference work for the specialist in this series. Cover a trifle stained, otherwise in perfect condition.

1873 **Private Gold Coinage of California 1849-55 by Edgar H. Adams (1913).** 110 pp; 11 plates. Hard cover. A seldom offered book on the territorial series that is a must for the collector of this series. Perfect condition, except spine a little soiled.

END OF SALE – THANK YOU

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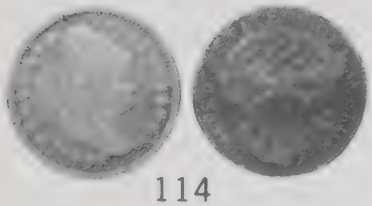
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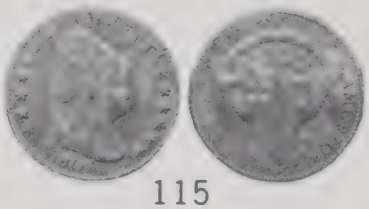
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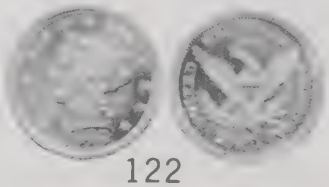
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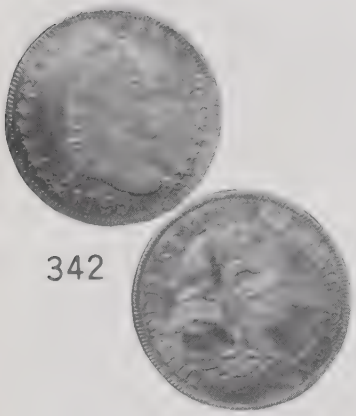
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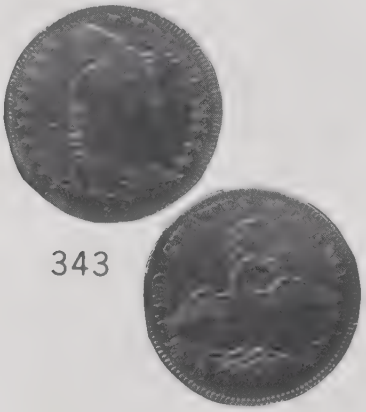
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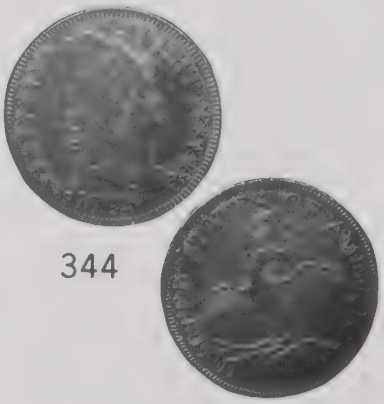
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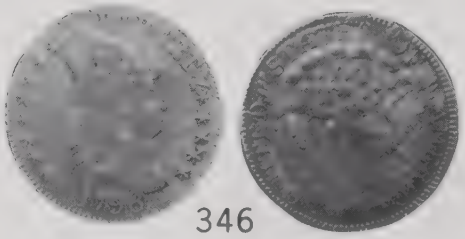
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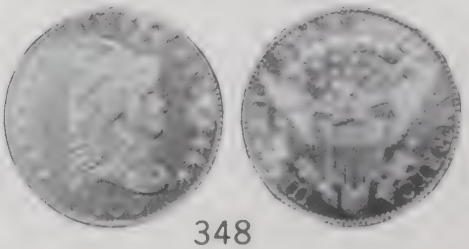
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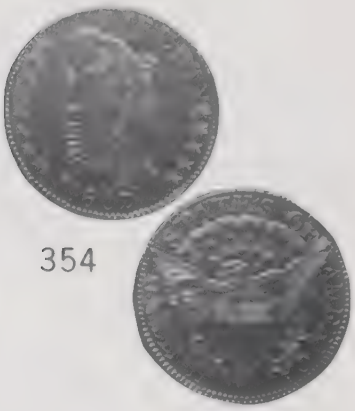

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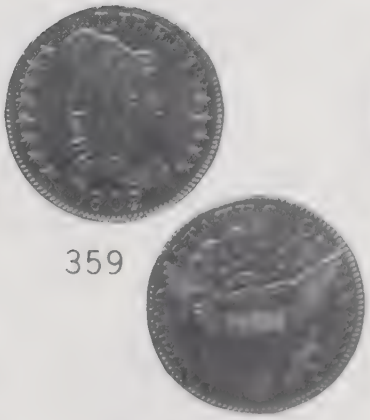

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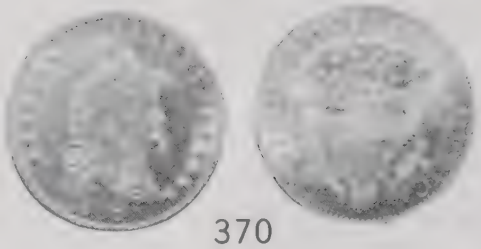
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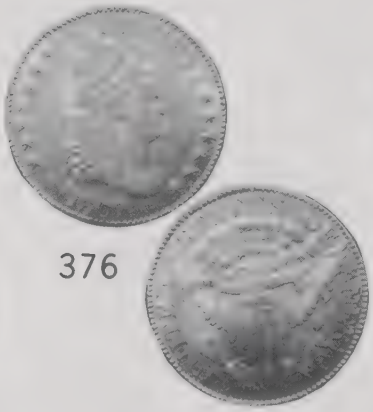
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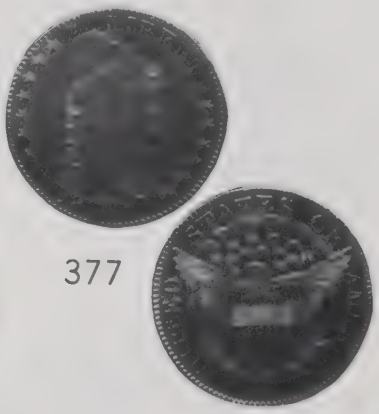
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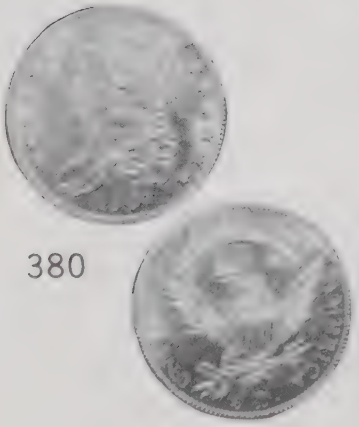
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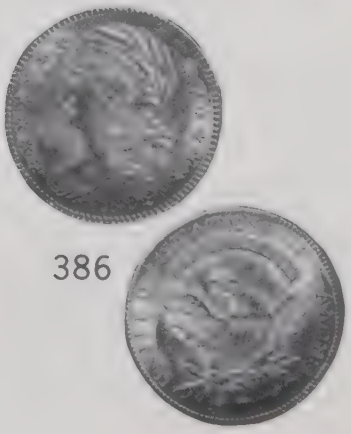
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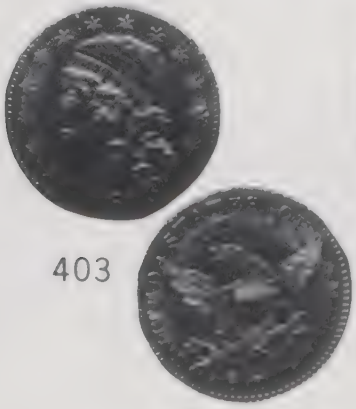
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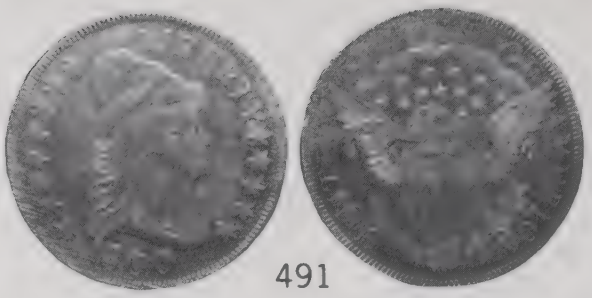
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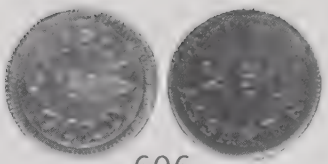
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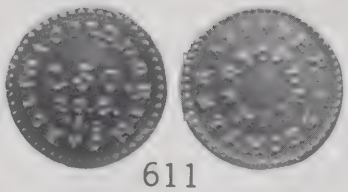
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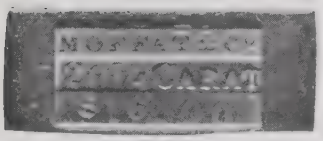
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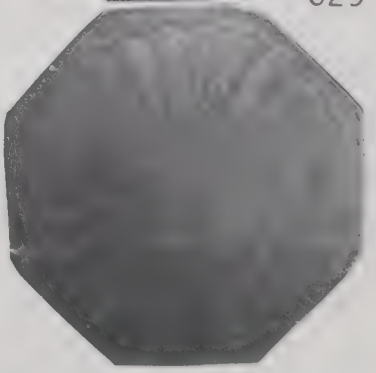

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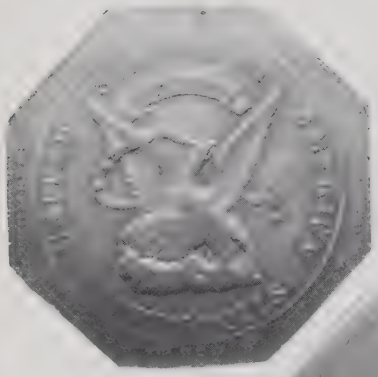

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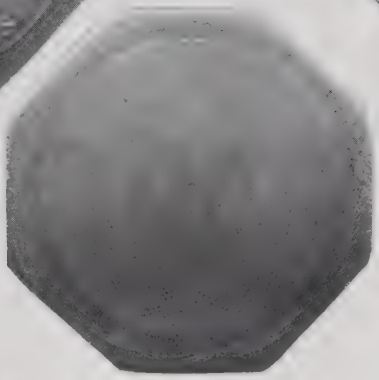

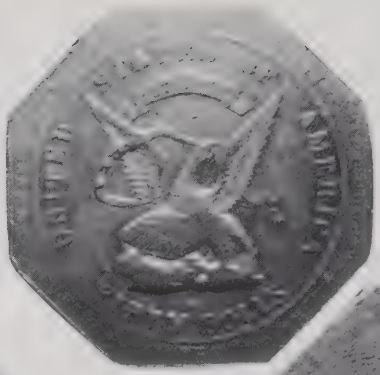

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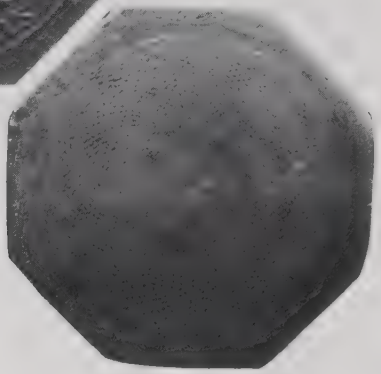

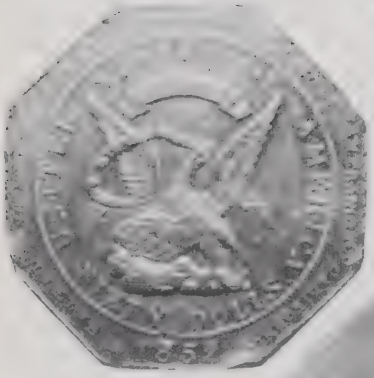

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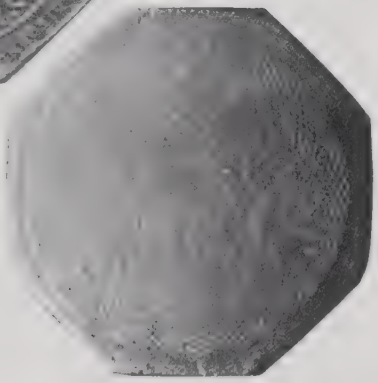

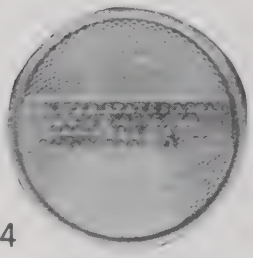

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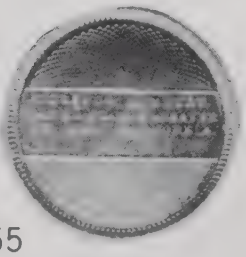

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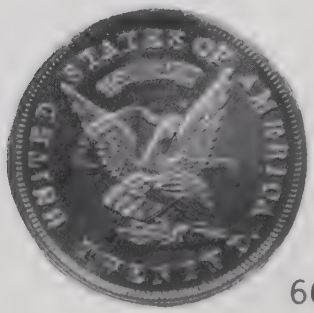

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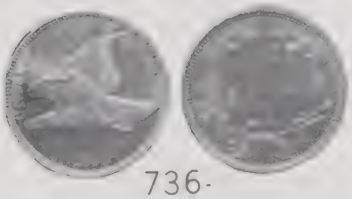

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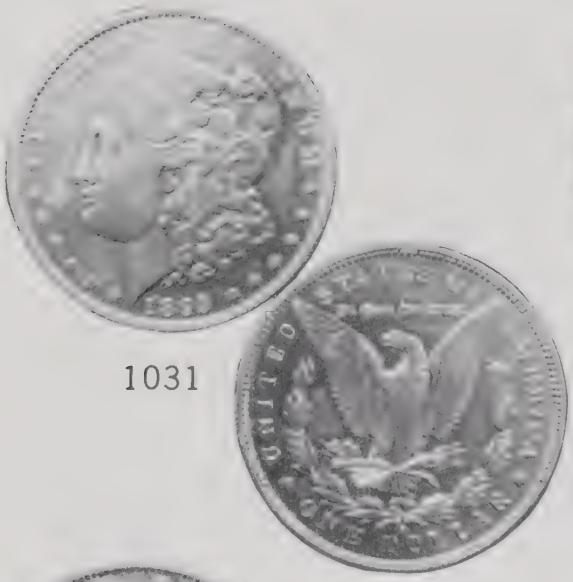

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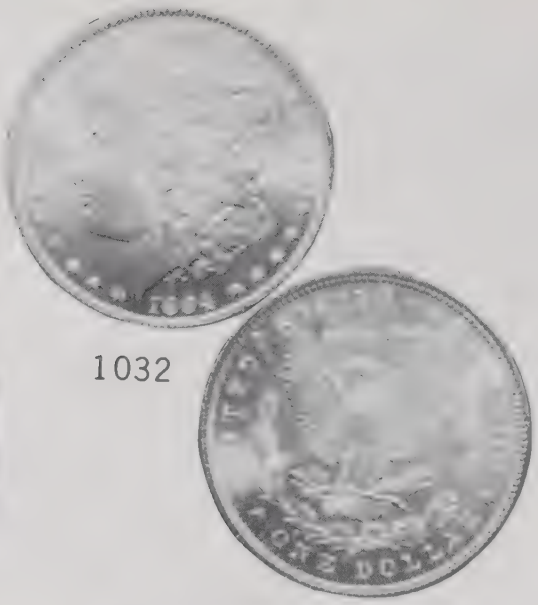

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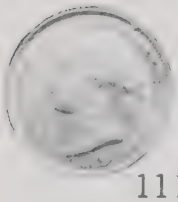

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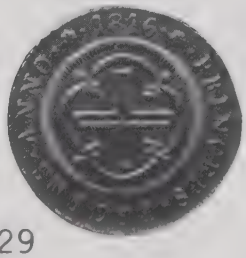

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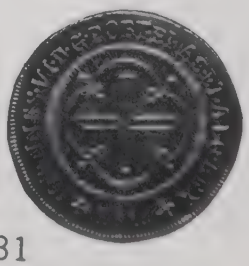

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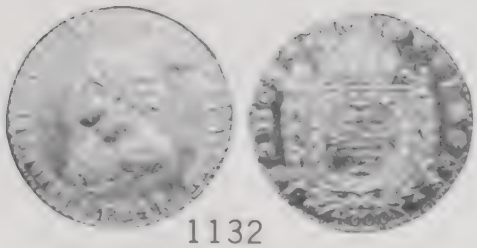

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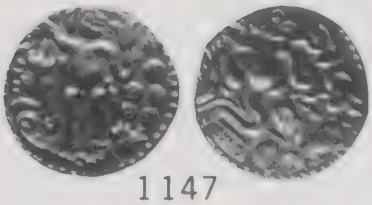

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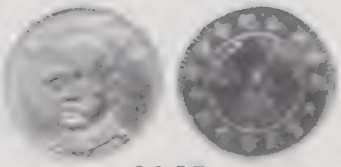

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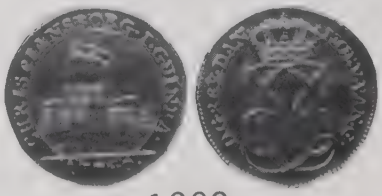

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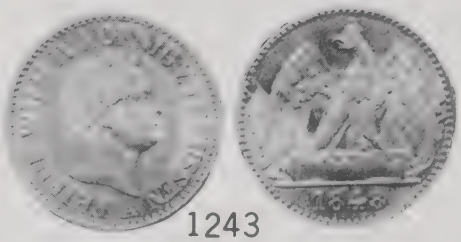
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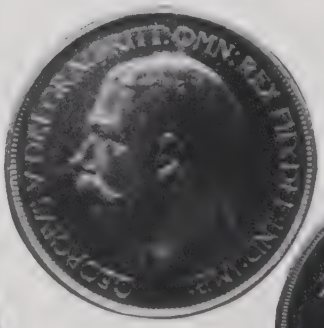
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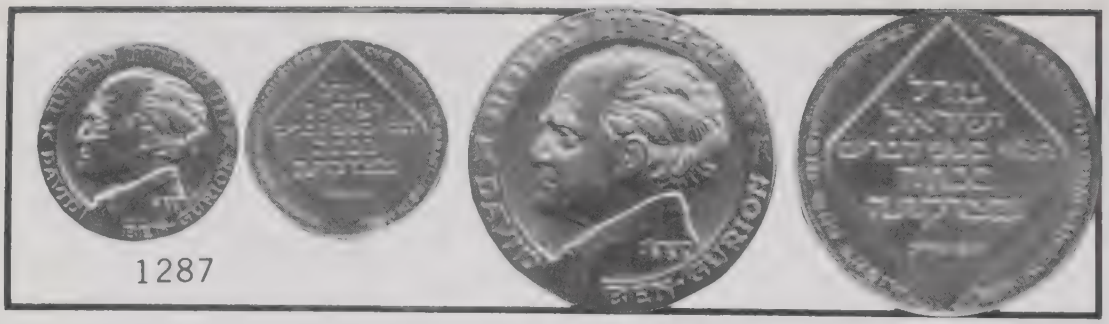

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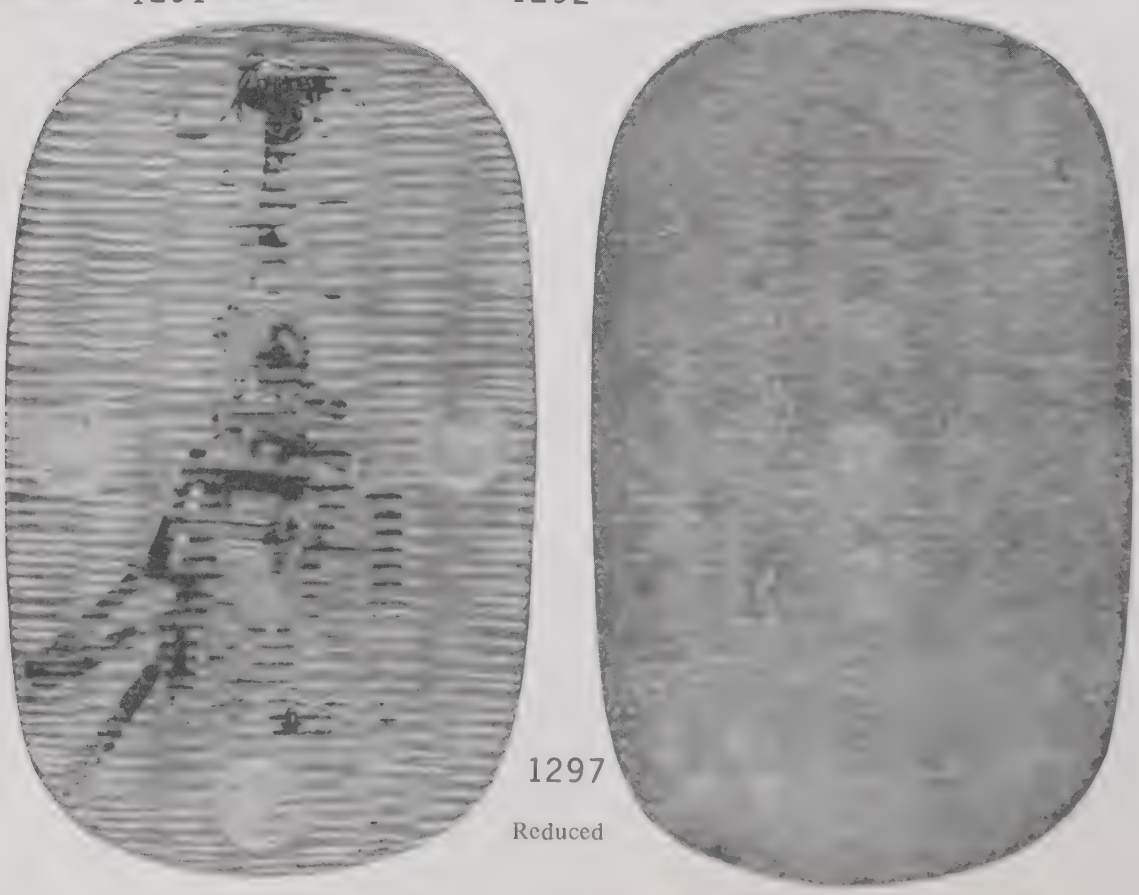

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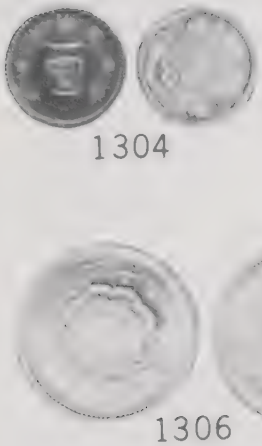

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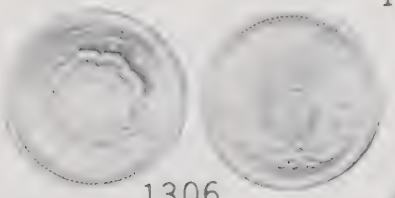

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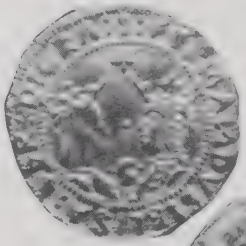

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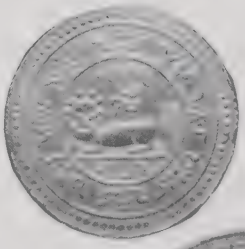

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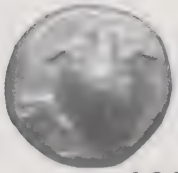

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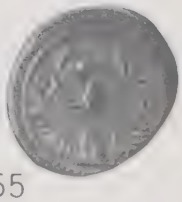

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